

Capriccio

Petite Fantaisie for Trumpet & Trombone

EMR 15509: Trumpet (B $\flat$ + C) & Trombone (B $\flat$ + C) & Piano

EMR 12100: Trumpet (B $\flat$ + C) & Trombone (B $\flat$ + C) & Wind Band

Jérôme Naulais

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Petite Fantaisie for Trumpet & Trombone

Jérôme Naulais

Allegro moderato ♩ = 112

C Trumpet

Trombone

Piano

f

5

f

mf

10

A

f

14

EMR 15509

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17

Measures 17-20 of the musical score. The system consists of three staves. The top staff is a single melodic line in treble clef, starting with a rest and ending with a forte (f) dynamic. The middle and bottom staves are grand staves (treble and bass clefs) with complex chordal accompaniment. The key signature has two flats, and the time signature is 4/4.

21

Measures 21-24 of the musical score. The system consists of three staves. The top staff features a melodic line with dynamics *mf* and *p*. The middle and bottom staves provide harmonic support with chords and moving lines. The key signature remains two flats.

25

Measures 25-28 of the musical score. The system consists of three staves. The top staff begins with a *mf* dynamic. The middle and bottom staves continue the harmonic texture. A repeat sign is visible at the end of measure 28. The key signature is two flats.

29 **B**

Measures 29-32 of the musical score, marked with a section symbol **B**. The system consists of three staves. The top staff has a *mf* dynamic. The middle staff has a *mf* dynamic. The bottom staff has a *mp* dynamic. The key signature is two flats.

33

33

mf *f*

mf *f*

37

37

41

p *f* *mf*

p *f* *mf*

C

46

mf *mp*

46

TRUMPET, TROMBONE & PIANO			Trumpet (Cornet), Trombone & Piano (Organ) (Fortsetzung - Continued - Suite)		
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