

Wonder Woman

Big Band

Arr.: Jirka Kadlec

Charles Fox

EMR 12644B

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drum Set |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Maracas (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | | |

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1	Douliou-Douliou Saint-Tropez (Lefèvre)	3'02	EMR 12327	EMR 32166
2	Le Marginal (Morricone)	2'35	EMR 12648A	EMR 32167
3	John Paul Jones (Steiner)	8'49	EMR 12495	EMR 32168
4	The Wiz (Jones / Smalls)	6'51	EMR 12462	EMR 32169
5	L'Amour En Fuite (Delerue)	3'21	EMR 12492	EMR 32170
6	Mr. Magorium's Wonder Emporium (Desplat / Zigman)	11'11	EMR 12635	EMR 32171
7	Madame Bovary (Rózsa)	7'23	EMR 12514	EMR 32172
8	Wonder Woman (Fox)	2'38	EMR 12644A	EMR 32173

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Wonder Woman

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$\text{♩} = 124$

1 2 3 4 5 6

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f* *tenuto*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard *f*

Electric Guitar *f*

String Bass / 5 Strings Bass Guitar *f*

Drum Set *f* H.H. (2) 2

Maracas (optional) *f* (2) (3) (4)

Congas (optional) *f* (2) 2

EMR 12644B

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd.

E. Gtr.

Str. B./B. Gtr.

Dr.

Mrs.

Cong.

A.Sax.1 *fp cresc.* *f* *f*
 A.Sax.2 *fp cresc.* *f* *f*
 T.Sax.1 *fp cresc.* *f* *f*
 T.Sax.2 *fp cresc.* *f* *f*
 B.Sax. *mf cresc.* *f* *f*
 Tpt.1 *f*
 Tpt.2 *f*
 Tpt.3 *f*
 Tpt.4 *f*
 Tbn.1 *f* *f*
 Tbn.2 *f* *f*
 Tbn.3 *f* *f*
 Tbn.4 *f* *f*
 Pno./Kbd./ *cresc.* *f* *f*
 E.Gtr. *cresc.* *f* *f*
 Str.B./B.Gtr. *cresc.* *f* *f*
 Dr. *cresc.* *f* *f* (2) 2
 Mrs. (15) (16) *cresc.* *f* (2) (3) (4)
 Cong. *cresc.* *f* *f* (2) 2

B $\flat$ (sus4) Fm 7 /B $\flat$ E $\flat$ m E $\flat$ E $\flat$ (sus4) E $\flat$ $^{\circ}$ B $\flat$ E $\flat$ m E $\flat$ E $\flat$ (sus4) E $\flat$ $^{\circ}$ B $\flat$

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Dr.

Mrs.

Cong.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Dr.

Mrs.

Cong.

A.Sax.1 *ff*
 A.Sax.2 *ff*
 T.Sax.1 *ff*
 T.Sax.2 *ff*
 B.Sax. *ff*
 Tpt.1 *ff*
 Tpt.2 *ff* solo con sord. *ff* open
 Tpt.3 *ff*
 Tpt.4 *ff*
 Tbn.1 *ff*
 Tbn.2 *ff*
 Tbn.3 *ff*
 Tbn.4 *ff*
 Pno./Kbd. *ff*
 E.Gtr. *ff*
 Str.B./B.Gtr. *ff*
 Dr. *ff*
 Mrcs. *ff*
 Cong. *ff*

Fm F F(sus4) F^o C Fm F F(sus4) F^o C Fm F F(sus4) F^o C Fm F F(sus4) F^o Fm
 (2) (3) (4) (5) (6) (7) (8)

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Brass:** Trumpets 1, 2, 3, and 4; Trombones 1, 2, 3, and 4.
- Piano/Keyboard:** Pno./Kbd.
- Guitar:** Electric Guitar (E.Gtr.) and String Bass/Bass Guitar (Str.B./B.Gtr.).
- Drums:** Dr. (Drum).
- Other:** Mres. (Maracas) and Cong. (Congas).

The score is in the key of F major (three flats) and 4/4 time. It begins with a *mf* (mezzo-forte) dynamic. The piano part features a complex chord progression, including Fm, F, F(sus4), F°, C, and Bb(sus9) C+. The brass section enters with a *f* (forte) dynamic, playing a rhythmic pattern. The saxophones and guitar also contribute to the texture. The drum part includes a snare drum pattern with various accents and a cymbal pattern. The maracas and congas provide a rhythmic foundation. The score is divided into measures, with some measures containing multiple rests or accidentals. The overall arrangement is a full, orchestral interpretation of the original folk song.

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EMR 18395	NORIS, Günter	St. Petersburg Sleigh Ride
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EMR 18405	NORIS, Günter	Sweet Bells Rumba
EMR 18381	NORIS, Günter	Sweet Teddy-Bear
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EMR 13081	NORIS, Günter	Tango Macho
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EMR 19474	REHBEIN, Herbert	Swinging Olympia
EMR 18435	STORCH, Eberhard	Auf Wiederseh'n
EMR 13851	VALTA, Jan	Night On The Town
EMR 13860	VALTA, Jan	Zodiac

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EMR 13434	NAULAIS, Jérôme	Bahia Blues
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EMR 13401	NORIS, Günter	Happy Memories



CHORUS

CHORUS (SATB) & PIANO

EMR 13413	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13413	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13414	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13413	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13417	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13413	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13414	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13414	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
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EMR 13413	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13417	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13415	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13416	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13414	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13416	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13415	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13414	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 14561	POURCEL / PLANTE	I Will Follow Him
EMR 14034	TAILOR, Norman	Gospel Train
EMR 14033	TRADITIONAL	Moscow Nights
EMR 14035	VERDI, Giuseppe	Viva Verdi

CHORUS (SATB) & ORGAN / PIANO

EMR 13017	BARATTO, Paolo	Santa Cecilia
EMR 13000	RICHARDS, Scott (Arr.)	Joy To The World

CHORUS (SATB) & CD PLAYBACK

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EMR 13413	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13414	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13413	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13417	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13413	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13414	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
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EMR 13416	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)

