

Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Baritone Saxophone & Piano

Arr.: Michal Worek

Niccolò Paganini

EMR 73034

EMR 12977: Baritone Saxophone & Concert Band

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Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Niccolò Paganini
Arr.: Michal Worek

Adagio flebile con sentimento (♩ = 50)

Baritone Saxophone

Piano

The musical score is arranged in two systems. The first system (measures 1-6) features a Baritone Saxophone part starting with a *mp* dynamic and a Piano accompaniment with a *p* dynamic. The second system (measures 7-12) continues the Baritone Saxophone melody and the Piano accompaniment. The third system (measures 13-18) shows the Baritone Saxophone part reaching a *mf* dynamic, while the Piano accompaniment remains consistent. The fourth system (measures 19-24) is marked with a box 'A' and the *mp* dynamic. The score is written in a key signature of three flats (B-flat major/D minor) and a 6/8 time signature.

EMR 73034

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Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many chords and arpeggios.

Musical score for measures 31-36. The system consists of three staves. Dynamics include *f* and *mf*. A section marker 'B' is located below the bass staff of measure 35. The music continues with melodic and harmonic development.

Musical score for measures 37-42. The system consists of three staves. Dynamics include *mp*, *poco f*, *f*, and *p*. The music features a mix of melodic lines and dense chordal textures.

Musical score for measures 43-49. The system consists of three staves. Dynamics include *mp*, *f*, and *p*. The music features a mix of melodic lines and dense chordal textures.

Musical score for measures 50-55. The system consists of three staves. Dynamics include *ff* and *mp*. A section marker 'C' is located below the bass staff of measure 50. The music features a mix of melodic lines and dense chordal textures.

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