

12 Duets in Style of Vivaldi

2 Trumpets

Jérôme Naulais

EMR 15012

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2 TRUMPETS

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Allegro moderato ♩ = 96

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4

7

10

13

16

f

f

mp

mp

f

f

mp

mp

mf

mf

mp

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Allegro ♩ = 120

Two staves of music for 2 Trumpets, measures 1 through 20. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The dynamics are marked as follows: measures 1-3 are *f* (forte); measures 4-7 are *mf* (mezzo-forte); measures 8-11 are *mp* (mezzo-piano); measures 12-15 are *f* (forte); measures 16-19 are *p* (piano) and *f* (forte); measure 20 is *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Andantino ♩ = 66

Andantino ♩ = 66

Measures 1-3: First staff (Treble clef) starts with *mf* and triplets. Second staff (Bass clef) starts with *mp* and triplets. Dynamics include *mf*, *mp*, and *mf* with triplets.

Measures 4-6: First staff (Treble clef) starts with *mf* and triplets. Second staff (Bass clef) starts with *mp* and triplets. Dynamics include *mf*, *mp*, and *mf* with triplets.

Measures 7-9: First staff (Treble clef) starts with *mf* and triplets. Second staff (Bass clef) starts with *mp* and triplets. Dynamics include *mf*, *mp*, and *mf* with triplets.

Measures 10-12: First staff (Treble clef) starts with *f* and triplets, then *p*. Second staff (Bass clef) starts with *f* and triplets, then *p*. Dynamics include *f*, *p*, and *cresc.* with triplets.

Measures 13-15: First staff (Treble clef) starts with *tr* (trill) and *f*. Second staff (Bass clef) starts with *f*. Dynamics include *f* and *cresc.* with triplets.

Measure 16: First staff (Treble clef) starts with *mf* and triplets. Second staff (Bass clef) starts with *mf* and triplets. Dynamics include *mf* and triplets.

Allegro moderato ♩ = 96

4

6

8

11

14

mf

mf

mp

mp

f

p

mf

mp

The musical score is for two trumpets in D major (two sharps) and 4/4 time. It consists of six systems of staves. The first system (measures 1-3) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 4-5) continues the melody. The third system (measures 6-7) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 8-10) includes a mezzo-piano (*mp*) dynamic. The fifth system (measures 11-13) shows a crescendo to a forte (*f*) dynamic followed by a decrescendo to a piano (*p*) dynamic. The sixth system (measures 14-16) returns to a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

Allegro moderato ♩ = 100

musical score for 2 Trumpets, measures 1-18. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked **Allegro moderato** with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

The score is divided into six systems, each with a measure number at the beginning:

- Measures 1-4: *mf* dynamics.
- Measures 5-8: *mp* (mezzo-piano) dynamics.
- Measures 9-12: *f* (forte) dynamics.
- Measures 13-15: *mp* dynamics.
- Measures 16-18: *f* dynamics.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allegro ♩ = 112

3

6

9

12

15

f

f

mf

mf

mp

p

f

p

mf

mf

The musical score is for two trumpets in 12/8 time, marked Allegro with a tempo of 112 beats per minute. The score consists of 15 measures. Measures 1-2 are marked *f*. Measures 3-5 are marked *mf*. Measures 6-8 are marked *mp*. Measures 9-11 are marked *p*. Measures 12-14 are marked *f*. Measure 15 is marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

Allegro ♩ = 124

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The melody in the upper staff features a series of eighth and quarter notes, while the lower staff provides a harmonic accompaniment. The second system continues the piece, showing a melodic line with a long note and a final cadence. The score is written in a clear, standard musical notation style.

6

mf

mf

11

The musical score for Example 11 consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain eighth notes, followed by a measure with a half note. The third measure is marked with a piano (*p*) dynamic and contains a half note. The fourth measure is marked with a forte (*f*) dynamic and contains a half note. The bottom staff begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain eighth notes, followed by a measure with a half note. The third measure is marked with a piano (*p*) dynamic and contains a half note. The fourth measure is marked with a forte (*f*) dynamic and contains a half note. The score is divided into four measures by vertical bar lines.

15

mf

f

mf

mf

f

mf

19

19

f *mf* *f* *mf*

23

f *mf*

f *mf*

Allegro ♩ = 112

5

8

12

16

20

f

f

mp

mf

f

f

p

p

f

f

p sub. cresc. poco a poco

p sub. cresc. poco a poco

Detailed description: This is a musical score for two trumpets, measures 1 through 20. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is divided into systems of two staves each. Measure 1 starts with a forte (*f*) dynamic. Measures 5 and 8 are marked with measure numbers. Measures 8 and 12 show dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). Measures 12 and 16 show a forte (*f*) dynamic. Measures 16 and 20 show a piano (*p*) dynamic. The final two measures (19 and 20) include a crescendo marking: '*p* sub. cresc. poco a poco' with a dashed line indicating the gradual increase in volume.

TRUMPET

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