

Cirrus

Trombone Solo & Brass Quintet

Jérôme Naulais

EMR 15107

Solo Trombone : $\text{B}\flat$ + C

1. Trumpet : $\text{B}\flat$ + C

2. Trumpet : $\text{B}\flat$ + C

Horn : F + $\text{E}\flat$

Trombone : $\text{B}\flat$ + C

Tuba : $\text{B}\flat$ + C + $\text{E}\flat$

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Cirrus

Moderato ♩ = 72

2

3

4

5

6

Score for measures 1-6:

- Trombone Solo:** Measure 5, *mp dolce*.
- 1st Trumpet in B♭:** Measures 4-6, *p*.
- 2nd Trumpet in B♭:** Measures 3-6, *p*.
- Horn in F:** Measures 2-6, *p*.
- Trombone:** Measures 1-6, *p*.
- Tuba:** Measures 1-6, *p*.

7

8

9

10

11

12

Score for measures 7-12:

- Solo:** Measures 7-12, *mf* (measures 7-9) and *mp* (measures 10-12).
- Tpt.1:** Measures 7-12, *p*.
- Tpt.2:** Measures 7-12, *p*.
- Hn.:** Measures 7-12, *p*.
- Tbn.:** Measures 7-12, *p*.
- Tba.:** Measures 7-12, *p*.

13

14

15

16

17

18

Score for measures 13-18:

- Solo:** Measures 13-18, *f* (measures 13-15) and *mp* (measures 16-18).
- Tpt.1:** Measures 13-18, *p*.
- Tpt.2:** Measures 13-18, *p*.
- Hn.:** Measures 13-18, *p*.
- Tbn.:** Measures 13-18, *p*.
- Tba.:** Measures 13-18, *p*.

19 20 21 22 23 24

A

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f *f* *f* *f* *mf* *p*

25 26 27 28 29 30

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp *p* *mf* *mf* *mf* *p*

31 32 33 34 35 36

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f *mf* *mf* *mf* *mf* *mf*

37 38 39 40 41

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

42 43 44 45

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

46 47 48

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 37-48. The score is for a soloist and a brass section (Tpt.1, Tpt.2, Hn., Tbn., Tba.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics (f, mp, p, cresc.) and articulations (gliss., 3). A rehearsal mark 'B' is present at measure 42.

49 *gliss.* 50 51 52 53

C (2+3+3+2) ♩ = ♩

Solo *f*

Tpt.1 *f* *fp* *f*

Tpt.2 *f* *fp* *f*

Hn. *f* *fp* *f*

Tbn. *f* *fp* *f*

Tba. *f* *fp* *f*

54 55 56 57 58

Solo *mf* *f*

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

59 60 61 (3+3+2+2) 62 (3+3+3) 63 64

Solo *f*

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

65 66 67 68 69

D $\text{♩} = \text{♩}$

Solo *mp*

Tpt.1 *p cresc. poco a poco. mf*

Tpt.2 *p cresc. poco a poco. mf*

Hn. *p cresc. poco a poco. mf*

Tbn. *p cresc. poco a poco. mf*

Tba. *p cresc. poco a poco. mf*

70 71 72 73 74

Solo *mf f*

Tpt.1 *p mf*

Tpt.2 *p mf*

Hn. *p mf*

Tbn. *p mf*

Tba. *p mf*

75 76 77 78

Solo *mf*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

79 80 81 82 83

Solo *f* *fp* *f*

Tpt.1 *f*

Tpt.2 *f*

Hn. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

84 85 (3+2) 86 87 88 89

Solo *fp* *fp*

Tpt.1 *f* *p* *f*

Tpt.2 *f* *p* *f*

Hn. *f* *p* *f* *p* *f*

Tbn. *f* *p* *f* *p* *f*

Tba. *f* *p* *f* *p* *f*

90 91 92 93 94 95 96

Solo *f* *ff*

Tpt.1 *p* *f* *p* *f*

Tpt.2 *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

97 98 99 100 101 102 103 104 105

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

106 107 108 109 110 111 gliss. 112

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f *mf* *ff* *f* *fp* *3* *3*

(3+2)

This musical score is for measures 113 through 118 of the piece 'The Fire of Love'. It features six staves: Solo (bass clef), Tpt.1 (treble clef), Tpt.2 (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tba. (bass clef). The Solo part includes glissando markings and dynamic markings of *f*, *mp*, and *mf*. The Tpt.1 part has dynamic markings of *mp*, *mf*, and *mp*. The Tpt.2 part has dynamic markings of *mp*, *mf*, and *mp*. The Hn. part has dynamic markings of *mp*, *mf*, and *mp*. The Tbn. part has dynamic markings of *mp*, *mf*, and *mp*. The Tba. part has dynamic markings of *mp*, *mf*, and *mp*. The score is written in 3/8, 3/16, 3/8, 9/16, 3/8, and 3/4 time signatures respectively for measures 113 through 118. The key signature is one flat (B-flat).

119 120 121

Solo *f* 3 *p* 3 3 3 3 3 3 3 *f*

Tpt.1 *mf* 3 *f*

Tpt.2 *mf* 3 *p* *f*

Hn. *mf* 3 *p* *f*

Tbn. *mf* 3 *p* *f*

Tba. *mf* *p* *f*

122 123 124 125

Solo *p* **F** *mf*

Tpt.1 3 3 *p* *mf* *p*

Tpt.2 3 3 *p* *mf* *p*

Hn. 3 *p* *mf* *p*

Tbn. 3 *p* *mf* *p*

Tba. *p* *mf* *p*

126 127 128 129

Solo

Tpt.1 *mf* > *p* *mf* > *p* *mf* > *p*

Tpt.2 *mf* > *p* *mf* > *p* *mf* > *p*

Hn. *mf* > *p* *mf* > *p* *mf* > *p*

Tbn. *mf* > *p* *mf* > *p* *mf* > *p*

Tba.

130 131 132 133

Solo *f* *mf*

Tpt.1 *mf > p* *mf*

Tpt.2 *mf > p* *mf* *f > mf*

Hn. *mf > p* *mf* *f > mf*

Tbn. *mf > p* *mf* *f > mf*

Tba. *mf*

134 135 136 137

Solo *mp* *mf* *p*

Tpt.1 *p* *mf > p* *mf*

Tpt.2 *f > mf* *p* *mf > p* *mf*

Hn. *f > mf* *p* *mf > p* *mf*

Tbn. *f > mf* *p* *mf > p* *mf*

Tba. *p* *mf*

138 139 140 141 142

Solo *mf* *mp*

Tpt.1 *p*

Tpt.2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

143 144 145 146 147 148

rall.

G Calmo ♩ = 60
Cadenza

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf *p* *f*

149 150 151 152

a tempo molto accel.

Moderato ♩ = 72

a tempo

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

p cresc. *f* *mf* *f* *p sub.*

153 154 155 156

accel.

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

157 158 159 160

Allegro ♩ = 120

ff *p* *f* *gliss.* *gliss.*

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

161 162 163 164

fp *f* *fp* *f* *p* *cresc.*

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

165 166 167 168 169 170 171

rall. poco a poco. **H** **Tempo primo** ♩ = 72

f *ff* *mp* *mf* *mf* *mf* *mf*

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

172 173 174 175 176 177

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

178 179 180 181 182 183

Allegro ♩ = 132

Solo

Tpt.1 *p* *f* *f*

Tpt.2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f* *fp* *f* *fp* *f*

Tba. *p* *f* *fp* *f* *fp* *f*

[illegible]

BRASS ENSEMBLE (5)

2 TRUMPETS, 2 TROMBONES & TUBA (BASS TROMBONE)

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5662	BEETHOVEN, L.v.	An die Freude
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie
EMR 5662	BEETHOVEN, L.v.	Ode To Joy
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5338	FRANCK, César	Allegro Moderato
EMR 5147	GERSHWIN, George	Summertime
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5115	MANCINI, Henry	The Pink Panther
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
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EMR 587	MICHEL, Jean-Fr.	Guantanamo
EMR 5652	MORTIMER (Arr.)	Happy Birthday
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5614	NAULAIS, Jérôme	Agadir
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5674	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5675	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5676	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5678	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5679	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5680	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5681	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5615	NAULAIS, Jérôme	Amboss Polka
EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5624	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
EMR 5630	NAULAIS, Jérôme	Keep Cool
EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
EMR 5621	NAULAIS, J. (Arr.)	A votre santé
EMR 5616	NAULAIS, J. (Arr.)	American Patrol
EMR 5621	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5622	NAULAIS, J. (Arr.)	Can - Can
EMR 5621	NAULAIS, J. (Arr.)	Cheers!
EMR 5626	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5629	NAULAIS, J. (Arr.)	Home on the Range
EMR 5632	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5639	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5640	NAULAIS, J. (Arr.)	South America Take It Away
EMR 5649	NORIS, Günter	El Toro
EMR 5660	PARKS, Carson	Somethin' Stupid

2 Trumpets, 2 Trombones & Tuba (Bass Trb) (Fortsetzung – Continued - Suite)

EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 573	SPIRITUAL	Amen (4)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5070	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5377	TRADITIONAL	Londonderry Air
EMR 5499	TRADITIONAL	O Sole Mio
EMR 5661	CHAPLIN, Charlie	Smile

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