

12 Duets

F Horn & Trombone

Jérôme Naulais

EMR 15518

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

12 Duets for F Horn and Trombone

1

Jérôme Naulais



Martial ♩ = 108

5

F Horn

Trombone

f

mf

mf

11

f

16

f

21

mp

p

26

mf

mp

31

f

37

f

3

EMR 15518

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Adagio $\text{♩} = 60$

musical score for piano, measures 1 to 46. The score is written for piano (p) and includes dynamic markings (mp, mf, p, cresc., mf, f) and tempo markings (Adagio, a tempo). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into systems of two staves (treble and bass clef). Measure numbers 8, 16, 24, 31, 39, and 46 are indicated at the start of their respective systems. The piece begins with a piano (p) dynamic and a tempo marking of Adagio. The tempo is marked as a tempo starting at measure 39. The score includes various musical notations such as notes, rests, and slurs.

3

Medium Swing ♩ = 124 (♩ = $\frac{3}{4}$)

The musical score is written for piano and bass. The tempo is Medium Swing at 124 beats per minute, with a note value of 124 (♩ = $\frac{3}{4}$). The key signature is one sharp (F#).

The score consists of 43 measures, divided into systems of two staves each (treble and bass clef). The dynamics and articulations are as follows:

- Measures 1-6:** Treble staff starts with *mf*. Bass staff starts with *mf*.
- Measures 7-12:** Treble staff has *f* and *mf*. Bass staff has *f* and *mf*.
- Measures 13-18:** Treble staff has *f* and *ff*. Bass staff has *f* and *ff*.
- Measures 19-24:** Treble staff has *f*. Bass staff has *f*.
- Measures 25-30:** Treble staff has *mf* and *p cresc.*. Bass staff has *mf* and *p cresc.*.
- Measures 31-36:** Treble staff has *f* and *mf*. Bass staff has *f* and *mf*.
- Measures 37-42:** Treble staff has *f*. Bass staff has *f*.
- Measures 43:** Treble staff has *f*. Bass staff has *f*.

Articulations include accents, slurs, and triplets (marked with '3').

Sicilienne $\text{♩} = 50$

8

15 *rit.* *a tempo*

22

28

35

40 *rall.*

mp *mf* *p* *f* *dim. poco a poco* *cresc.* *mf* *p* *mf*

5

Allegro moderato $\text{♩} = 88$

8

15

21

27

33

39

45

mf

pp

cresc. poco a poco

rall. poco a poco

Moderato ♩ = 88

Musical score for piano and bass, measures 1-50. The score is in 3/4 time, key of B-flat major (two flats). The tempo is Moderato, 88 beats per minute. The score is divided into systems of two staves each. Measure numbers 7, 14, 21, 28, 34, 41, and 47 are indicated at the start of their respective systems. Dynamics include *mf*, *f*, *mp*, *p*, *cresc.*, *rall.*, and *a tempo*. The score features various musical notations such as triplets, slurs, and crescendo/decrescendo markings.

March ♩ = 120

The musical score is written for piano and bass in 6/8 time, marked "March ♩ = 120". The key signature has one sharp (F#). The score is divided into systems, with measure numbers 8, 17, 25, 33, 41, 48, and 54 indicated at the beginning of each system.

Dynamics and performance markings include:

- f** (forte) at the start of measures 8, 17, 25, 33, 41, 48, and 54.
- mf** (mezzo-forte) at the start of measures 17, 25, 33, 41, 48, and 54.
- p** (piano) at the start of measures 33, 41, 48, and 54.
- cresc.** (crescendo) markings in measures 33, 41, 48, and 54.
- p cresc. poco a poco** (piano crescendo poco a poco) markings in measures 33, 41, 48, and 54.
- f** (forte) markings at the end of measures 33, 41, 48, and 54.
- mf** (mezzo-forte) markings at the end of measures 41, 48, and 54.
- mp** (mezzo-piano) markings at the start of measures 41, 48, and 54.
- ff** (fortissimo) marking at the end of measure 54.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and ties. The piano part often plays a steady eighth-note accompaniment, while the bass part features more complex rhythmic figures.

Ballad ♩ = 66

7

mp mf mp

f mp mf mp

Pop ♩ = 120

14

mf leger f

mf f

21

mf

28

f mf f

35

mf mp cresc. f

> mp cresc. f

41

f

9

Habanera ♩ = 76

Musical score for Habanera, measures 1-44. The score is in 2/4 time with a key signature of two flats. It features piano and bass staves with various dynamics and articulations.

Measures 1-7: *mf* (piano and bass staves).

Measures 8-15: *f* (piano staff), *mf* (bass staff).

Measures 16-22: *f* (piano staff), *f* (bass staff).

Measures 23-29: *mp cresc.* (piano staff), *mf* (bass staff).

Measures 30-36: *mf* (piano staff), *mf* (bass staff).

Measures 37-43: *p sub.* (piano staff), *cresc.* (bass staff).

Measures 44: *p cresc.* (piano staff), *f* (bass staff).

♩ = 138
(3+2)

mf

mf

1.

al coda Φ

f

f

2.

p

p

mf

mf

D.C.

Φ Coda

f

f

p

p

f

p

f

f

p

f

Rock ♩ = 128

Musical score for a rock piece, measures 1-40. The score is in 4/4 time with a tempo of 128 beats per minute. It features a piano and bass line with various dynamics and articulations.

Measures 1-5: *mf* (piano), *f* (forte).
 Measures 6-11: *mf*, *f*.
 Measures 12-16: *f*, *mf*, *f*. **al coda** symbol.
 Measures 17-21: *mf*, *f*.
 Measures 22-27: *mf*, *f*.
 Measures 28-33: *p* (*cresc. poco a poco*), *f*.
 Measures 34-39: *p* (*cresc. poco a poco*), *f*.
 Measures 40: **D.C.** (Da Capo), *ff* (fortissimo).
 Measures 41-45: **Coda** symbol, *f*.

12

Waltz "Jazzy" ♩ = 150

The musical score is for a waltz in 3/4 time, marked with a tempo of 150 beats per minute. It consists of piano and bass staves. The score is divided into systems, with measure numbers 9, 18, 26, 34, 41, and 48 indicating the start of new sections.

System 1 (Measures 1-8): The tempo is 150. Dynamics include *mp* *souple* and *mf*.

System 2 (Measures 9-17): Marked *rit.* and *a tempo*. Dynamics include *mp* and *f*.

System 3 (Measures 18-25): Dynamics include *dim.*, *mp*, and *f*.

System 4 (Measures 26-33): Marked *rit.* and *a tempo*. Dynamics include *mp* and *mf*.

System 5 (Measures 34-40): Dynamics include *f* and *mf*.

System 6 (Measures 41-47): Dynamics include *p*, *cresc.*, and *f*.

System 7 (Measures 48-54): Marked *rall.*. Dynamics include *mf*.

TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK		
EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
TRUMPET (CORNET), EUPHONIUM & WIND BAND		
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1025	CLARKE, Herbert	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk
EMR 10417	SUBA, Eduardo	Latin Lovers
TRUMPET, TUBA & PIANO		
EMR 5318	MORTIMER, John G.	Happy Birthday
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
TRUMPET, TUBA & PIANO (ORGAN)		
EMR 930S	BACH, Johann S.	Aria (Reift) (5)
EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070X	CORELLI, A.	Sonata in g-minor
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)
TRUMPET, TUBA & CD PLAYBACK		
EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
TRUMPET, TUBA (BASS TROMBONE) & WIND BAND		
EMR 1388	ARMITAGE, Dennis	Fat & Crazy
TRUMPET (CORNET), E♭ BASS & PIANO		
EMR 2059	ARMITAGE, Dennis	Fat & Crazy
CORNET, TROMBONE & BRASS BAND		
EMR 1094	CLARKE, Herbert	Cousins
CORNET, EUPHONIUM & BRASS BAND		
EMR 1094	CLARKE, Herbert	Cousins
EMR 3721	DEBONS, Eddy	Hocus-Pocus
EMR 3486	DEBONS, Eddy	Ora Doua
EMR 3224	MOREN, Bertrand	Irish Folk
EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 1037	VOEGELIN, Fritz	Caprice
CORNET, E♭ BASS & BRASS BAND		
EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 3229	MOREN, Bertrand	Close To The Sky
HORN, TROMBONE & PIANO		
EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 14232	MORTIMER, John G.	Carmen Fantasy
EMR 5319	MORTIMER, John G.	Happy Birthday

HORN, TROMBONE & PIANO (ORGAN)		
EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 930T	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)
HORN, TROMBONE & CD PLAYBACK		
EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
HORN, TROMBONE & WIND BAND		
EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11313	MORTIMER, John G.	Carmen
EMR 11101	ROSETTI, F.A.	Concerto
HORN, EUPHONIUM & PIANO		
EMR 5320	MORTIMER, John G.	Happy Birthday
HORN, EUPHONIUM & PIANO (ORGAN)		
EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 696H	PURCELL, Henry	Marche (Michel) (9)
HORN, EUPHONIUM & WIND BAND		
EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D
HORN, TUBA & PIANO		
EMR 5321	MORTIMER, John G.	Happy Birthday
HORN, TUBA & PIANO (ORGAN)		
EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)
HORN, TUBA & CD PLAYBACK		
EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
E♭ HORN, TROMBONE & PIANO		
EMR 14234	DEBONS, Eddy	Saltatio Diabolica