

Petite Pièce Concertante

Tenor Saxophone & Piano

Arr.: Michal Worek

Guillaume Balay

EMR 78193

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**B $\flat$ TENOR
SAXOPHONE**

Petite Pièce Concertante

Guillaume Balay
Arr.: Michal Worek

Mouvement modéré (♩ = 72)


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The musical notation for Example 6-10 consists of a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. A large number '4' is placed above the first measure, indicating a four-measure rest. The melody begins in the second measure with a piano (*p*) dynamic marking below it. The notes are: G4 (quarter), F#4 (quarter), E4 (half), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (half), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half). The piece ends with a double bar line.

12

cresc. *f* *p sub.*

20 *un peu mouvementé*

f

30 **retenu** **au mouvement**

ff *mf* *p* *pp* *avec élégance*

38

accélérez

46

3 cresc. *f* *ff*

53 **retardez** **au mouvement** **cédez** **au mouvement**

Mvmt. de Marche modéré (♩ = 112)

66

f

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Mouvement modéré (♩ = 72)

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 2/4. The tempo is marked 'Mouvement modéré' with a quarter note equal to 72 beats per minute. The score is divided into systems, with measure numbers 7, 14, and 21 indicated at the start of each system. The Tenor Saxophone part begins with a rest in the first system, followed by a single note in the second system marked with a piano (*p*) dynamic. The Piano part starts with a piano (*p*) dynamic and features a complex accompaniment with many beamed sixteenth notes. Dynamics include piano (*p*), crescendo (*cresc.*), fortissimo (*f*), and piano subito (*p sub.*). The score concludes with a mezzo-forte (*mf*) dynamic for the piano and a piano (*p*) dynamic for the saxophone in the final system.

26 *un peu mouvementé* *retenu*

f *ff* *ff* *mf*

32 *au mouvement*

p *pp* *avec élégance*

p *p*

2ed. *

39

pp *p*

45 *accélérez*

3 cresc. *f* *cresc.* *f*

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TENOR SAXOPHONE & ORGAN

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