

# Auf Wiederseh'n

*Bye-Bye*

## Big Band

Arr.: Günter Noris

**Eberhard Storch**

EMR 18435

- |   |                                                 |   |                                                                                                                |
|---|-------------------------------------------------|---|----------------------------------------------------------------------------------------------------------------|
| 1 | Score                                           | 1 | 1 <sup>st</sup> Trombone    |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone    |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone   |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 1 | Piano / Keyboard / Guitar                                                                                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                                                                                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Marimba ( <i>optional</i> )                                                                                    |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Congas ( <i>optional</i> )                                                                                     |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Drums                                                                                                          |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |                                                                                                                |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |                                                                                                                |

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| 9        | Virgo Disco          | Günter Noris         | EMR 13745      | EMR 11161                     | EMR 3802          |
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| 13       | Club Night           | Günter Noris         | EMR 19496      | EMR 11566                     | EMR 9222          |
| 14       | I Love You           | Günter Noris         | EMR 19814      | EMR 11656                     | EMR 9424          |
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**Eberhard Storch**  
Arr.: Günter Noris

2

3

4

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /  
Keyboard /  
Guitar

String Bass /  
Bass Guitar

Marimba  
(optional)

Congas  
(optional)

Drums

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mf

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Mar.

Congas

Drums

mf

mf

mf

mf

f

f

f

f

F7

B<sup>b</sup>6

B<sup>b</sup>6

C<sup>b</sup>7

F7

B<sup>b</sup>6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

Congas

Drums

mf

B<sup>7</sup>

E<sup>6</sup>

F<sup>7</sup>

B<sup>6</sup>

G<sup>7</sup>

C<sup>7</sup>

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Mar.

Congas

Drums

mf

f

C7

C<7

C7

F7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Mar.

Congas

Drums

B<sup>6</sup>

B<sup>6</sup>

C<sup>7</sup>

F<sup>7</sup>

B<sup>6</sup>

B<sup>7</sup>

*f*

*f*

*f*

*f*

*f*



Score for measures 33 through 38, featuring a variety of instruments including Saxophones, Trumpets, Trombones, Piano/Keyboard/Guitar, String Bass/Bass Guitar, Maracas, Congas, and Drums.

**Measures 33-38:**

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2:** Play a melodic line starting on G4, moving to A4, B4, and C5, with a final flourish in measure 38.
- B.Sax.:** Provides a harmonic support with a sustained note on G3, moving to A3, B3, and C4.
- Tpt.1-4, Tbn.1-4:** Play a rhythmic pattern of eighth notes, starting on G4 and moving to A4, B4, and C5.
- Pno./Kbd./Gtr.:** Accompany with chords: E<sup>b</sup>6, F7, B<sup>b</sup>6, G<sup>b</sup>7, E<sup>b</sup>6, F7(°4), and F7(b9).
- Str.B./B.Gtr.:** Play a steady eighth-note bass line.
- Mar.:** Play a rhythmic pattern of eighth notes.
- Congas:** Play a rhythmic pattern of eighth notes.
- Drums:** Play a rhythmic pattern of eighth notes.

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Mar.  
 Congas  
 Drums

A.Sax.1  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_ Bye-bye Auf  
 A.Sax.2  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_ Bye-bye Auf  
 T.Sax.1  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_ Bye-bye Auf  
 T.Sax.2  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_ Bye-bye Auf  
 B.Sax.  
 Tpt.1  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_ Bye-bye Auf  
 Tpt.2  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_ Bye-bye Auf  
 Tpt.3  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_ Bye-bye Auf  
 Tpt.4  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_ Bye-bye Auf  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./  
 Kbd./  
 Gtr.  
 Str.B./  
 B.Gtr.  
 Mar.  
 Congas  
 Drums

A.Sax.1  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

A.Sax.2  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

T.Sax.1  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

T.Sax.2  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

B.Sax.  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

Tpt.1  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

Tpt.2  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

Tpt.3  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

Tpt.4  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

Tbn.1  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

Tbn.2  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

Tbn.3  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

Tbn.4  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

Pno./  
 Kbd./  
 Gtr.  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

Str.B./  
 B.Gtr.  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

Mar.  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

Congas  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

Drums  
 Wie - der - seh'n\_\_\_\_ Auf Wie - der - seh'n\_\_\_\_

PLAY

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Mar.

Congas

Drums

B<sup>6</sup>

B<sup>7</sup>

E<sup>6</sup>

B<sup>7</sup> < 6

Score for measures 57-62, featuring a key signature of one flat (B-flat) and a common time signature. The score includes parts for:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr. (with chord markings: F7, Bb6, Bb7, Eb6)
- Str.B./B.Gtr.
- Mar.
- Congas
- Drums

The score shows a complex arrangement with various musical notations, including rests, notes, and accidentals, indicating a dynamic and expressive performance.

SOLO ad lib.

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Mar.  
 Congas  
 Drums

68 69 70 71

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

Congas

Drums

Detailed description: This page contains the musical score for measures 68 through 71. The score is written for a large ensemble. Measures 68 and 69 are on this page, while measures 70 and 71 are on the following page. The instruments are arranged in a standard orchestral layout. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and trumpet section (Tpt.1-4) are in the upper staves. The trombone section (Tbn.1-4) is in the middle. The piano/keyboard/guitar section (Pno./Kbd./Gtr.) is in the lower middle. The string bass/bass guitar (Str.B./B.Gtr.) is in the lower middle. The percussion section (Mar., Congas, Drums) is in the lower staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like '3' and 'v'.



# Collection Günter Noris

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