

12 Duets in the Style of Chopin

2 Horns

Jérôme Naulais

EMR 15020

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12 Duets in the style of Chopin

2 HORNS

1

Jérôme Naulais

Moderato ♩ = 80

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10

19

28

37

47

mf *mp* *cresc. poco a poco* *f*

mf *p* *cresc. poco a poco* *f*

rall.

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Andantino ♩ = 69

2

Musical score for 2 Horns, measures 1-15. The score is written in 4/4 time, key of D major (one sharp), and tempo Andantino (♩ = 69). The first system (measures 1-4) features a melody in the right horn starting on G4, marked *mp*, and a bass line in the left horn starting on G3, also marked *mp*. The second system (measures 5-8) continues the melody and bass line, with triplets in the left horn. The third system (measures 9-12) features a more complex melody in the right horn with slurs and a triplet in the left horn. The fourth system (measures 13-15) features a melody in the right horn with a triplet and a dynamic change to *f*, and a bass line in the left horn with triplets and dynamics *p* and *f*.

5

Maestoso ♩ = 72

4

8

11

14

mf

mf

f

mf

p *mf* *mp* *f*

mf *f* *p*

Valse moderato ♩ = 138

6

5

9

13

17

mp

f

mp

f

poco rit.

a tempo

mf

p

7

Andante ♩ = 66

mp

mf

p cresc. *mf*

p cresc. poco a poco *mf*

mf

8

Adagio $\text{♩} = 52$

5

10

14

19

mp

mf

f

p

dir

The musical score is for two horns in E-flat major, 6/8 time, at an Adagio tempo (♩ = 52). The score consists of 19 measures. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) features mezzo-forte (*mf*) dynamics. The third system (measures 9-12) includes forte (*f*) dynamics. The fourth system (measures 13-16) also features forte (*f*) dynamics. The fifth system (measures 17-19) begins with piano (*p*) dynamics and ends with a *dir* (direction) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Alla polacca ♩ = 92

9

f

f

mp

mf

mp *mf*

Andantino ♩. = 72

10

mp

mp

mf

mf

mp

mp

f

f

mf

mf

f

f

HORN IN F

HORN & CD PLAYBACK

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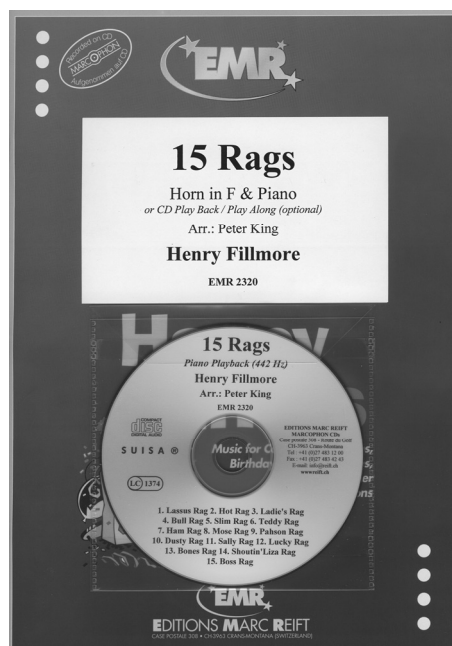
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