

# Hora Staccato

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Ted Barclay

**Grigoras Dinicu**

EMR 6607

EMR 4585: Trumpet & String Orchestra

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**B $\flat$  TRUMPET  
or CORNET**

# Hora Staccato

**Grigoras Dinicu**

Arr.: Ted Barclay

Vivo, con persistenza ritmica

  
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5

13

20

27

35

42

47

59

67

**A**

**B**

**C**

**D**

**E**

*f*

*p*

*mf*

  
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is illegal!

# Hora Staccato

Grigoras Dinicu

Arr.: Ted Barclay

Vivo, con persistenza ritmica

A

B♭ Trumpet  
or Cornet

Piano



The musical score is written for B♭ Trumpet or Cornet and Piano. It is in 2/4 time and the key signature has two flats (B♭ and E♭). The tempo and style are indicated as 'Vivo, con persistenza ritmica'. The score is divided into three systems. The first system (measures 1-7) features a piano introduction with a forte (f) dynamic and a first ending marked 'A'. The second system (measures 8-14) begins with a trill (tr) and continues with a rhythmic piano accompaniment. The third system (measures 15-22) includes trills (tr) and a second ending marked 'B'. The piano part consists of chords and rhythmic patterns that support the trumpet's melody.

EMR 6607

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31

trill

38

trill

46

C

*f*

54

D

*p* *mf*

# Collection Sergei Nakariakov



## Trumpet or Cornet Solo

EMR 6131 PAGANINI, Niccolò Caprice N° 17

## Trumpet or Cornet & Piano

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EMR 6139	MOZART, Wolfgang Amadeus	Concerto Bb Major, K. 207
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EMR 6143	MENDELSSOHN, Felix	Concerto in D Minor
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EMR 6125	TCHAIKOVSKY, Pyotr Ilyitch	Valse Scherzo
EMR 6188	ARBAN, Jean-Baptiste	Variations On Bellini's Norma
EMR 6189	ARBAN, Jean-Baptiste	Variations On The Tyrolienne

## Trumpet & String Orchestra

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EMR 4747	ARBAN, Jean-Baptiste	Variations On The Tyrolienne

## Trumpet & Orchestra

EMR 4767	BACH, Johann Sebastian	Aria from Suite No. 3
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EMR 4659	MOZART, Wolfgang Amadeus	Concerto in Bb Major K. 207
EMR 4581	MOZART, Wolfgang Amadeus	Concerto in Bb Major, K.191
EMR 4596	SCHUBERT, Joseph	Concerto in C Major
EMR 4655	HOFFMEISTER, Franz Anton	Concerto in D Major
EMR 4594	WEBER, Carl Maria von	Concerto in F Major
EMR 4658	MOZART, Wolfgang Amadeus	Concerto in G Major K. 216
EMR 4660	HUMMEL, Johann Nepomuk	Grand Concerto in F Major
EMR 4656	SAINT-SAENS, Camille	Introduction and Rondo Capriccioso
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EMR 6141	SAINT-SAENS, Camille	Concerto in A Minor Op. 33
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EMR 6156	HAYDN, Joseph	Concerto No. 1 in D Major, Hob. VIIId:3
EMR 6133	MOZART, Wolfgang Amadeus	Concerto No. 1 in D Major, K 412
EMR 6157	HAYDN, Joseph	Concerto No. 2 in D Major, Hob. VIIId: 4
EMR 6134	MOZART, Wolfgang Amadeus	Concerto No. 2 in Eb Major, K. 417
EMR 6135	MOZART, Wolfgang Amadeus	Concerto No. 3 in Eb Major, K. 447
EMR 6136	MOZART, Wolfgang Amadeus	Concerto No. 4 in Eb Major, K. 495
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EMR 6145	MOZART, Wolfgang Amadeus	Concerto Rondo K. 371
EMR 6221	DANZI, Franz	Konzert No. 2 in d-moll
EMR 6222	DANZI, Franz	Konzert No. 4 in D Dur
EMR 6126	SAINT-SAENS, Camille	The Swan
EMR 6124	TCHAIKOVSKY, Pyotr Ilyitch	Variations On A Rococo Theme Op. 33

## Flugelhorn & String Orchestra

EMR 4562 TCHAIKOVSKY, Pyotr Ilyitch Andante Cantabile

## Flugelhorn & Orchestra

EMR 4595	SAINT-SAENS, Camille	Concerto in A minor
EMR 4582	HAYDN, Joseph	Concerto in C Major
EMR 4589	HAYDN, Joseph	Concerto in D Major
EMR 4786	DVORAK, Antonin	Concerto Op. 104
EMR 4586	TCHAIKOVSKY, Pyotr Ilyitch	Variations On A Rococo Theme

