

12 Duets in Style of Vivaldi

2 Trombones

Jérôme Naulais

EMR 15014

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12 Duets in Style of Vivaldi

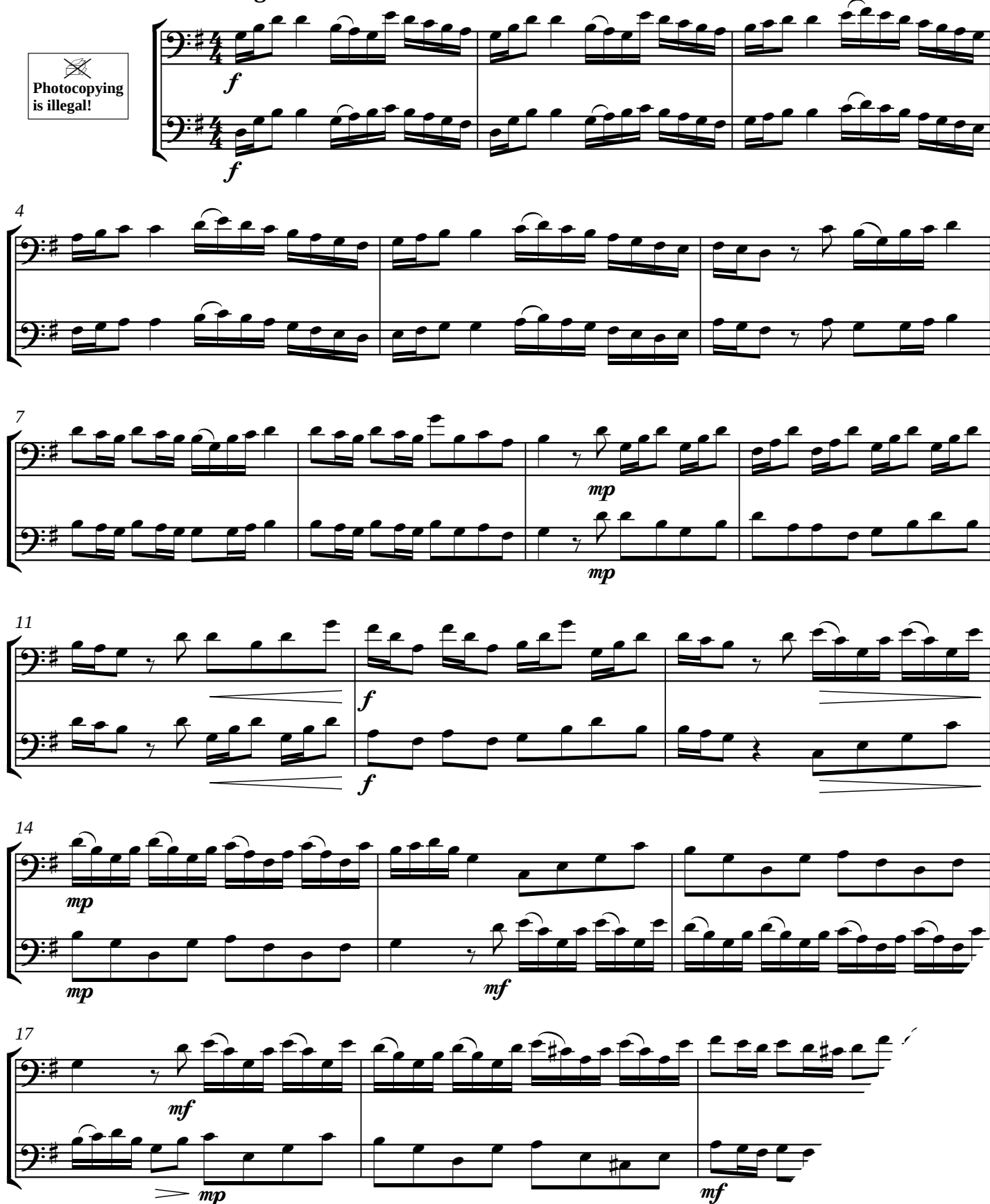
2 TROMBONES

1

Jérôme Naulais

Allegro moderato ♩ = 96

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4

7

11

14

17

f

mp

f

mp

mf

mf

mp

mf

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Allegro ♩ = 120

First system (measures 1-3): Both staves begin with a forte (*f*) dynamic. The music consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

Second system (measures 4-7): Measures 4 and 5 are marked *mf*. Measures 6 and 7 are marked *mp*. The right hand features more complex rhythmic patterns, including sixteenth-note runs.

Third system (measures 8-11): Measures 8 and 9 are marked *mp*. Measures 10 and 11 are marked *f*. The music continues with eighth-note and quarter-note patterns.

Fourth system (measures 12-15): Measures 12 and 13 are marked *f*. Measures 14 and 15 are marked *p*. The right hand has a melodic line with some accidentals.

Fifth system (measures 16-19): Measures 16 and 17 are marked *p*. Measures 18 and 19 are marked *f*. The music maintains the eighth-note and quarter-note textures.

Sixth system (measures 20-21): Measures 20 and 21 are marked *f*. The system concludes with a final flourish in the right hand.

The musical score is for a piece titled "Andantino" in 4/4 time. It consists of two staves. The upper staff is for the piano, starting with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes, many of which are grouped in triplets and slurred together. The lower staff is for the bass, starting with a mezzo-piano (*mp*) dynamic. It begins with a half note, followed by a triplet of eighth notes, and then a half note with a sharp sign. The piece concludes with a triplet of eighth notes and a mezzo-forte (*mf*) dynamic marking.

4

7

mf 3 3 3 3 mp 3 mf 3 3 3

mp mf 3 3 3 3 mp

12

cresc. 3 3 3 3 *f*

cresc. 3 3 3 3 *f*

tr

1.

[illegible]

Allegro moderato ♩ = 96

4

musical score for 2 Trombones, measures 1-14. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro moderato" with a quarter note equal to 96 beats per minute. The dynamic markings are *mf* (measures 1-3), *mf* (measure 4), *mp* (measures 8-9), *f* (measures 11-12), *p* (measures 13-14), and *mf* (measure 14). The score is divided into systems of two staves each, with measure numbers 4, 6, 8, 11, and 14 indicated at the beginning of their respective systems. The notation includes various rhythmic values, slurs, and dynamic markings.

Allegro moderato ♩ = 100

4

7

11

14

17

mf

mf

mp

mp

f

f

mp

mp

6

Allegro $\text{♩} = 112$

3

6

9

12

15

f

f

mf

mf

mp

p

f

p

f

mf

mf

Allegro ♩ = 124

Measures 1-5 of the musical score for 2 Trombones. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Allegro, 124 beats per minute. The music is written in bass clef. The first staff (upper) starts with a forte (*f*) dynamic. The second staff (lower) also starts with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing slurs and ties.

Measures 6-10 of the musical score for 2 Trombones. The key signature is B-flat major. The time signature is 3/4. The music is written in bass clef. The first staff (upper) starts with a mezzo-forte (*mf*) dynamic. The second staff (lower) also starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing slurs and ties.

Measures 11-14 of the musical score for 2 Trombones. The key signature is B-flat major. The time signature is 3/4. The music is written in bass clef. The first staff (upper) starts with a piano (*p*) dynamic, which then changes to a forte (*f*) dynamic. The second staff (lower) also starts with a piano (*p*) dynamic, which then changes to a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing slurs and ties.

Measures 15-18 of the musical score for 2 Trombones. The key signature is B-flat major. The time signature is 3/4. The music is written in bass clef. The first staff (upper) starts with a mezzo-forte (*mf*) dynamic, which then changes to a forte (*f*) dynamic, and finally back to a mezzo-forte (*mf*) dynamic. The second staff (lower) also starts with a mezzo-forte (*mf*) dynamic, which then changes to a forte (*f*) dynamic, and finally back to a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing slurs and ties.

Measures 19-22 of the musical score for 2 Trombones. The key signature is B-flat major. The time signature is 3/4. The music is written in bass clef. The first staff (upper) starts with a forte (*f*) dynamic, which then changes to a mezzo-forte (*mf*) dynamic, and finally back to a forte (*f*) dynamic. The second staff (lower) also starts with a forte (*f*) dynamic, which then changes to a mezzo-forte (*mf*) dynamic, and finally back to a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing slurs and ties.

Measures 23-26 of the musical score for 2 Trombones. The key signature is B-flat major. The time signature is 3/4. The music is written in bass clef. The first staff (upper) starts with a forte (*f*) dynamic, which then changes to a mezzo-forte (*mf*) dynamic. The second staff (lower) also starts with a forte (*f*) dynamic, which then changes to a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing slurs and ties.

Allegro ♩ = 112

5

8

12

16

20

f

f

mp

mf

f

f

p

p

f

f

p sub. cresc. poco a poco

p sub. cresc. poco a poco

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