

Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Soprano Saxophone & Piano

Arr.: Michal Worek

Niccolò Paganini

EMR 73031

EMR 12977: Soprano Saxophone & Concert Band

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Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Niccolò Paganini

Arr.: Michal Worek

Adagio flebile con sentimento (♩ = 50)

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Adagio flebile con sentimento' with a metronome marking of quarter note = 50. The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning. The Soprano Saxophone part features long, flowing lines with many slurs and ties, and dynamic markings of *mp* and *mf*. The Piano part consists of arpeggiated chords in the right hand and sustained bass notes in the left hand, with a dynamic marking of *p* at the beginning. A rehearsal mark 'A' is placed above the first measure of the fourth system.

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Measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and rests. The piano accompaniment consists of chords and arpeggiated figures in both hands. The key signature has three flats (B-flat, E-flat, A-flat).

Measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamic markings *f* and *mf*. The piano accompaniment includes dynamic markings *f* and *mf*. The key signature has three flats (B-flat, E-flat, A-flat).

Measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamic markings *mp*, *poco f*, and *f*. The piano accompaniment includes dynamic markings *p* and *poco f*. A section marker **B** is placed above the vocal line at measure 37. The key signature has three flats (B-flat, E-flat, A-flat).

Measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamic markings *mp* and *f*. The piano accompaniment includes dynamic markings *f* and *p*. The key signature has three flats (B-flat, E-flat, A-flat).

Measures 50-54. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamic markings *ff* and *mp*. The piano accompaniment includes dynamic markings *ff* and *p*. A section marker **C** is placed above the vocal line at measure 50. The key signature has three flats (B-flat, E-flat, A-flat).

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