

# Adagio con sentimento

*2<sup>nd</sup> Movement from Violin Concerto No. 4*

Contrabass & Piano

Arr.: Michal Worek

**Niccolò Paganini**

EMR 73049

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# Adagio con sentimento

## 2nd Movement from Violin Concerto No. 4

Niccolò Paganini  
Arr.: Michal Worek

Adagio flebile con sentimento (♩ = 50)



The musical score is arranged for Contrabass and Piano. It consists of four systems of music, each with a Contrabass staff and a Piano grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is Adagio flebile con sentimento, with a quarter note equal to 50 beats per minute. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score includes measures 1-6, 7-12, 13-18, and 19-24. Measure 19 is marked with a box containing the letter 'A'. The piano part features a consistent accompaniment of chords in the right hand and a simple bass line in the left hand. The contrabass part features a melodic line with long, expressive slurs.

EMR 73049

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**B**

**C**

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