

St. Petersburg Sleigh Ride

Big Band

Arr.: Günter Noris

Richard Eilenberg

EMR 18395

- | | | | |
|---|---|---|---|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Sleigh Bells (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Whip (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY



White Christmas

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Swinging Santa Claus (Noris)	4'10	EMR 11463	EMR 3963	EMR 18406
2	Christmas Romance (Noris)	3'28	EMR 11458	EMR 3964	EMR 18394
3	Come Little Children (Noris)	3'13	EMR 11468	EMR 3965	EMR 18401
4	White Christmas (Berlin)	3'10	EMR 11457	EMR 3966	EMR 18389
5	Snow-White Waltz (Noris)	2'48	EMR 11449	EMR 3967	EMR 18382
6	Christmas At Home (Noris)	3'05	EMR 11466	EMR 3968	EMR 18399
7	St. Petersburg Sleigh Ride (Eilenberg)	3'11	EMR 11464	EMR 3969	EMR 18395
8	Christmas Child (Noris)	3'26	EMR 11470	EMR 3970	EMR 18403
9	It's Christmas (Noris)	3'18	EMR 11454	EMR 3971	EMR 18383
10	Snowflake (Noris)	2'40	EMR 11469	EMR 3972	EMR 18402
11	Let's Be Merry (Noris)	3'22	EMR 11467	EMR 3973	EMR 18400
12	Christmas Waltz (Noris)	2'30	EMR 11451	EMR 3974	EMR 18404
13	Sweet Bells Rumba (Noris)	3'21	EMR 11453	EMR 3975	EMR 18405

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Arr.: Günter Noris

Quickstep h = 108 Swing es

4 A 5 6 7

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Sleigh Bells (optional)

Whip (optional)

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 S.Bells
 Whip
 Drums

E^A E⁶ B⁹ B⁷ F⁷ B⁹ E⁶ B⁹ B⁷

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 S.Bells
 Whip
 Drums

SOLO
 f

B⁷ E⁷ E⁶ B⁹ B⁷ F⁷ B⁹ E⁶

30 31 32 33 34 35 36

A.Sax.1 SOLO if no clt. accompany trombone 3

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 tutti.

Tbn.2

Tbn.3

Tbn.4

Pno./ Kbd./ Gtr. B⁹ B⁷ E[^] E⁶ E^o B⁶ F⁷ B⁷

Str.B./ B.Gtr.

S.Bells

Whip

Drums

(1st x)

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

S.Bells

Whip

Drums

f

f

f

f

B⁷

f

ff

3

This page of the musical score is for a large ensemble, featuring woodwinds, brass, keyboard, and percussion. The score is in 4/4 time and includes dynamic markings like *mf* and *f*.

The instruments and parts are as follows:

- Woodwinds:**
 - A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax. (Saxophones)
 - Tpt.1, Tpt.2, Tpt.3, Tpt.4 (Trumpets)
 - Tbn.1, Tbn.2, Tbn.3, Tbn.4 (Tubas)
- Keyboard:** Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- Percussion:**
 - Str.B./B.Gtr. (String Bass/Bass Guitar)
 - S.Bells (Steel Bells)
 - Whip
 - Drums

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections have complex melodic lines, while the keyboard and percussion provide a rhythmic foundation. The string bass and guitar play a steady bass line. The steel bells and whip add to the rhythmic texture.

A page of a musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes dynamic markings like *mf* and *f*.

Woodwinds:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.:** All saxophones play a melodic line starting in the second measure, marked *mf*. They transition to a more complex, arpeggiated pattern in the fifth measure, marked *f*.

Brass:

- Tpt.1, Tpt.2, Tpt.3, Tpt.4:** Trumpets play a rhythmic pattern of eighth and sixteenth notes, marked *f*.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4:** Trombones play a similar rhythmic pattern, marked *f*.

Strings:

- Pno./Kbd./Gtr.:** Piano, keyboard, and guitar play a rhythmic pattern of eighth and sixteenth notes, marked *f*.
- Str.B./B.Gtr.:** String bass and baritone guitar play a rhythmic pattern of eighth and sixteenth notes, marked *f*.

Percussion:

- S.Bells:** Steel bells play a rhythmic pattern of eighth and sixteenth notes, marked *f*.
- Whip:** Whip plays a rhythmic pattern of eighth and sixteenth notes, marked *f*.
- Drums:** Drums play a rhythmic pattern of eighth and sixteenth notes, marked *f*.

59

60

61

D

62

63

64

65

1. 2.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

S.Bells

Whip

Drums

mf

mf

mf

mf

B⁷ B⁷(b9) E⁶

A⁶

D⁶

A⁶

3 3

f

f

f

f

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 S.Bells
 Whip
 Drums

E7(; 5) E7 A7 D7 A7 A0

74

75

76

77

78

E

79

80

81

Score for measures 74 through 81, featuring a key signature of two flats (B-flat and E-flat) and a common time signature.

Instrumentation:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- S.Bells
- Whip
- Drums

Chord Progression (Piano/Guitar):

- Measures 74-75: A7/B[°] B⁷
- Measures 76-77: B[°] B⁷
- Measures 78-79: E⁷ E⁷
- Measures 80-81: E⁷ E[°] E⁷ B[°] <7 A[°]

Rehearsal Markings:

- 1. (First ending, measures 77-78)
- 2. (Second ending, measures 78-81)

Collection Günter Noris

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