

12 Duets

2 Trumpets

Jérôme Naulais

EMR 15009

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Martial ♩ = 108

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Adagio ♩ = 60

Musical score for a piano piece, Adagio, 2/4 time, page 4 of 2. The score consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat). The tempo is Adagio with a metronome marking of 60 beats per minute. The score includes various dynamics (*mp*, *mf*, *p*, *f*) and articulations (crescendo, rallentando). The piece concludes with a "rall." marking.

Measures 1-7: *mp* dynamics.

Measures 8-15: *mf* dynamics.

Measures 16-23: *mp* dynamics.

Measures 24-30: *p cresc.* to *mf*.

Measures 31-39: *mf* dynamics.

Measures 40-46: *f* dynamics.

Measures 47-50: *rall.*

3

Medium Swing ♩ = 124 (♩ = $\overset{\frown}{\text{3}}$ ♩)

The musical score is written for piano and bass in 4/4 time, with a tempo of 124 beats per minute. The key signature has two flats (B-flat major). The score is divided into systems of two staves each. The dynamics and articulations are as follows:

- Measures 1-6:** *mf* (mezzo-forte) in both hands.
- Measures 7-12:** *f* (forte) in the bass, *mf* in the piano.
- Measures 13-18:** *f* in the bass, *ff* (fortissimo) in the piano. Includes triplet markings (3) in measures 15 and 16.
- Measures 19-24:** *f* in both hands. Includes triplet markings (3) in measures 23 and 24.
- Measures 25-30:** *mf* in both hands. Includes *p cresc.* (piano crescendo) markings in measures 28 and 29.
- Measures 31-36:** *f* in the bass, *mf* in the piano.
- Measures 37-42:** *f* in both hands. Includes triplet markings (3) in measures 40 and 41.
- Measures 43:** *f* in both hands, ending with a triplet (3).

TRUMPET

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EMR 917H	ARMITAGE, Dennis	Volume 3 « Swing »
EMR 918H	ARMITAGE, Dennis	Volume 4 « Blues »
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EMR 920H	ARMITAGE, Dennis	Volume 6 « Ballad »
EMR 921H	ARMITAGE, Dennis	Volume 7 « Be-Bop »
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