

Chicago

Big Band

Arr.: Jirka Kadlec

Fred Fisher

EMR 26102

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drum Set |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY



Streets Of San Francisco

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Streets Of San Francisco (Williams)	2'56	EMR 12381A	EMR 32038	EMR 12381B
2	Whose Side Are You One? (White / Ross)	4'49	EMR 12084	EMR 32039	EMR 22498
3	Funkytrumpet (Kadlec)	3'18	EMR 12161	EMR 32040	EMR 23568
4	Dancing Queen (ABBA)	3'10	EMR 12337	EMR 32041	EMR 24433
5	Getaway (Taylor / Belenky)	2'47	EMR 12270	EMR 32042	EMR 23999
6	Boppin' Around (Armitage)	3'44	EMR 12294	EMR 32043	EMR 23472
7	Bassman (Jerabek)	2'42	EMR 12198	EMR 32044	EMR 23815
8	Fernando (ABBA)	3'41	EMR 12340A	EMR 32045	EMR 12340B
9	Black Or White (Jackson)	2'50	EMR 12411A	EMR 32046	EMR 12411B
10	Don't Be Cruel (Presley / Blackwell)	2'25	EMR 12467A	EMR 32047	EMR 12467B
11	Chicago (Fisher)	2'43	EMR 12438	EMR 32048	EMR 26102
12	Mamma Mia (ABBA)	3'17	EMR 12388A	EMR 32049	EMR 12388B
13	All The Things You Are (Kern)	2'46	EMR 12402	EMR 32050	EMR 26091
14	Blue Suede Shoes (Perkins)	2'29	EMR 12464A	EMR 32051	EMR 12464B

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Fred Fisher
Arr.: Jirka Kadlec

7

Swing ♩ = 126

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard

Electric Guitar

String Bass / Bass Guitar

Tambourine (optional)

Congas (optional)

Drum Set

EMR 26102

A page of a musical score for a jazz ensemble. The score is written for the following instruments:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./
- E.Gtr.
- Str.B./B.Gtr.
- Tamb.
- Cong.
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows measure numbers (6) through (13) for the drum part.

A.Sax.1 *mp cresc.* *f*
 A.Sax.2 *mp cresc.* *f*
 T.Sax.1 *mp cresc.* *f*
 T.Sax.2 *mp cresc.* *f*
 B.Sax. *mp cresc.* *f*
 Tpt.1 *f* *p*
 Tpt.2 *f* *p*
 Tpt.3 *f* *p*
 Tpt.4 *f* *p*
 Tbn.1 *f* *p*
 Tbn.2 *f* *p*
 Tbn.3 *f* *p*
 Tbn.4 *f* *p*
 Pno./Kbd. *cresc.* *f* *mp*
 E.Gtr. *mp*
 Str.B./B.Gtr. *cresc.* *f* *mp*
 Tamb. *cresc.* *f*
 Cong. *f*
 Dr. (14) (15) (2) (3) (4)
cresc. *f* *mp*

B $\flat$ 7 B $\flat$ 9 A $\flat$ maj7 Gm7(sus4) G $\flat$ 13 G $\flat$ 13(b5) F7(sus4) A $\flat$ Fm E $\flat$ maj7 Fm7 Gm7 Cm7 Fm7 Cm7 B $\flat$ 7
 B $\flat$ 7 B $\flat$ 9 A $\flat$ maj7 Gm7(sus4) G $\flat$ 13 G $\flat$ 13(b5) F7(sus4) A $\flat$ Fm E $\flat$ maj7 Fm7 Gm7 Cm7 Fm7 Cm7 B $\flat$ 9

30 31 32 33 34 35 36 37 7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

solo ad lib.
f
fp
f
mp cresc.
f
mf
f
mf
 (5) (6) (7) (8) (2) (3) (4)

A7 Fmaj9 Bb13 C G9(#5) Gm7 A7(b9)
 Fm7 Db G7 C7(sus4) Cm7 C7 Abmaj9 Db13 Eb Bb9(#5) Bbm7 C7(b9)

A.Sax.1 *Dm⁹* *tutti* *f* *mp*
 A.Sax.2 *mf* *f* *mp*
 T.Sax.1 *mf* *f* *mp*
 T.Sax.2 *mf* *f* *mp*
 B.Sax. *f*
 Tpt.1 *f*
 Tpt.2 *f*
 Tpt.3 *f*
 Tpt.4 *f*
 Tbn.1 *f* *mf*
 Tbn.2 *f* *mf*
 Tbn.3 *f* *mf*
 Tbn.4 *f* *mf*
 Pno./Kbd./ *Fm⁹* *Fm⁷* *Fm⁹* *Fm⁷* *Gm⁷* *C⁹* *Fm⁹* *Eb⁹* *Abmaj⁹* *Dm⁷* *G⁹*
 E.Gtr. *Fm⁹* *Fm⁷* *Fm⁹* *Fm⁷* *Gm⁷* *C⁹* *Fm⁹* *Eb⁹* *Abmaj⁹* *Dm⁷* *G⁹*
 Str.B./B.Gtr. *cresc.* *f* *mf*
 Tamb.
 Cong. (3) *cresc.* *f* *mf*
 Dr. (5) (6) (7) *cresc.* *f*

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