

Colors

Alto Saxophone & Piano

Jérôme Naulais

EMR 15017

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Colors

Jérôme Naulais

Vivo ♩ = 138

Alto Saxophone

Piano

f

f

5

mf

ff

mf < *ff*

3 + 2

8

p

f

12

mp

f

p

f

p

♩ = ♩

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16 $\text{♩} = \text{♩}$

mf *ff*

f

20

f *dim.* *p*

25 *p* *ff* *molto rall.*

28 *Slow* $\text{♩} = 66$ *p* *mf*

Red.

A

31

p *f* *f*

Ped.

34

mf *f* *f*

37

f

40

ff *mf*

Ped.

43

Measures 43-47. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. Dynamics include *mp* and *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *mp* dynamic is marked at the beginning.

48

Measures 48-51. The vocal line continues with eighth and sixteenth notes. Dynamics include *f*, *mp*, and triplet markings (3 and 6). The piano accompaniment features chords and a steady bass line.

52

Measures 52-54. The vocal line includes a crescendo line and triplet markings (3 and 6). Dynamics include *cresc.*, *ff*, and *mf*. The piano accompaniment features chords and a steady bass line.

55

Measures 55-58. The vocal line includes triplet markings (3 and 6) and a *ff* dynamic. The piano accompaniment features chords and a steady bass line. A *Red.* (Reduction) marking is present at the end of the system.

58

Red. Red. Red. Red.

61

mp 6 6

C

64

f *mf* 3 3

67

mp 3 6 6 *p*

Slow Waltz ♩ = 118

f

rit...

mf

p

Ped. _____

mf

p

Ped. _____

D

a tempo

mp

f

mf

3

3

3

96

f *mf* *f*

101

ff *mf*

107

mf *f* *mf* *ff* *p* *mf* *f*

112

mf *f* *p*

117 *rall. poco a poco* Slow ♩ = 66

pp

f

Ped. Ped.

124 *Allegro moderato* ♩ = 124

p

F

f

mf

f

137

p

p

f

p

G

141

f

mf

146

3 + 2

mp

cresc.

149

ff

mp

mf

f

p

153

p *f* *f*

H

157

p *f* *p* *f* *mp* *f* *p* *f* *p*

160

p *f* *mf* *f* *p* *p*

165

p *p* *p* *p* *p*

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

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