

La Samba De Celia

Big Band

Jérôme Naulais

EMR 34774

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Keyboard |
| 1 | E $\flat$ Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Bass Guitar / String Bass |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Cow-Bell / Surdo / Shaker (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Claves / Congas (<i>optional</i>) |

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La Samba De Celia

Jérôme Naulais

9

$$J = 110$$

This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-piece ensemble, including vocalists and instrumentalists. The score is in common time (4/4) and features a key signature of one flat (B-flat major or D minor).

Instrumentation:

- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Keyboard
- Electric Guitar
- Bass Guitar / String Bass
- Cow - Bell / Surdo / Shaker (optional)
- Claves / Congas (optional)
- Drums

Score Structure:

The score is divided into measures, with dynamic markings (e.g., *f*, *p*, *cresc.*, *poco a poco*) and articulation marks (e.g., accents, slurs) indicating performance instructions. The instrumental parts for the saxophones, trumpets, and trombones feature complex rhythmic patterns and melodic lines. The keyboard and electric guitar parts provide harmonic support, while the bass guitar and drums form the rhythmic foundation. The optional percussion parts (Cow - Bell, Claves, Congas) add texture and depth to the arrangement.

Chord Progression:

The chord progression for the instrumental parts is as follows:

- Measures 1-2: Cm Dm/C Cm⁷
- Measures 3-4: Cm Dm/C Cm⁷
- Measures 5-6: Cm G/B Cm/B♭ C/B♭ F/A A♭⁷ G
- Measures 7-8: Cm G/B Cm/B♭ C/B♭ F/A A♭⁷ G
- Measures 9-10: G G G

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including saxophones, trumpets, trombones, keyboard, guitar, and percussion. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked "Moderato". The score is divided into measures 19 through 28. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line with a mix of eighth and quarter notes, often with slurs. The trumpet section (Tpt.1, Tpt.2, Tpt.3, Tpt.4) plays a similar melodic line, often with slurs and accents. The trombone section (Tbn.1, Tbn.2, Tbn.3, Tbn.4) plays a harmonic line, often with slurs and accents. The keyboard (Kbd.) plays a harmonic line, often with slurs and accents. The guitar (E.Gtr.) plays a harmonic line, often with slurs and accents. The bass guitar/string bass (B.Gtr./Str.B.) plays a melodic line, often with slurs and accents. The percussion section (Surdo, Congas, Dr.) plays a rhythmic pattern, often with slurs and accents.

The score is divided into measures 19 through 28. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line with a mix of eighth and quarter notes, often with slurs. The trumpet section (Tpt.1, Tpt.2, Tpt.3, Tpt.4) plays a similar melodic line, often with slurs and accents. The trombone section (Tbn.1, Tbn.2, Tbn.3, Tbn.4) plays a harmonic line, often with slurs and accents. The keyboard (Kbd.) plays a harmonic line, often with slurs and accents. The guitar (E.Gtr.) plays a harmonic line, often with slurs and accents. The bass guitar/string bass (B.Gtr./Str.B.) plays a melodic line, often with slurs and accents. The percussion section (Surdo, Congas, Dr.) plays a rhythmic pattern, often with slurs and accents.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Kbd.
 E.Gtr.
 B.Gtr./
 Str.B.
 Surdo
 Congas
 Dr.

Musical score for measures 29-38. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Keyboard, Electric Guitar, Bass Guitar/Double Bass, Surdo, Congas, and Drums. Measures 29-32 are marked with a 'B' in a box. Dynamics include *f*, *mf*, and *mf*. Chord symbols are provided for the keyboard and guitar parts.

A.Sax.1 *mf* *f*
 A.Sax.2 *mf* *f*
 T.Sax.1 *mf* *f*
 T.Sax.2 *mf* *f*
 B.Sax. *mf* *f*
 Tpt.1 *mf* *f* *mf* *f* *f*
 Tpt.2 *mf* *f* *mf* *f* *f*
 Tpt.3 *mf* *f* *mf* *f* *f*
 Tpt.4 *mf* *f* *mf* *f* *f*
 Tbn.1 *mf* *p* *f* *mf* *f*
 Tbn.2 *mf* *p* *f* *mf* *f*
 Tbn.3 *mf* *p* *f* *mf* *f*
 Tbn.4 *mf* *p* *f* *mf* *f*
 Kbd. *E♭M7* *Cm7* *Fm7* *A♭M7 G7* *Cm* *Cm7 C♭M7*
 E.Gtr. *E♭M7* *E♭M7* *Cm7* *Cm7* *Fm7* *Fm7* *A♭M7 G7* *G7* *Cm* *Cm* *Cm7 C♭M7*
 B.Gtr./Str.B. *f*
 Surdo *f*
 Congas *f*
 Dr. *f*

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58

59

60

61

62

63

64

D

65

66

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Kbd.
 E.Gtr.
 B.Gtr./
 Str.B.
 Shk.
 Congas
 Dr.

Musical score for measures 58-66, featuring various instruments and dynamics. The score includes a key signature change to D major (indicated by a 'D' in a box) at measure 64. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Chord progressions for Kbd. and E.Gtr.:
 Ab/Bb, EbM⁹, Cm⁹, Fm⁷, Cm, Ab⁷, G, Ab⁷, G, Cm⁷, Cm⁷.

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Big Band (Fortsetzung - Continued - Suite)

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EMR 23862	MAROON 5	This Love
EMR 23467	MAROON 5	Moves Like Jagger
EMR 12354B	MARTIN / KOTECHA	Love Me Like You Do
EMR 11632B	MARTINE, Layng	Pas De Boogie-Woogie
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