

Capriccio

Petite Fantaisie for Flute & Clarinet

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EMR 12096: Flute, Clarinet & Wind Band

Jérôme Naulais

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Capriccio

Petite Fantaisie for Flute & Clarinet

Jérôme Naulais

Allegro moderato ♩ = 112



Flute

B♭ Clarinet

Piano

f

mf

f

A

5

10

14

17

f

21

mf *p*

25

mf *mf*

29 **B**

mf *mf* *mp*

33

Musical score for measures 33-36. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The first two staves have a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The first two staves contain melodic lines with various dynamics: *mf* (measures 33-34), *f* (measures 35-36). The third staff contains harmonic accompaniment with a *mf* dynamic in measure 35 and *f* in measure 36.

37

Musical score for measures 37-40. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The first two staves have a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The first two staves contain melodic lines. The third staff contains harmonic accompaniment.

41

Musical score for measures 41-45. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The first two staves have a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The first two staves contain melodic lines with dynamics *p* (measures 41-42), *f* (measures 43-44), and *mf* (measure 45). The third staff contains harmonic accompaniment with dynamics *p* (measures 41-42), *f* (measures 43-44), and *mf* (measure 45). A section marker 'C' is present at the end of measure 45.

46

Musical score for measures 46-49. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The first two staves have a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The first two staves contain melodic lines with dynamics *mf* (measures 46-47) and *mp* (measures 48-49). The third staff contains harmonic accompaniment.

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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