

12 Duets In The Style Of Chopin

F Horn & Trombone

Jérôme Naulais

EMR 15516

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12 Duets In The Style Of Chopin

Duet for
F HORN &
TROMBONE

1

Jérôme Naulais

Moderato ♩ = 80

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F Horn

Trombone

10

19

28

37

47

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2

Andantino ♩ = 69

mp

3

3

8

12

mp

mp 3 3 3

15

p 3 3 3 p f

3

Valse lente ♩ = 96

The musical score is for a piece titled "Valse lente" in 3/4 time, with a tempo of ♩ = 96. It is a duet for F Horn and Trombone. The score is divided into systems, with measure numbers 7, 13, 19, 24, 29, and 35 indicated at the beginning of each system. The key signature has two flats (B-flat major). The score includes various musical notations such as triplets, dynamics (mp, mf, f, p, rit., a tempo, rall.), and articulation marks. The piece concludes with a double bar line at measure 35.

♩ Risoluto ♩ = 132

4

Measures 1-6 of the duet. The music is in 2/4 time, key of B-flat major. Both parts start with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents.

Measures 7-14 of the duet. The music continues with eighth and sixteenth notes. Dynamics include *f* and *mf*.

Measures 15-21 of the duet. Measure 15 is marked with a *dim.* (diminuendo) line. Measure 16 is marked *mf*. Measure 21 is marked *f*. The music features eighth and sixteenth notes.

Measures 22-28 of the duet. Measure 22 is marked *mf*. Above measure 23, the word "Fine" is written. Above measure 24, the tempo marking "a tempo" is written. The music features eighth and sixteenth notes.

Measures 29-34 of the duet. Measures 29 and 30 are marked *f*. Measures 31 and 32 are marked *mf*. The music features eighth and sixteenth notes.

Measures 35-40 of the duet. Measures 35 and 36 are marked *f*. Measures 37 and 38 are marked *mf*. The music features eighth and sixteenth notes.

5

Maestoso ♩ = 72

Maestoso ♩ = 72

Measures 1-4: *mf* (both parts)

Measures 5-8: *mf* (both parts), *f* (Trombone part in measures 7-8)

Measures 9-11: *mf* (both parts), *mp* (Horn part in measures 10-11), *f* (Trombone part in measures 10-11)

Measures 12-14: *mp* (Horn part), *f* (Trombone part)

6

Valse moderato ♩ = 138

5

9

13

17

mp

f

mp

f

f

mf

p

poco rit.

a tempo

Andante ♩ = 66

Measures 1-4 of the duet. The music is in 4/4 time with a key signature of two flats. Both parts start with a mezzo-piano (*mp*) dynamic. The horn part features a melodic line with eighth and quarter notes, while the trombone part provides a rhythmic accompaniment of eighth notes.

Measures 5-8 of the duet. The horn part begins with a mezzo-forte (*mf*) dynamic. The trombone part continues with eighth notes, also marked *mf*. The music maintains the Andante tempo.

Measures 9-11 of the duet. The horn part starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to mezzo-forte (*mf*) by measure 11. The trombone part also starts piano and crescendos to mezzo-forte.

Measures 12-15 of the duet. Both parts continue with a piano (*p*) dynamic and a gradual crescendo (*poco a poco*) throughout the four measures.

Measures 16-19 of the duet. The music reaches a mezzo-forte (*mf*) dynamic by measure 17 and remains at that level through measure 19. The horn part features more complex rhythmic patterns, including sixteenth notes.

8

Adagio $\text{♩} = 52$

musical score for F Horn and Trombone, measures 1-20. The score is written in 6/8 time, Adagio, with a tempo of 52 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (1, 5, 10, 14, 19) at the beginning. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 1: *mp*

Measure 5: *mf*, *mf*, *mp*, *mf*

Measure 10: *f*, *f*

Measure 14: *f*, *mf*

Measure 19: *p*, *f*, *p*, *f*

Alla polacca ♩ = 92

9

First system of music (measures 1-3). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *f* (forte). The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Second system of music (measures 4-6). The music continues with the same key signature and time signature. The treble staff features a more active melody with sixteenth notes, and the bass staff continues with eighth notes. A crescendo hairpin is visible at the end of measure 6.

Third system of music (measures 7-12). The music is marked *mp* (mezzo-piano). The treble staff has a melody with some rests, and the bass staff has a more active line. A crescendo hairpin is present at the end of measure 12.

Fourth system of music (measures 13-16). The music is marked *mf* (mezzo-forte). The treble staff has a melody with some rests, and the bass staff has a more active line. A crescendo hairpin is present at the end of measure 16.

Fifth system of music (measures 17-20). The music is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The treble staff has a melody with some rests, and the bass staff has a more active line. A crescendo hairpin is present at the end of measure 20.

10

Andantino $\text{♩} = 72$

5

9

14

19

mp

mf

mp *f*

mf

f

11

Mazurka ♩ = 116

8 *f*

15 *f* *mf* *mp*

21 *f* *mf*

27 *f* *mf* *short a tempo*

34 *cresc.* *f* *f*

40 *cresc.* *f* *f*

12

Valse $\text{♩} = 56$

9 *mf* *cresc.* *f* *dim.* *al Coda*

16 *f* *f* *mp* *f* *f* *mp*

24 *f* *mf* *mf* *f* *f* *f*

32 *f* *f* *D.C.* *Coda*

40 *mf* *f* *mf* *f* *mf* *f* *accel.*

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