

Vocalise

Op. 34, No. 14

Bassoon & Piano / Organ

Arr.: Michal Worek

Sergei Rachmaninoff

EMR 77711

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Op. 34, No. 14

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Lentamente. Molto cantabile ♩ = 40

Bassoon

Piano / Organ

The first system of the musical score for 'Vocalise' features a Bassoon and Piano/Organ. The Bassoon part begins with a half rest, followed by a melodic line starting on G4, moving stepwise up to D5, then down to G4, and finally up to A4. The Piano/Organ accompaniment consists of a steady eighth-note chordal pattern in the right hand, while the left hand plays a simple bass line with half notes and quarter notes. The tempo is marked 'Lentamente. Molto cantabile' with a quarter note equal to 40 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C).

Poco più
animato ♩ = 48

4

The second system of the musical score continues the piece. The Bassoon part has a trill on D5. The Piano/Organ accompaniment remains consistent with the first system. The tempo is marked 'Poco più animato' with a quarter note equal to 48 beats per minute. The system number '4' is indicated at the beginning.

8 **A**

The third system of the musical score is marked with a box containing the letter 'A'. The Bassoon part continues its melodic line. The Piano/Organ accompaniment features a more active bass line with eighth notes. The system number '8' is indicated at the beginning.

11

The fourth system of the musical score shows a change in dynamics. The Bassoon part has a forte (f) dynamic. The Piano/Organ accompaniment also has a forte (f) dynamic. The system number '11' is indicated at the beginning.

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