

La Plus Que Lente

Valse

Contrabass & Piano

Arr.: Michal Worek

Clause Debussy

EMR 77457

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Lento (molto rubato con morbidezza)

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Musical score for Contrabass, measures 1-70.

Measures 1-7: *pp*

Measure 8: *mf*

Measures 9-15: *p*

Measure 16: *rit.* *più p*

Measures 17-23: *a tempo* *pp*

Measures 24-30: *mf*

Measures 31-37: *a tempo* *p* *cresc.*

Measures 38-47: *f* *p* *f* *ff*

Measures 48-57: *ff* *dim.*

Measures 58-65: *rit.* *a tempo* *dim. molto* *pp*

Measures 66-70: *f* *dim.* *p*



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The musical score is written for Contrabass and Piano. It consists of four systems of music. The first system (measures 1-6) features a Contrabass line starting with a *pp* dynamic and a Piano accompaniment with *pp* dynamics. The second system (measures 7-13) shows the Contrabass line reaching a *mf* dynamic and the Piano accompaniment also reaching *mf*. The third system (measures 14-19) includes tempo markings: *rit.* (ritardando) and *a tempo*. The Contrabass line starts at *p*, increases to *più p*, and then returns to *pp*. The Piano accompaniment also follows this dynamic progression. The fourth system (measures 20-25) continues the musical themes established in the previous systems.

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26 *mf* *rit.* *molto dim.*

32 *a tempo* *p*

38 *cresc.* *f* *p*

44 *f* *ff*

50 *ff*

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