

12 Duets in the Style of Chopin

2 Trombones

Jérôme Naulais

EMR 15021

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12 Duets in the style of Chopin

2 TROMBONES

1

Jérôme Naulais

Moderato ♩ = 80

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10

19

28

37

47

mf *mp* *cresc. poco a poco* *f*

mf *p* *cresc. poco a poco* *f*

rall.

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Andantino $\text{♩} = 69$

2

First system (measures 1-3):
Measure 1: Treble clef, bass clef, key signature of one sharp (F#), 4/4 time. Treble staff starts with a half note G2 (marked *mp*), followed by eighth notes. Bass staff has a whole rest, then eighth notes starting on G1 (marked *mp*).
Measure 2: Treble staff continues eighth notes. Bass staff continues eighth notes.
Measure 3: Treble staff continues eighth notes. Bass staff continues eighth notes.

Second system (measures 4-6):
Measure 4: Treble staff continues eighth notes. Bass staff continues eighth notes.
Measure 5: Treble staff continues eighth notes. Bass staff continues eighth notes.
Measure 6: Treble staff continues eighth notes. Bass staff continues eighth notes.

Third system (measures 7-9):
Measure 7: Treble staff continues eighth notes. Bass staff continues eighth notes.
Measure 8: Treble staff continues eighth notes. Bass staff continues eighth notes.
Measure 9: Treble staff continues eighth notes. Bass staff continues eighth notes.

Fourth system (measures 10-12):
Measure 10: Treble staff continues eighth notes. Bass staff continues eighth notes.
Measure 11: Treble staff continues eighth notes. Bass staff continues eighth notes.
Measure 12: Treble staff continues eighth notes. Bass staff continues eighth notes.

Fifth system (measures 13-15):
Measure 13: Treble staff continues eighth notes. Bass staff continues eighth notes.
Measure 14: Treble staff continues eighth notes. Bass staff continues eighth notes.
Measure 15: Treble staff continues eighth notes. Bass staff continues eighth notes.

5

Maestoso ♩ = 72

Maestoso ♩ = 72

Measures 1-4: *mf*

Measures 5-8: *mf* (first staff), *f* (second staff)

Measures 9-10: *mf*

Measures 11-12: *p* *mf* (first staff), *p* *mf* (second staff)

Measures 13-14: *mp* *f* (first staff), *mp* *f* (second staff)

Measures 15-16: *mp* *f* (first staff), *mf* *f* (second staff)

Measures 17-18: *p* (first staff), *p* (second staff)

Valse moderato ♩ = 138

6

mp

mp

5

f

f

9

mp

mp

13

f

f

poco rit.

a tempo

mf

mf

17

p

7

Andante ♩ = 66

mp

mp

5

mf

mf

9

p cresc.

f

p cresc.

f

12

p cresc. poco a poco

p cresc. poco a poco

16

mf

mf

Detailed description: This is a musical score for two trombones, measures 1 through 16. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in two staves. Measures 1-4 are marked 'mp'. Measures 5-8 are marked 'mf'. Measures 9-11 show a crescendo from 'p' to 'f'. Measures 12-15 show a 'poco a poco' crescendo from 'p'. Measures 16-18 are marked 'mf'. The notation includes various note values, rests, and dynamic markings.

Adagio $\text{♩} = 52$

8

Measures 1-4 of the 2 Trombones part. The music is in 6/8 time and B-flat major. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) also starts with a mezzo-piano (*mp*) dynamic. Both staves feature melodic lines with slurs and ties.

Measures 5-8 of the 2 Trombones part. The music continues with melodic lines and slurs. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The first staff has a mezzo-forte (*mf*) dynamic in measures 6 and 7. The second staff has mezzo-forte (*mf*) dynamics in measures 6 and 8, and mezzo-piano (*mp*) in measure 7.

Measures 9-13 of the 2 Trombones part. The music features more complex melodic lines with slurs and ties. Dynamics include forte (*f*) and mezzo-forte (*mf*). The first staff has a forte (*f*) dynamic in measure 11. The second staff has a forte (*f*) dynamic in measure 11.

Measures 14-18 of the 2 Trombones part. The music continues with melodic lines and slurs. Dynamics include forte (*f*) and mezzo-forte (*mf*). The first staff has a forte (*f*) dynamic in measure 14 and mezzo-forte (*mf*) in measure 15. The second staff has a forte (*f*) dynamic in measure 14 and mezzo-forte (*mf*) in measure 15.

Measures 19-22 of the 2 Trombones part. The music concludes with melodic lines and slurs. Dynamics include piano (*p*) and forte (*f*). The first staff has a piano (*p*) dynamic in measure 19 and forte (*f*) in measure 20. The second staff has a piano (*p*) dynamic in measure 19 and forte (*f*) in measure 20. The first staff ends with a *dim.* (diminuendo) marking in measure 22.

Alla polacca ♩ = 92

9

First system (measures 1-3):
Measure 1: Bass clef, key of D major (two sharps), 3/4 time. Treble staff starts with a half note D4, followed by a quarter note E4, and a quarter note F#4. Bass staff starts with a half note D3, followed by a quarter note E3, and a quarter note F#3. Both staves are marked *f*.
Measure 2: Treble staff has a half note G4, followed by a quarter note A4, and a quarter note B4. Bass staff has a half note G3, followed by a quarter note A3, and a quarter note B3.
Measure 3: Treble staff has a half note C5, followed by a quarter note B4, and a quarter note A4. Bass staff has a half note C4, followed by a quarter note B3, and a quarter note A3. Both staves have an accent (>) over the final quarter note.

Second system (measures 4-6):
Measure 4: Treble staff has a half note G4, followed by a quarter note A4, and a quarter note B4. Bass staff has a half note G3, followed by a quarter note A3, and a quarter note B3.
Measure 5: Treble staff has a half note F#4, followed by a quarter note E4, and a quarter note D4. Bass staff has a half note F#3, followed by a quarter note E3, and a quarter note D3.
Measure 6: Treble staff has a half note E4, followed by a quarter note D4, and a quarter note C4. Bass staff has a half note D3, followed by a quarter note C3, and a quarter note B2. Both staves have an accent (>) over the final quarter note.

Third system (measures 7-9):
Measure 7: Treble staff has a half note D4, followed by a quarter note C4, and a quarter note B3. Bass staff has a half note C3, followed by a quarter note B2, and a quarter note A2. Both staves are marked *mp*.
Measure 8: Treble staff has a half note A3, followed by a quarter note G3, and a quarter note F#3. Bass staff has a half note G2, followed by a quarter note F#2, and a quarter note E2.
Measure 9: Treble staff has a half note F#3, followed by a quarter note E3, and a quarter note D3. Bass staff has a half note E2, followed by a quarter note D2, and a quarter note C2. Both staves are marked *mp*.

Fourth system (measures 10-12):
Measure 10: Treble staff has a half note C4, followed by a quarter note B3, and a quarter note A3. Bass staff has a half note B2, followed by a quarter note A2, and a quarter note G2. Both staves are marked *mf*.
Measure 11: Treble staff has a half note B3, followed by a quarter note A3, and a quarter note G3. Bass staff has a half note A2, followed by a quarter note G2, and a quarter note F#2.
Measure 12: Treble staff has a half note A3, followed by a quarter note G3, and a quarter note F#3. Bass staff has a half note G2, followed by a quarter note F#2, and a quarter note E2. Both staves are marked *mf*.

Fifth system (measures 13-15):
Measure 13: Treble staff has a half note G3, followed by a quarter note F#3, and a quarter note E3. Bass staff has a half note F#2, followed by a quarter note E2, and a quarter note D2. Both staves are marked *mf*.
Measure 14: Treble staff has a half note F#3, followed by a quarter note E3, and a quarter note D3. Bass staff has a half note E2, followed by a quarter note D2, and a quarter note C2.
Measure 15: Treble staff has a half note E3, followed by a quarter note D3, and a quarter note C3. Bass staff has a half note D2, followed by a quarter note C2, and a quarter note B1. Both staves are marked *mf*.

Sixth system (measures 16-17):
Measure 16: Treble staff has a half note D3, followed by a quarter note C3, and a quarter note B2. Bass staff has a half note C2, followed by a quarter note B1, and a quarter note A1. Both staves are marked *mp*.
Measure 17: Treble staff has a half note C3, followed by a quarter note B2, and a quarter note A2. Bass staff has a half note B1, followed by a quarter note A1, and a quarter note G1. Both staves are marked *mp*.

Andantino ♩ = 72

10

musical score for 2 Trombones, measures 1-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Andantino, marked with a quarter note equal to 72 beats per minute. The time signature is 9/8. The score is divided into five systems, each containing two staves. The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) is marked *mf*. The third system (measures 9-13) is marked *mp* and *f*. The fourth system (measures 14-18) is marked *mf*. The fifth system (measures 19-20) is marked *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. Measure numbers 5, 9, 14, and 19 are indicated at the start of their respective systems. A repeat sign is present at the end of measure 8.

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