

12 Duets in the Style of Chopin

2 Trumpets

Jérôme Naulais

EMR 15022

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12 Duets in the style of Chopin

2 TRUMPETS

1

Jérôme Naulais

Moderato ♩ = 80

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10

19

28

37

47

mp

mf

f

mf

p

f

mf

p

mf

p

mf

mp

mf

mp

f

rall.

cresc. poco a poco

f

f

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Andantino ♩ = 69

Musical score for 2 Trumpets, measures 1-15. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is Andantino, marked with a quarter note equal to 69 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

Measures 1-4: The first staff begins with a *mp* dynamic. The second staff has a *mp* dynamic starting in measure 2. Measure 4 is marked with a '4' above the staff.

Measures 5-8: Measure 5 is marked with a '4' above the staff. Measures 6 and 7 contain triplets in both staves. Measure 8 is marked with an '8' above the staff.

Measures 9-12: Measure 9 is marked with an '8' above the staff. Measures 10 and 11 contain triplets in both staves. Measure 12 is marked with a '12' above the staff.

Measures 13-15: Measure 13 is marked with a '12' above the staff. Measures 14 and 15 contain triplets in both staves. Measure 15 is marked with a '15' above the staff.

Dynamics: *mp* (measures 1, 2, 10, 11, 12, 13), *f* (measures 14, 15), *p* (measures 14, 15).

Maestoso ♩ = 72

Maestoso ♩ = 72

Measures 1-4: Both staves begin with a *mf* dynamic. The music features eighth-note patterns with some rests and accidentals (sharps and flats).

Measures 5-8: The dynamics shift to *f* (forte) for both staves. The eighth-note patterns continue, with some notes beamed together.

Measures 9-10: The dynamics return to *mf* (mezzo-forte) for both staves.

Measures 11-14: This section includes dynamic markings of *p* (piano), *mf*, *mp* (mezzo-piano), and *f*. The music continues with eighth-note patterns and some rests.

Valse moderato ♩ = 138

musical score for 2 Trumpets, measures 1-17. The score is written in 3/4 time, key of B-flat major (two flats). The tempo is marked "Valse moderato" with a quarter note equal to 138 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents.

Measures 1-4: *mp* (mezzo-piano). Measure 5: *f* (forte). Measures 9-12: *mp* (mezzo-piano). Measures 13-16: *f* (forte). Measure 17: *p* (piano).

Tempo markings: *poco rit.* (poco ritardando) and *a tempo*.

Andante ♩ = 66

mp

5

mf

9

p cresc. ----- *mf*

p cresc. ----- *mf*

12

p cresc. poco a poco -----

p cresc. poco a poco -----

16

mf

mf

Detailed description: This is a musical score for two trumpets, measures 1 through 16. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The score is written in two staves. Measures 1-4 start with a mezzo-piano (mp) dynamic. Measures 5-8 move to mezzo-forte (mf). Measures 9-11 feature a crescendo from piano (p) to mezzo-forte (mf). Measures 12-15 continue with a 'poco a poco' crescendo from piano (p). Measure 16 returns to mezzo-forte (mf). The notation includes various note values, rests, and dynamic markings.

Adagio ♩. = 52

5

10

14

19

mp

mf

mf

mp

mf

f

f

f

mf

p

f

dim.

The musical score is for two trumpets in B-flat major, 6/8 time. It consists of five systems of staves. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) features mezzo-forte (*mf*) dynamics. The third system (measures 9-13) includes forte (*f*) dynamics. The fourth system (measures 14-18) also features forte (*f*) and mezzo-forte (*mf*) dynamics. The fifth system (measures 19-20) begins with piano (*p*) dynamics and ends with a decrescendo (*dim.*). The tempo is marked Adagio at 52 beats per minute.

17

Andantino $\text{♩} = 72$

10

Measures 1-4 of the 2 Trumpets part. The music is in 9/8 time, key of B-flat major. Both staves begin with a mezzo-piano (*mp*) dynamic. The melody in the upper staff features eighth and quarter notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

Measures 5-8 of the 2 Trumpets part. The music continues in 9/8 time. Measures 5 and 6 are marked mezzo-forte (*mf*). The upper staff has a melodic line with some accidentals, and the lower staff continues the accompaniment. The system ends with a repeat sign and a 3/4 time signature change.

Measures 9-13 of the 2 Trumpets part. The music changes to 3/4 time. Measures 9 and 10 are marked mezzo-piano (*mp*), while measures 11, 12, and 13 are marked forte (*f*). The upper staff features a more active melodic line with eighth and sixteenth notes, and the lower staff continues with a steady accompaniment.

Measures 14-18 of the 2 Trumpets part. The music continues in 3/4 time. Measures 14 and 15 are marked mezzo-forte (*mf*). Measure 16 includes a triplet of eighth notes in the upper staff. The lower staff continues with a steady accompaniment.

Measures 19-22 of the 2 Trumpets part. The music continues in 3/4 time. Measures 19 and 20 feature triplets of eighth notes in both staves. Measures 21 and 22 are marked forte (*f*). The upper staff has a melodic line with some accidentals, and the lower staff continues with a steady accompaniment.

TRUMPET

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