

12 Duets in Style of Vivaldi

2 F Horns

Jérôme Naulais

EMR 15013

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12 Duets in Style of Vivaldi

2 HORNS

1

Jérôme Naulais

Allegro moderato ♩ = 96

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4

7

10

13

16

f

mp

f

mp

mf

mp

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Allegro ♩ = 120

2

Musical score for 2 Horns, measures 5 to 20. The score is written for two staves (Horn 1 and Horn 2) in 3/4 time, key of B-flat major (two flats). The tempo is Allegro, 120 beats per minute. The score is divided into six systems, each containing two staves. The measures are numbered 5, 8, 12, 16, and 20 at the beginning of their respective systems. The dynamics are marked as follows: *f* (forte) at the beginning of measure 5; *mf* (mezzo-forte) at the beginning of measure 8; *mp* (mezzo-piano) at the beginning of measure 12; *f* (forte) at the beginning of measure 16; *p* (piano) at the beginning of measure 20. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

Andantino ♩ = 66

Musical score for "The Rose Tree" in 4/4 time. The score is written for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts with a half note G3, followed by a quarter note F#3, and then a half note E3. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* and *mp*. There are also triplets indicated by a '3' over a group of notes. The score is divided into measures by vertical bar lines.

4

3

mf 3 3 3 3

mp

mp 3 3 3 3

mf 3 3 3 3

[illegible]

10

The musical score for Example 10 consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains two measures of eighth-note triplets, marked *f* and *p*, followed by a measure of eighth-note triplets marked *f* and *p*. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). It contains two measures of eighth-note triplets, marked *f* and *p*, followed by a measure of eighth-note triplets marked *f* and *p*. The score is marked with *cresc.* and a dashed line indicating a crescendo.

13

tr

1.

2.

f

f

16

mf

mf

4

Allegro moderato ♩ = 96

First system of music for 2 Horns, measures 1-3. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is Allegro moderato with a quarter note equal to 96 beats per minute. The first staff (Horn 1) starts with a mezzo-forte (*mf*) dynamic. The second staff (Horn 2) has a mezzo-forte (*mf*) dynamic starting in measure 2.

Second system of music for 2 Horns, measures 4-5. Both staves continue the melodic and harmonic development.

Third system of music for 2 Horns, measures 6-7. The music features eighth-note patterns in both staves.

Fourth system of music for 2 Horns, measures 8-10. Dynamics change to mezzo-piano (*mp*) in measure 9 for both staves.

Fifth system of music for 2 Horns, measures 11-13. Dynamics change to forte (*f*) in measure 12 and piano (*p*) in measure 13.

Sixth system of music for 2 Horns, measures 14-16. Dynamics change to mezzo-forte (*mf*) in measure 15 and mezzo-piano (*mp*) in measure 16.

Allegro moderato ♩ = 100

Musical score for 2 Horns, measures 1-18. The score is written in treble and bass staves, key of D major (two sharps), and 4/4 time. The tempo is Allegro moderato, 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

Measures 1-4: *mf* (mezzo-forte). The music features a steady eighth-note pattern in both staves.

Measures 5-8: *mp* (mezzo-piano). The music continues with eighth-note patterns, with some rests in the upper staff.

Measures 9-12: *f* (forte). The music features a steady eighth-note pattern in both staves, with some rests in the upper staff.

Measures 13-16: *mp* (mezzo-piano). The music continues with eighth-note patterns, with some rests in the upper staff.

Measures 17-18: The music concludes with a final eighth-note pattern in both staves.

6

Allegro ♩ = 112

3

6

9

12

15

f

f

mf

mf

mp

p

f

p

f

p

mf

mf

The musical score is for two horns in 12/8 time, marked Allegro with a tempo of 112 beats per minute. The score consists of 15 measures. Measures 1-2 are marked *f* (forte). Measures 3-4 are marked *mf* (mezzo-forte). Measures 5-6 are marked *mp* (mezzo-piano). Measures 7-8 are marked *p* (piano). Measures 9-10 are marked *f* (forte). Measures 11-12 are marked *p* (piano). Measures 13-14 are marked *mf* (mezzo-forte). Measure 15 is marked *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

Allegro ♩ = 124

Measures 1-5. Dynamics: *f* (both staves).

Measures 6-10. Dynamics: *mf* (both staves).

Measures 11-14. Dynamics: *p* (both staves), *f* (both staves).

Measures 15-18. Dynamics: *mf* (both staves), *f* (both staves).

Measures 19-22. Dynamics: *f* (both staves), *mf* (both staves).

Measures 23-26. Dynamics: *f* (both staves), *mf* (both staves).

8

Allegro ♩ = 112

f *f*

5

9 *mp* *mf* *mp* *mf*

13 *f* *f*

17 *p* *p*

20 *f* *p* sub. cresc. poco a poco *p* sub. cresc. poco a poco

HORN IN F

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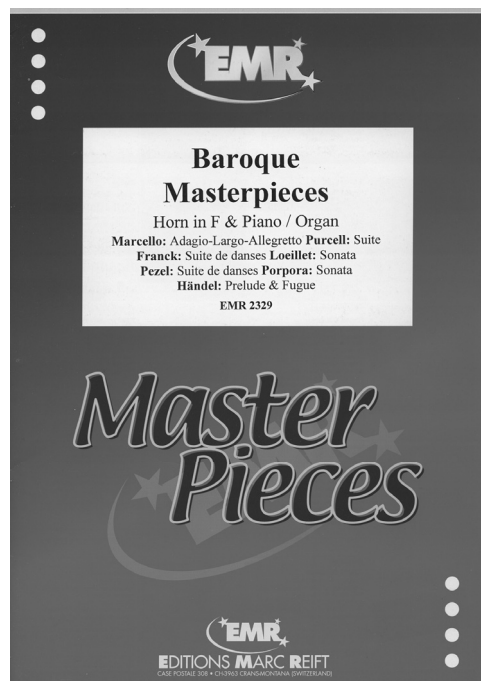
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