

Nutcracker Swing

Inspired by Tchaikovsky

Big Band

Jirka Kadlec

EMR 57809

- | | | | |
|---|------------------------------------|---|--|
| 1 | Score | 1 | 1 st Trombone ♭ +  |
| 1 | 1 st E♭ Alto Saxophone | 1 | 2 nd Trombone ♭ +  |
| 1 | 2 nd E♭ Alto Saxophone | 1 | 3 rd Trombone ♭ +  |
| 1 | 1 st B♭ Tenor Saxophone | 1 | 4 th Trombone ♭ +  |
| 1 | 2 nd B♭ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E♭ Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B♭ Trumpet | 1 | Bass Guitar / String Bass |
| 1 | 2 nd B♭ Trumpet | 1 | Drums |
| 1 | 3 rd B♭ Trumpet | 1 | Claves / Tambourine (<i>optional</i>) |
| 1 | 4 th B♭ Trumpet | 1 | Congas (<i>optional</i>) |

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Nutcracker Swing

Inspired by Tchaikovsky

Jirka Kadlec

♩ = 88 Swing

2 3 4 5 6 7 8

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard

Electric Guitar

String Bass / 5 Strings Bass Guitar

Claves / Tambourine (optional)

Congas (optional)

Drums

EMR 57809

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A.Sax.1 *mf* *f*
 A.Sax.2 *mf* *f*
 T.Sax.1 *mf* *f*
 T.Sax.2 *mf* *f*
 B.Sax. *mf* *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Tpt./Cnt.4 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tbn.4 *mf* *f*
 Pno./Kbd. *f*
 E.Gtr. *f*
 Str.B./B.Gtr. *f*
 Clv. *f*
 Cong. *f*
 Dr. *f*

Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Eb⁶ Eb⁶ maj⁷ C/E Bb/F Cm/F Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Cm⁷ Bb/D E⁶(add9) E^{ø7} F⁷ F¹³ Bb⁶
 Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Eb⁶ Eb⁶ maj⁷ C/E Bb/F Cm/F Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Cm⁷ Bb/D E⁶(add9) E^{ø7} F⁷ F¹³ Bb⁶

(2) (3) (4) (5) (6) (7)
 RIDE (2) (3) (4) (5) (6) (7)

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Clv.

Cong.

Dr.

A.Sax.1 *mf* *p cresc.*
 A.Sax.2 *mf* *p cresc.*
 T.Sax.1 *mf* *p cresc.*
 T.Sax.2 *mf* *p cresc.*
 B.Sax. *p cresc.*
 Tpt./Cnt.1 *mf* *mf*
 Tpt./Cnt.2 *mf* *mf*
 Tpt./Cnt.3 *mf* *mf*
 Tpt./Cnt.4 *mf* *mf*
 Tbn.1 *mf* *p cresc.*
 Tbn.2 *mf* *p cresc.*
 Tbn.3 *mf* *p cresc.*
 Tbn.4 *mf* *p cresc.*
 Pno./Kbd./ *mf* *p cresc.*
 E.Gtr. *Ebm/Gb F Ebm/Gb F Ebm/Gb F Eb7 D Db9 B A7(#5) G F7*
 Str.B./B.Gtr. *p cresc.*
 Clv. (2) (3) *p cresc.*
 Cong. *p cresc.*
 Dr. (2) (3) *p cresc.*

A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax.1 *f*
 T.Sax.2 *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Tpt./Cnt.4 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tbn.4 *f*
 Pno./Kbd. *f*
 E.Gtr. *f*
 Str.B./B.Gtr.
 Clv. *f*
 Cong. *f*
 Dr. *f*

Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Eb⁶ Eb⁶ maj⁷ C/E Bb/F Cm/F Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Cm⁷ Bb/D E⁶(add9) E^{ø7} F⁷ F¹³ Bb⁶
 Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Cm⁷ Bb/D E⁶(add9) E^{ø7} F⁷ F¹³ Bb⁶

(2) (3) (4) (5) (6) (7) (8)
 (2) (3) (4) (5) (6) (7) (8)

A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax.1 *mf*
 T.Sax.2 *mf*
 B.Sax. *mf* *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Tpt./Cnt.4 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tbn.4 *mf* *f*
 Pno./Kbd. *f*
 E.Gtr. *f*
 Str.B./B.Gtr.
 Clv. *f*
 Cong. *f*
 Dr. *f*

B $\flat$ 6 Eb6 Gm C7 A $\sharp$ 7 B $\flat$ Eb6 Ebmaj7 C/E B $\flat$ /F Cm/F B $\flat$ 6 Eb6 Gm C7 A $\sharp$ 7 B $\flat$ Cm7 B $\flat$ /D E $\flat$ (add9) E $\sharp$ 7 F7
 B $\flat$ 6 Eb6 Gm C7 A $\sharp$ 7 B $\flat$ Eb6 Ebmaj7 C/E B $\flat$ /F Cm/F B $\flat$ 6 Eb6 Gm C7 A $\sharp$ 7 B $\flat$ Cm7 B $\flat$ /D E $\flat$ (add9) E $\sharp$ 7 F7

(2) (3) (4) (5) (6) (7)
 (2) (3) (4) (5) (6) (7)

[illegible]

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

Musical score for measures 54 through 60. The score includes parts for five saxophones (Alto, Tenor, Baritone), four trumpets/clarinets, four trombones, piano/keyboard, electric guitar, string bass/bow guitar, and percussion (Tambourine, Conga, Drums). The key signature is B-flat major (two flats). The tempo is marked with a double bar line. The score includes various musical notations such as notes, rests, triplets, and dynamic markings (mf).

Chord symbols: Eb Eb(sus4) Eb Cm G G(sus4) G Cm G G+ G Eb Ab7 Gm7 Fm7 Eb Ab7 Gm7 Eb13

Dynamic markings: mf

Percussion notation: (2) (3) (4)

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./

E.Gtr.

Str.B./
B.Gtr.

Tamb.

Cong.

Dr.

BIG BAND

BIG BAND

EMR 24433	ABBA	Dancing Queen
EMR 12340B	ABBA	Fernando
EMR 12400B	ABBA	Hasta Manana
EMR 12389B	ABBA	I Do I Do I Do
EMR 12343B	ABBA	Lay All Your Love On Me
EMR 12388B	ABBA	Mamma Mia
EMR 12345B	ABBA	SOS
EMR 12397B	ABBA	Super Trouper
EMR 12392B	ABBA	Waterloo
EMR 22627	AGUILAR, Walter L.	La Colegiala
EMR 12361B	ANDERSON / LOPEZ	Let It Go
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EMR 1075	ARMITAGE, Dennis	Boney Island
EMR 1071	ARMITAGE, Dennis	Club Sandwich
EMR 14360	ARMITAGE, Dennis	Four Golden Bells
EMR 1072	ARMITAGE, Dennis	Going Home "Ballad"
EMR 1111	ARMITAGE, Dennis	Headliner
EMR 1074	ARMITAGE, Dennis	Horny
EMR 1113	ARMITAGE, Dennis	Kick Off
EMR 1110	ARMITAGE, Dennis	Lament
EMR 1070	ARMITAGE, Dennis	Naggy Blues
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EMR 1069	ARMITAGE, Dennis	What's Cooking
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EMR 24907	BARCLAY, Ted	Carnival Party
EMR 13806	BARCLAY, Ted	Crazy Love
EMR 14164	BARCLAY, Ted	Crazy Shuffle
EMR 19548	BARCLAY, Ted	Happy Music
EMR 13841	BARCLAY, Ted	Happy Swing
EMR 13731	BARCLAY, Ted	Have A Nice Day
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EMR 19482	BARCLAY, Ted	Rock On The Rocks
EMR 14179	BARCLAY, Ted	Sax Party
EMR 13873	BARCLAY, Ted	Sunny
EMR 12528B	BECAUD, Gilbert	Et Maintenant
EMR 20696	BELLINI, Joe (Arr.)	Rivers Of Babylon
EMR 18389	BERLIN, Irving	White Christmas
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EMR 12600B	BERRY, Chuck	Memphis Tennessee
EMR 12623B	BERRY, Chuck	Rock And Roll Music
EMR 12591B	BERRY, Chuck	Roll Over Beethoven
EMR 12612B	BERRY, Chuck	Sweet Little Sixteen
EMR 12461B	BON JOVI, Jon	It's My Life
EMR 12369B	BROWN, James	I Feel Good
EMR 12470B	BROWN, Walter E.	If I Can Dream
EMR 12427B	BUARQUE DE HOL.	O Que Sera
EMR 20440	BÜRGER, Lutz	Folksongs From Germany
EMR 20436	BÜRGER, Lutz	Gospel Joy
EMR 20441	BÜRGER, Lutz	Hiking With Music
EMR 20437	BÜRGER, Lutz	Hits From Russia
EMR 20442	BÜRGER, Lutz	Irish Favorites
EMR 20443	BÜRGER, Lutz	Music For Fun
EMR 20435	BÜRGER, Lutz	Russian Passion
EMR 20438	BÜRGER, Lutz	Song For Everyone
EMR 20439	BÜRGER, Lutz	Songs Of The Sea
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EMR 23891	COREA, Chick	Spain
EMR 12475B	DAVIS, Mac	In The Ghetto
EMR 31224	DE FALLA, Manuel	Ritual Fire Dance
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EMR 12644B	FOX, Charles	Wonder Woman
EMR 23570	GARNER, Erroll	Misty
EMR 23824	GAUYA / CHINASKY	La Fiesta Se Calienta
EMR 23823	GAUYA / CHINASKY	Red & White
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Big Band (Fortsetzung - Continued - Suite)

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EMR 20794	HERBERT, Victor	Toy's March
EMR 23903	HERNANDEZ, Rafael	El Cumbanchero
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EMR 12443B	HORNER / FRANGLEN	I See You
EMR 12411B	JACKSON, Michael	Black Or White
EMR 12414B	JACKSON, Michael	Stranger In Moscow
EMR 12308B	JAMES, Mark	Suspicious Minds
EMR 23814	JERABEK, Frantisek	Bassman
EMR 23815	JERABEK, Frantisek	Bassman
EMR 23566	KADLEC, Jirka	Funkybone
EMR 23567	KADLEC, Jirka	Funkysax
EMR 23568	KADLEC, Jirka	Funkytrumpet
EMR 31231	KADLEC, Jirka	Magnificat
EMR 31669	KADLEC, Jirka	Rondo Alla Turca
EMR 23139	KADLEC, Jirka (Arr.)	Smoke On The Water
EMR 23469	KADLEC, Jirka (Arr.)	Spirit Of The Hawk
EMR 22496	KADLEC, Jirka (Arr.)	White Buffalo
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EMR 26099	KERN, Jerome	Long Ago And Far Away
EMR 26100	KERN, Jerome	Remind Me
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EMR 24429	LEFEVRE, Raymond	Jo
EMR 24431	LEFEVRE, Raymond	Le Gendarme en Balade
EMR 24101	LEFEVRE, Raymond	Le Gendarme et les Extra-Terrestres
EMR 24430	LEFEVRE, Raymond	Le Gendarme se Marie
EMR 26101	LEFEVRE, Raymond	Les Grandes Vacances
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EMR 12103B	LES HUMPHRIES SIN.	Mama Loo
EMR 12102B	LES HUMPHRIES SIN.	Mexico
EMR 12590B	LINDE, Dennis	Burning Love
EMR 12505B	LOPEZ, Francisco	Mexico
EMR 20444	LÖW, Pit	Celebrate Carnival
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EMR 23862	MAROON 5	This Love
EMR 23467	MAROON 5	Moves Like Jagger
EMR 12354B	MARTIN / KOTECHA	Love Me Like You Do
EMR 11632B	MARTINE, Layng	Pas De Boogie-Woogie
EMR 12446B	MEINE, Klaus	Wind Of Change
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EMR 12597B	MOLINA / RUIZ	Sway
EMR 19481	MONTANA, Carlos	Brazilian Beach Party
EMR 12648B	MORRICONE, Ennio	Le Marginal
EMR 11777B	MOUSSE / RENNALLS	Sex Bomb
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EMR 13759	NAULAIS, Jérôme	Belo Horizonte
EMR 13757	NAULAIS, Jérôme	Black River
EMR 31111	NAULAIS, Jérôme	Coconut Grove
EMR 31670	NAULAIS, Jérôme	Cubamania
EMR 13748	NAULAIS, Jérôme	Funky People
EMR 31089	NAULAIS, Jérôme	Key West
EMR 23563	NAULAIS, Jérôme	La Vida Loca
EMR 13466	NAULAIS, Jérôme	La Zorra
EMR 14637	NAULAIS, Jérôme	Latinobone
EMR 13464	NAULAIS, Jérôme	Love Train
EMR 31113	NAULAIS, Jérôme	Mangroove
EMR 31119	NAULAIS, Jérôme	New Dream
EMR 31112	NAULAIS, Jérôme	Ocean Drive
EMR 13465	NAULAIS, Jérôme	Take 3
EMR 13756	NAULAIS, Jérôme	Westside
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EMR 20381	NORIS, Günter	Amethyst Quickstep
EMR 20382	NORIS, Günter	Aquamarine
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EMR 20603	NORIS, Günter	Bumble-Bee Jive
EMR 14455	NORIS, Günter	Butterfly Samba