

Capriccio

Petite Fantaisie for Oboe & Bassoon

EMR 15507: Oboe, Bassoon & Piano

EMR 12098: Oboe, Bassoon & Wind Band

Jérôme Naulais

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Capriccio

Petite Fantaisie for Oboe & Bassoon

Jérôme Naulais

Allegro moderato ♩ = 112

Oboe

Bassoon

Piano

f

5

f

mf

10

A

f

14

EMR 15507

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17

Measures 17-20 of the musical score. The system consists of three staves. The top staff is a single melodic line in treble clef, starting with a rest and ending with a half note G4 marked with a forte *f* dynamic. The middle staff is a piano accompaniment in treble clef, featuring a series of eighth-note chords. The bottom staff is a piano accompaniment in bass clef, featuring a series of eighth-note chords. The key signature has two flats (B-flat and E-flat).

21

Measures 21-24 of the musical score. The system consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note G4 and ending with a half note A4 marked with a piano *p* dynamic. The middle staff is a piano accompaniment in treble clef, featuring a series of eighth-note chords. The bottom staff is a piano accompaniment in bass clef, featuring a series of eighth-note chords. The key signature has two flats (B-flat and E-flat).

25

Measures 25-28 of the musical score. The system consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note G4 marked with a mezzo-forte *mf* dynamic and ending with a half note A4. The middle staff is a piano accompaniment in treble clef, featuring a series of eighth-note chords. The bottom staff is a piano accompaniment in bass clef, featuring a series of eighth-note chords. The key signature has two flats (B-flat and E-flat).

29 **B**

Measures 29-32 of the musical score. The system consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note G4 marked with a mezzo-forte *mf* dynamic and ending with a half note A4. The middle staff is a piano accompaniment in treble clef, featuring a series of eighth-note chords. The bottom staff is a piano accompaniment in bass clef, featuring a series of eighth-note chords. The key signature has two flats (B-flat and E-flat).

33

Musical score for measures 33-36. The score is written for three staves: Treble, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics including *mf* (mezzo-forte) and *f* (forte). The piano part consists of chords and single notes, while the vocal parts have melodic lines with some slurs and ties.

37

Musical score for measures 37-40. The score is written for three staves: Treble, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with melodic lines in the vocal parts and harmonic support in the piano part.

41

Musical score for measures 41-45. The score is written for three staves: Treble, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. A section marker 'C' is present at the beginning of measure 45. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piano part features a mix of chords and moving lines.

46

Musical score for measures 46-49. The score is written for three staves: Treble, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part continues with harmonic accompaniment for the vocal lines.

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