

Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Oboe & Piano

Arr.: Michal Worek

Niccolò Paganini

EMR 73027

EMR 12977: Oboe & Concert Band

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Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Niccolò Paganini
Arr.: Michal Worek

Adagio flebile con sentimento (♩ = 50)



The musical score is arranged for Oboe and Piano. It consists of four systems of music. The Oboe part is written in a single staff, and the Piano part is written in a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is Adagio flebile con sentimento, with a metronome marking of ♩ = 50. The score includes dynamic markings such as *mp*, *p*, and *mf*. The first system starts with a rest for the Oboe and a piano introduction. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 19 and includes a first ending bracket labeled 'A'.

EMR 73027

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25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics are not explicitly marked in this system.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A section marker **B** is located below the piano part at measure 34.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. Dynamics are marked as *mp* (mezzo-piano), *poco f* (poco forte), and *f* (forte). A section marker **B** is located below the piano part at measure 37.

43

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. Dynamics are marked as *mp* (mezzo-piano) and *f* (forte). A section marker **C** is located below the piano part at measure 49.

50

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. Dynamics are marked as *ff* (fortissimo) and *p* (piano). A section marker **C** is located below the piano part at measure 50.

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