

Blue Sax

EMR 15090: Alto Saxophone & Piano
Drums & Bass Guitar (*optional*)

EMR 10581: Alto Saxophone & Wind Band

Jérôme Naulais

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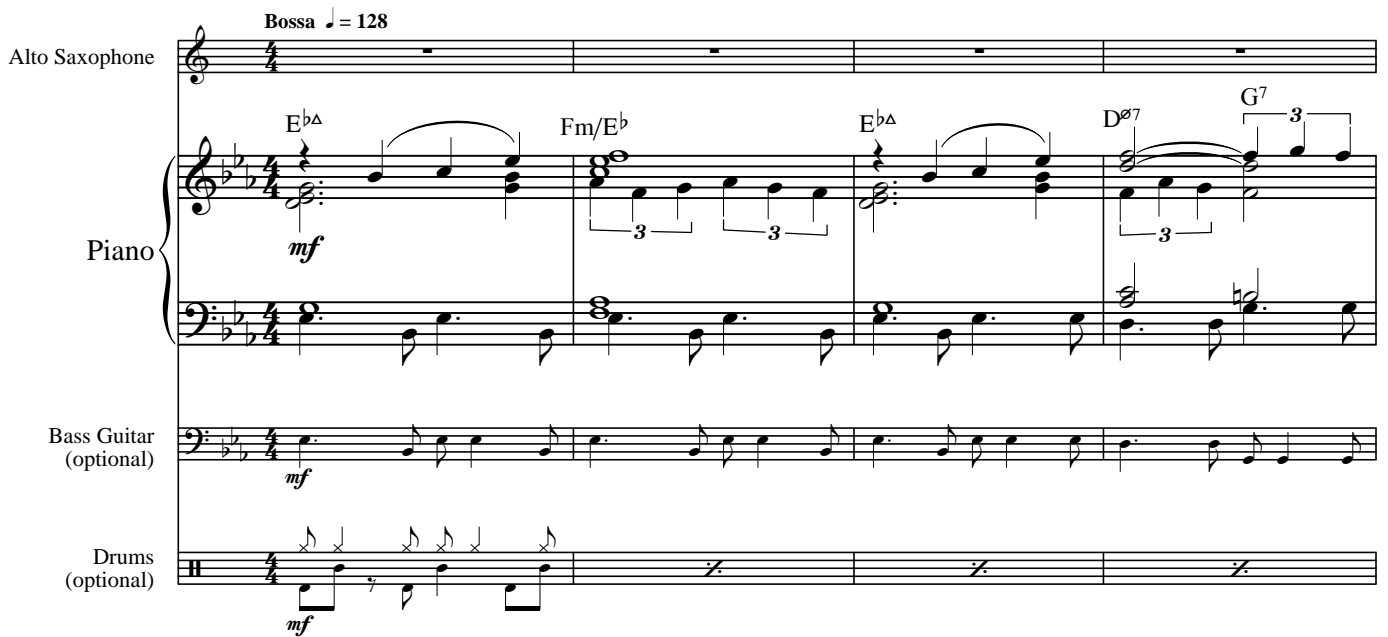
Bossa ♩ = 128

Alto Saxophone

Piano

Bass Guitar (optional)

Drums (optional)



5



10

Musical score for measures 10-14. The system includes a vocal line with triplets, a piano accompaniment with chords and bass line, and a drum line. Chords are: EbΔ, Fm9, Gm7, AbΔ, Db9, Gm7, Cm7, Fsus4, F7. Dynamics: mp.

15

Musical score for measures 15-19. The system includes a vocal line with triplets, a piano accompaniment with chords and bass line, and a drum line. Chords are: AbΔ/Bb, G7, C7, F9, Ab5b, EbΔ, Fm9, Gm7, AbΔ. Dynamics: mf, mp.

20

Musical score for measures 20-24. The system includes a vocal line with triplets, a piano accompaniment with chords and bass line, and a drum line. Chords are: Aø7, D7(b9), Gm7, C7(b9), C7(b9)+5, Fm9. Dynamics: mf.

25

mf

$A^{\flat}\Delta/B^{\flat}$ $A^{\flat}m/B^{\flat}$ $F6/E^{\flat}$ $E^{\flat}6$ $G7/E^{\flat}$ $E^{\flat}6$ $A7^{\flat}5$ Dm^9 $G7$ C^{Δ}

30

f

$A^{\flat}m7$ $A^{\flat}m7/D$ G^{Δ} $F^{\sharp}m7$ $B7$ $E^{\flat}m^9$ $Cm7$ F^9

35

mf

$A^{\flat}6/B^{\flat}$ $B^{\flat}7(b9)$ $E^{\flat}\Delta$ Fm^9 $Gm7$ $A^{\flat}\Delta$ $D^{\flat}9$ $Gm7$ $Cm7$

mp

mp

mp

40

40

Chords: F_{sus4} , $F7$, $A^{b\Delta}/B^b$, $G7(\#9)$, $C7$, Fm^9 , Fm^9/B^b , $E^b m7$, $F6/E^b$, $E^b 6$

Dynamic: *mf*

45

45

Chords: D° , $G7$, $Cm7$, Dm/C , $Cm7$, Dm/C

Dynamic: *mf*

50

50

Chords: $Cm7$, $B^b m7$, $E^b 9$, $A^{b\Delta}$, F/G , C^Δ

Dynamic: *mp*

55

Musical score for measures 55-58. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with triplets and piano accompaniment with chords and triplets. The chords are B^bΔ, C^Δ, B[∅], E7(b9), and Am⁷. Dynamics include *mf* and *mp*. The piano part includes a crescendo leading to *mp*. The drum part is marked with a slash (/).

59

Musical score for measures 59-62. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with a long note and piano accompaniment with chords and triplets. The chords are Gm⁷, C7(b9), F^Δ, E^bΔ, and Dm⁹. Dynamics include *f* and *mf*. The piano part includes a crescendo leading to *mf*. The drum part is marked with a slash (/).

63

Musical score for measures 63-66. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with a long note and piano accompaniment with chords and triplets. The chords are Dm⁷/G, Cm⁷, F⁷, F7(#5b9), and Fm⁹. Dynamics include *mf*. The piano part includes a crescendo leading to *mf*. The drum part is marked with a slash (/).

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

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