

唱 Ado

♩=132

CM7

Am7

Em7

リコーダー



5 CM7 D(4) Em7

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

S.シンバル

ットで 音を止める

p *f*

10 (B) B

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

トライ

ナ

リム(ふち)

ングル

mf

15

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

トライ

ナ

© B

19

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

トライ

ナ

Musical staff for Recorder (リコーダー) in G major, starting at measure 19. The staff shows a whole rest followed by a quarter note G, an eighth note A, an eighth note B, and a quarter note C.

Musical staff for Harmonica 1 (鍵ハモ1) in G major. Fingerings are indicated above the notes: 1, 1, 2, 5, 4.

Musical staff for Harmonica 2 (鍵ハモ2) in G major. Fingerings are indicated above the notes: 1, 1, 2, 3, 2.

Musical staff for Steel Drum (鉄琴) in G major, featuring a rhythmic pattern of eighth and quarter notes.

Musical staff for Maracas (木琴) in G major, showing a rhythmic pattern of eighth notes.

Musical staff for Bass Instrument (低音楽器) in G major, showing a simple bass line with quarter notes.

Musical staff for Small Drum (小太鼓) with a single stroke marked with an asterisk.

Musical staff for Large Drum (大太鼓) with a single stroke.

Musical staff for Triangle (トライ) with a single stroke.

Musical staff for Congas (ナ) with a rhythmic pattern of quarter notes.

Musical staff for Bass and Treble instruments, showing a bass line and a treble line with various rhythmic patterns.