

Blue Flute

EMR 15093: Flute & Piano

Drums & Bass Guitar (*optional*)

EMR 10669: Flute & Wind Band

Jérôme Naulais

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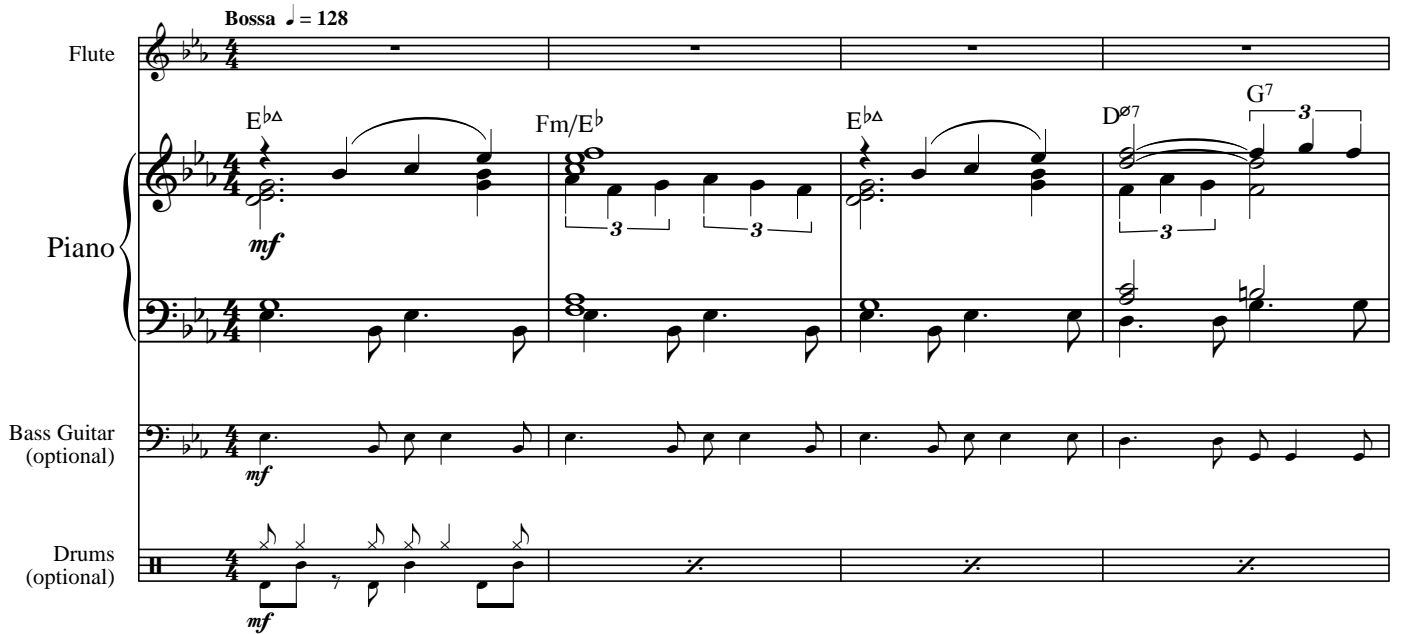
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Blue Flute

Jérôme Naulais

Bossa ♩ = 128



Flute

Piano

Bass Guitar (optional)

Drums (optional)

mf

mf

mf

mf

Chords: E^bΔ, Fm/E^b, E^bΔ, D^ø7, G⁷

Measure 4 contains a triplet of eighth notes in the piano part.

5



Chords: Cm⁷, A^ø, D⁷(b⁹), Gm⁷, C⁷(b⁹), Fm⁷, A^bm/B^b, B^bsus

mf

mp

mp

Measure 1 contains a triplet of eighth notes in the piano part.

EMR 15093

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10

Musical score for measures 10-14. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes a vocal line with triplets and slurs, a piano accompaniment with chords and bass lines, and a drum part with a steady eighth-note pattern. Chords are labeled above the piano staff: EbΔ, Fm9, Gm7, AbΔ, Db9, Gm7, Cm7, Fsus4, and F7. Dynamic markings include mp.

15

Musical score for measures 15-19. The notation continues with the vocal line and piano accompaniment. Chords are labeled: AbΔ/Bb, G7, C7, F9, Ab5b, EbΔ, Fm9, Gm7, and AbΔ. Dynamic markings include mf and mp.

20

Musical score for measures 20-24. The notation continues with the vocal line and piano accompaniment. Chords are labeled: Aø7, D7(b9), Gm7, C7(b9), C7(b9)+5, and Fm9. Dynamic markings include f and mf.

25

mf

A^bΔ/B^b A^bm/B^b F6/E^b E^b6 G7/E^b E^b6 A7^b5 Dm⁹ G7 C^Δ

30

f

A^m7 Am7/D G^Δ F[#]m7 B7 Em⁹ Cm7 F⁹

35

mf

A^b6/B^b B^b7(b9) E^bΔ Fm⁹ Gm7 A^bΔ D^b9 Gm7 Cm7

mp

40

Musical score for measures 40-44. The key signature is two flats (B-flat major/D-flat minor). The score includes a vocal line with triplets and slurs, a piano accompaniment with chords and triplets, and a drum line with a steady rhythm.

Chords: F_{sus4} , $F7$, $A^{b\Delta}/B^b$, $G7(\#9)$, $C7$, $Fm9$, $Fm9/B^b$, $E^b m7$, $F6/E^b$, E^b6 .

Dynamics: mf .

45

Musical score for measures 45-49. The key signature is two flats (B-flat major/D-flat minor). The score includes a vocal line with slurs and triplets, a piano accompaniment with chords and triplets, and a drum line with a steady rhythm.

Chords: D^\emptyset , $G7$, $Cm7$, Dm/C , $Cm7$, Dm/C .

Dynamics: mf .

50

Musical score for measures 50-54. The key signature is two flats (B-flat major/D-flat minor). The score includes a vocal line with slurs and triplets, a piano accompaniment with chords and triplets, and a drum line with a steady rhythm.

Chords: $Cm7$, $B^b m7$, E^b9 , $A^{b\Delta}$, F/G , C^Δ .

Dynamics: mf , mp .

55

Musical score for measures 55-58. The system includes a vocal line, piano accompaniment (right and left hands), and a drum line. The piano part features chords: B^bΔ, C^Δ, B[∅], E7(b9), and Am7. The vocal line has triplets and a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mp*. The drum line shows a consistent pattern of slashes.

59

Musical score for measures 59-62. The system includes a vocal line, piano accompaniment (right and left hands), and a drum line. The piano part features chords: Gm7, C7(b9), F^Δ, E^bΔ, and Dm9. The vocal line has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *mf*. The drum line shows a consistent pattern of slashes.

63

Musical score for measures 63-66. The system includes a vocal line, piano accompaniment (right and left hands), and a drum line. The piano part features chords: Dm7/G, Cm7, F7, F7(#5b9), and Fm9. The vocal line has triplets. The piano accompaniment has a dynamic marking of *mf*. The drum line shows a consistent pattern of slashes.

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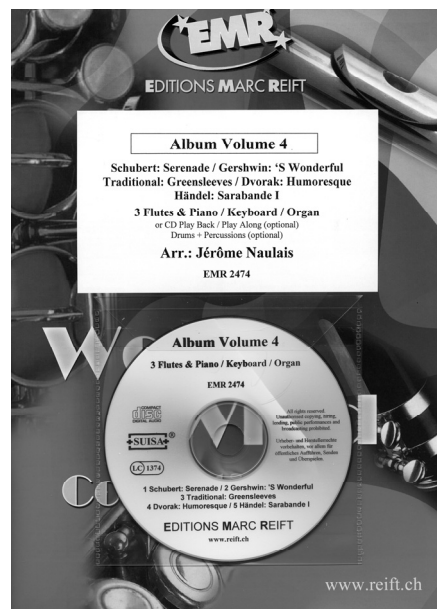
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