

Petite Pièce Concertante

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Guillaume Balay

EMR 78181

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TROMBONE

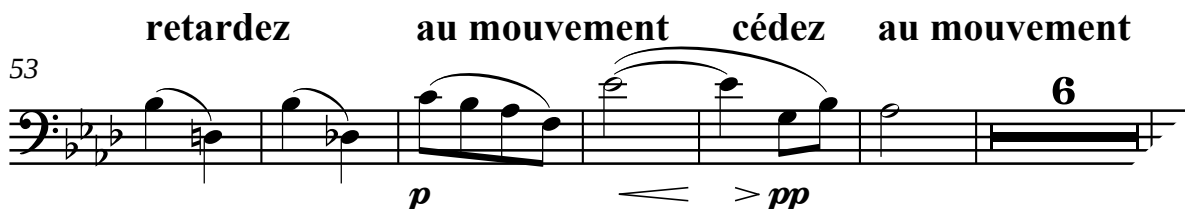
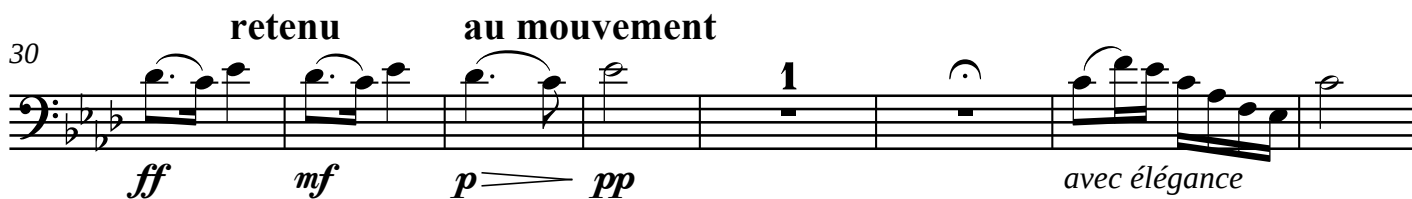
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Mouvement modéré (♩ = 72)


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Mvmt. de Marche modéré (♩ = 112)



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Mouvement modéré (♩ = 72)

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Mouvement modéré' with a quarter note equal to 72 beats per minute. The score is divided into three systems, each starting with a measure number (1, 7, 14, 21). The first system (measures 1-6) features a piano introduction with a 'p' dynamic. The second system (measures 7-13) continues the piano part with a 'cresc.' marking and a 'f' dynamic. The third system (measures 14-20) shows the Trombone entering with a 'p sub.' dynamic, while the piano part continues with 'cresc.' and 'f' dynamics. The final system (measures 21-24) shows the Trombone playing a melodic line with a 'mf' dynamic, while the piano part provides a harmonic accompaniment with a 'p' dynamic.

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26 **un peu mouvementé** **retenu**

f *ff* *mf*

32 **au mouvement**

p *pp* *avec élégance* *p*

Red. *

39

pp *p*

45 **accélérez**

cresc. *f* *cresc.* *f*

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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 912L	HÄNDEL, Georg Fr.	March
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