

Moliendo Café

Big Band

Arr.: Günter Noris

Jose Manzo Perroni

EMR 18465

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Congas (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Timbales / Vibraslap (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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Jose Manzo Perroni

Arr.: Günter Noris

3

4

A

5

6

♩ = 104

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard / Guitar *f*

String Bass / Bass Guitar *f* pizz.

Congas (optional)

Timbales / Vibraslap (optional)

Drums

Chords: Gm, Eb9, D7, Gm, Gm(maj7), Gm7, Gm6

Timbales *f*

EMR 18465

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Kbd./
Gtr.
 Str.B./
B.Gtr.
 Congas
 Timb./
V.slapp
 Drums

Gm Gm(maj7) Gm7 Gm6 Gm Gm(maj7) Gm7 Gm6 Cm Cm(maj7) Cm7 Cm6 Cm Cm(maj7)

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Kbd./
Gtr.
 Str.B./
B.Gtr.
 Congas
 Timb./
V.slapp
 Drums

Cm⁷ Cm⁶ Gm Gm(maj⁷) Gm⁷ Gm⁶ Eb⁹ D⁷ Gm⁶

Vibraslap

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 Drums

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 Str.B./
 B.Gtr.
 Congas
 Timb./
 V.slapp
 Drums

Cm⁷ Cm⁶ Cm Cm(maj⁷) Cm⁷ Cm⁶ Gm Gm(maj⁷) Gm⁷ Gm⁶ Eb⁹ D⁷

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B.Gtr.
 Congas
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V.slapp
 Drums

Musical score for measures 49-55. The score includes parts for five saxophones (Alto, Tenor, Baritone), four trumpets, four tubas, piano/kb/gtr, string/bass guitar, congas, timbale/v slap, and drums. Measures 49-50 are mostly rests. Measures 51-55 contain musical notation with various dynamics (f, mf) and articulations (accents, slurs). The piano part includes chord symbols: Gm, Gm(maj7), Gm7, Gm6, Gm, Gm(maj7), Gm7, Gm6, Gm, Gm(maj7), Gm7, Gm6, Cm, Cm(maj7).

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Congas
 Timb./
V.slapp
 Drums

Cm7 Cm6 Cm Cm(maj7) Cm7 Cm6 Gm Gm(maj7) Gm7 Gm6 Eb9 D7

[illegible]