

Boppin' Around

Big Band

Arr.: Jérôme Naulais

Dennis Armitage

EMR 23472

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E $\flat$ Baritone Saxophone | 1 | Drums |
| 1 | 1 st B $\flat$ Trumpet | 1 | 1 st Percussion (Cowbell / Tambourine) (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | 2 nd Percussion (Congas / Bongos) (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY



Streets Of San Francisco

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Streets Of San Francisco (Williams)	2'56	EMR 12381A	EMR 32038	EMR 12381B
2	Whose Side Are You One? (White / Ross)	4'49	EMR 12084	EMR 32039	EMR 22498
3	Funkytrumpet (Kadlec)	3'18	EMR 12161	EMR 32040	EMR 23568
4	Dancing Queen (ABBA)	3'10	EMR 12337	EMR 32041	EMR 24433
5	Getaway (Taylor / Belenky)	2'47	EMR 12270	EMR 32042	EMR 23999
6	Boppin' Around (Armitage)	3'44	EMR 12294	EMR 32043	EMR 23472
7	Bassman (Jerabek)	2'42	EMR 12198	EMR 32044	EMR 23815
8	Fernando (ABBA)	3'41	EMR 12340A	EMR 32045	EMR 12340B
9	Black Or White (Jackson)	2'50	EMR 12411A	EMR 32046	EMR 12411B
10	Don't Be Cruel (Presley / Blackwell)	2'25	EMR 12467A	EMR 32047	EMR 12467B
11	Chicago (Fisher)	2'43	EMR 12438	EMR 32048	EMR 26102
12	Mamma Mia (ABBA)	3'17	EMR 12388A	EMR 32049	EMR 12388B
13	All The Things You Are (Kern)	2'46	EMR 12402	EMR 32050	EMR 26091
14	Blue Suede Shoes (Perkins)	2'29	EMR 12464A	EMR 32051	EMR 12464B

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Boppin' Around

Dennis Armitage

Arr.: Jérôme Naulais

Bright $\text{♩} = 96$

2

3

4

5

6

7

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Bass Guitar /
String BassKeyboard /
GuitarPercussion 1
(Cow - Bell /
Tambourine)
(optional)Percussion 2
(Congas /
Bongos)
(optional)

Drums

The musical score is for the piece 'Boppin' Around' by Dennis Armitage, arranged by Jérôme Naulais. It is a 7-measure piece in 4/4 time, with a tempo of 96 beats per minute. The score is written for a large jazz ensemble. The first five measures are marked with a forte (f) dynamic. The sixth and seventh measures are marked with a forte (f) dynamic. The score includes parts for five saxophones (two E♭ Alto, two B♭ Tenor, and one E♭ Baritone), four trumpets (all B♭), four trombones (all B♭), a Bass Guitar / String Bass, a Keyboard / Guitar, and three percussionists (Percussion 1: Cow-bell / Tambourine (optional), Percussion 2: Congas / Bongos (optional), and Drums). The key signature is one flat (B♭ major / E♭ minor). The score is published by Editions Marc Reift, CH-3963 Crans-Montana, Switzerland. The copyright is 2017. The score is available for photocopying, but photocopying is illegal. The score is published by Editions Marc Reift, CH-3963 Crans-Montana, Switzerland. The copyright is 2017. The score is available for photocopying, but photocopying is illegal.

EMR 23472

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./
 Str.B.
 Kbd./
 Gtr.
 Perc.1
 Perc.2
 Dr.

The musical score is written for measures 8 through 15. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, B.Gtr./Str.B., Kbd./Gtr., Perc.1, Perc.2, and Dr. The score features various musical notations including notes, rests, and dynamic markings like 'f'.

16

A

17

18

19

20

21

22

A.Sax.1 *mf* *f* *mf*
 A.Sax.2 *mf* *f* *mf*
 T.Sax.1 *mf* *f* *mf*
 T.Sax.2 *mf* *f* *mf*
 B.Sax. *mf* *f* *mf*
 Tpt.1 *f* *mf* *fp* *f* *mf*
 Tpt.2 *f* *mf* *fp* *f* *mf*
 Tpt.3 *f* *mf* *fp* *f* *mf*
 Tpt.4 *f* *mf* *fp* *f* *mf*
 Tbn.1 *mf* *fp* *f* *mf*
 Tbn.2 *mf* *fp* *f* *mf*
 Tbn.3 *mf* *fp* *f* *mf*
 Tbn.4 *mf* *fp* *f* *mf*
 B.Gtr./Str.B. *mf* *mf*
 Kbd./Gtr. *mf* *f* *mf*
 Perc.1 Congas
 Perc.2 *mf* *f* *mf*
 Dr. *mf* *f* *mf*

Ab⁷/6 A⁷/6 Bb⁷/6 D⁷ G⁷ C⁷

Score for measures 40 through 47, featuring a variety of instruments including Saxophones, Trumpets, Trombones, Basses, Keyboard/Guitar, Percussion, and Drums.

Instrumentation:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- B.Gtr./Str.B.
- Kbd./Gtr.
- Perc.1
- Perc.2
- Dr.

Key Signatures and Chords:

- Key Signature: B-flat major (two flats).
- Chords: Eb, D^b7, Eb⁷, E⁷, Eb.

Dynamic Markings: *f* (forte) is used throughout the score.

Notation: The score includes various musical notations such as notes, rests, beams, and articulation marks (accents, slurs).

48

49

50

51

52

53

54

55

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./
 Str.B.
 Kbd./
 Gtr.
 Perc.1
 Perc.2
 Dr.

D $\flat$ 7 D $\flat$ 7 E $\flat$ 7 E $\flat$ D $\flat$ 7 E $\flat$ 7 E7 E $\flat$

63

64

F

65

66

67

68

69

70

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./
 Str.B.
 Kbd./
 Gtr.
 Perc.1
 Perc.2
 Dr.

(Cow - bell)
 To Bongos

B $\flat$ 7
 E $\flat$
 D $\flat$ 7 E $\flat$ 7 E7 E $\flat$

f
f
f
f
f

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./
 Str.B.
 Kbd./
 Gtr.
 Perc.1
 Perc.2
 Dr.

Musical score for measures 71-79. The score includes staves for various instruments: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, B.Gtr./Str.B., Kbd./Gtr., Perc.1, Perc.2, and Dr. The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *fp* (fortissimo) are indicated. Chord symbols (D^b7, D⁷, E^b7, G⁷, A^b7, E^b9) are provided for the keyboard/guitar part. Percussion parts include bongos and drums, with specific instructions like "To Tamb." and "Bongos".

