

Collection Sergei Nakariakov

Hot Sonate

Jazz Sonate

Trumpet or Cornet (B^b + C) & Piano

Erwin Schulhoff

EMR 6599

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B \flat TRUMPET

Hot Sonate

Jazz Sonate

I

Erwin Schulhoff

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$\text{♩} = 66$ *Bucket Mute*

1 *mp* 3 3 3 3 3 3 7

6 *mf* *mp* 3 3 3

12 3 3 3 *mf* 3

17 *poco animato* 3 3 *f* 6

23 3 3 3 3 3

26 3 3 *f* 3 3

30 3 3 *ff* *f* *ma sempre dolce*

34 5 3 3 3 3 3 3 3

39 3 3 3

43 *mf*



Hot Sonate

Jazz Sonate

I

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♩ = 66

C Trumpet *mp* *Bucket Mute*

Piano *p staccato*

3 *leggiero l.h.*

5 *mf*

7

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9

Musical score for measures 9-10. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 9 and a half note in measure 10. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

11

Musical score for measures 11-12. The system includes a vocal line and piano accompaniment. The vocal line has a dynamic marking of *mp* and contains a triplet in measure 11. The piano accompaniment has a dynamic marking of *p dolce sempre* and features a triplet in the right hand in measure 11.

13

Musical score for measures 13-14. The system includes a vocal line and piano accompaniment. The vocal line has a triplet in measure 13. The piano accompaniment has a dynamic marking of *poco marcato* and features triplets in both hands in measure 13.

15

Musical score for measures 15-16. The system includes a vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf* and a triplet in measure 15. The piano accompaniment features a triplet in the right hand in measure 15.

17

Musical score for measures 17-18. The system includes a vocal line and piano accompaniment. The vocal line has a triplet in measure 17. The piano accompaniment features a triplet in the right hand in measure 17.

II

$\text{♩} = 112$

mf f mf

mf f mf

mf 3 3 3

mf

f l.h. p

8^{va} 8^{va}

l.h. p

8^{va} 8^{va}

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth-note patterns and chords in the right hand. Dynamic markings include *mf* and *f*. There are also hairpins and accents in the piano part.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth-note patterns and chords in the right hand. Dynamic markings include *p* and *leggiero*. There are also hairpins and accents in the piano part.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth-note patterns and chords in the right hand. Dynamic markings include *mf*. There are also hairpins and accents in the piano part.

41

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth-note patterns and chords in the right hand. Dynamic markings include *leggiero* and *p*. There are also hairpins and accents in the piano part.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth-note patterns and chords in the right hand. Dynamic markings include *p*. There are also hairpins and accents in the piano part.

III

$\text{♩} = 80$ *Bucket Mute*

mf *lamentuoso ma molto grottesco*

pp *molto ritmico*

7

13

18

f

mp marcato

pp

23

mf

pp

The musical score is for a piece titled 'III'. It is in common time (C) with a tempo of quarter note = 80. The score is divided into five systems, each with a measure number (1, 7, 13, 18, 23) at the beginning. The first system includes the tempo marking and the instruction 'Bucket Mute'. The first system's piano part is marked 'mf lamentuoso ma molto grottesco' and the second system's piano part is marked 'pp molto ritmico'. The third system's piano part is marked 'pp'. The fourth system's piano part is marked 'mp marcato' and 'pp'. The fifth system's piano part is marked 'pp'. The score features a variety of musical notations including triplets, slurs, and dynamic markings. The piano part consists of a steady, rhythmic accompaniment of eighth notes, while the violin part features more melodic and expressive lines.

*) *Sempre glissando*

27

Musical score for measures 27-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a complex rhythmic pattern with many eighth notes and rests. A triplet of eighth notes is marked with a '3' above it in measure 29. The key signature has one flat (B-flat).

33

Musical score for measures 33-37. The system consists of three staves. Dynamics include *f* (forte) in measure 33, *mf* (mezzo-forte) in measure 34, *mf* in measure 35, and *p* (piano) in measure 36. The music continues with eighth-note patterns and rests.

38

Musical score for measures 38-42. The system consists of three staves. Dynamics include *f* in measure 38, *mf* in measure 39, and *p* in measure 40. Triplet markings with '3' are present above the treble staff in measures 38, 39, 41, and 42.

43

Musical score for measures 43-46. The system consists of three staves. A triplet marking with '3' is present above the treble staff in measure 43. Dynamics include *mf* in measure 44. The music features eighth-note patterns and rests.

47

Musical score for measures 47-50. The system consists of three staves. Dynamics include *f sonore* in measure 47 and *mp marcato ma d* in measure 49. Triplet markings with '3' are present above the treble staff in measures 47 and 49. The bottom two staves of the grand staff have *8^{va}.1* markings below them in measures 48 and 49.

IV

♩ = 132

Musical score for measures 1-6. The piece is in 3/4 time. The right hand (RH) starts with a half note rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The left hand (LH) plays a steady eighth-note accompaniment. Dynamics include *mf* in the RH and *mp* in the LH.

7

Musical score for measures 7-13. The RH continues with a melodic line, including a triplet of eighth notes (G4, F#4, E4) and a half note D4. The LH accompaniment continues. Dynamics include *f* in the RH and *mf* in the LH.

14

Musical score for measures 14-19. The RH features several triplet eighth notes. The LH accompaniment continues. Dynamics include *mf* in the RH and *mp* in the LH.

20

Musical score for measures 20-25. The RH continues with triplet eighth notes. The LH accompaniment continues. Dynamics include *f* in the RH and *mf* in the LH.

26

Musical score for measures 26-32. The RH features a melodic line with triplet eighth notes. The LH accompaniment continues. Dynamics include *meno f* in the RH, *ff* in the LH, and *p* in the LH.

32

f

mp

sfz

mp

38

sfz

mp

44

sub.f

50

56

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Trumpet or Cornet Solo

EMR 6131 PAGANINI, Niccolò Caprice N° 17

Trumpet or Cornet & Piano

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EMR 6139	MOZART, Wolfgang Amadeus	Concerto Bb Major, K. 207
EMR 6116	SCHUBERT, Joseph	Concerto in C Major
EMR 6142	HOFFMEISTER, Franz Anton	Concerto in D Major
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Trumpet & String Orchestra

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Trumpet & Orchestra

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EMR 4594	WEBER, Carl Maria von	Concerto in F Major
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Flugelhorn & String Orchestra

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Flugelhorn & Orchestra

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EMR 4586	TCHAIKOVSKY, Pyotr Ilyitch	Variations On A Rococo Theme

