

Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Piccolo & Piano

Arr.: Michal Worek

Niccolò Paganini

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EMR 12977: Piccolo & Concert Band

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Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Niccolò Paganini

Arr.: Michal Worek

Adagio flebile con sentimento (♩. = 50)

Piccolo

mp

Piano

p

7

13

mf

19

A

mp



Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the top staff features a series of eighth and quarter notes with a long slur. The piano accompaniment in the grand staff consists of chords and eighth-note patterns. Dynamics include *f* and *mf*.

Measures 31-36 of the musical score. The system consists of three staves. The melody in the top staff has a dynamic change from *f* to *mf*. The piano accompaniment in the grand staff also shows a dynamic change from *f* to *mf*. The key signature remains four flats.

Measures 37-42 of the musical score. The system consists of three staves. A section marker 'B' is placed above the first staff at measure 37. The melody in the top staff has dynamics *mp*, *poco f*, and *f*. The piano accompaniment in the grand staff has dynamics *p* and *poco f*. The key signature remains four flats.

Measures 43-49 of the musical score. The system consists of three staves. The melody in the top staff has dynamics *mp* and *f*. The piano accompaniment in the grand staff has dynamics *f* and *p*. The key signature remains four flats.

Measures 50-54 of the musical score. The system consists of three staves. A section marker 'C' is placed above the first staff at measure 50. The melody in the top staff has dynamics *ff* and *mp*. The piano accompaniment in the grand staff has dynamics *ff* and *p*. The key signature remains four flats.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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