

Petite Pièce Concertante

Alto Saxophone & Piano

Arr.: Michal Worek

Guillaume Balay

EMR 78204

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Petite Pièce Concertante

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Arr.: Michal Worek

Mouvement modéré (♩ = 72)

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The first staff of music is in 2/4 time, marked with a '4' above the staff. It begins with a whole rest. The melody starts on a half note G4, followed by a half note A4. The next measure contains a half note B4 and a half note C5. The following measure has a half note D5 and a half note E5. The next measure contains a half note F5 and a half note G5. The final measure has a half note A5 and a half note B5. The piece concludes with a double bar line. A piano (*p*) dynamic marking is placed below the first measure.

12

cresc. *f* *p sub.*

20 **un peu mouvementé**

A musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, a quarter note A4, and a quarter note B-flat4. The second measure contains a half note C5 and a quarter rest. The third measure contains a half note D5 and a quarter rest. The fourth measure contains a half note E5 and a quarter rest. The fifth measure contains a half note F5 and a quarter rest. The sixth measure contains a half note G5 and a quarter rest. The seventh measure contains a half note A5 and a quarter rest. The eighth measure contains a half note B5 and a quarter rest. The ninth measure contains a half note C6 and a quarter rest. The tenth measure contains a half note D6 and a quarter rest. The eleventh measure contains a half note E6 and a quarter rest. The twelfth measure contains a half note F6 and a quarter rest. The thirteenth measure contains a half note G6 and a quarter rest. The fourteenth measure contains a half note A6 and a quarter rest. The fifteenth measure contains a half note B6 and a quarter rest. The sixteenth measure contains a half note C7 and a quarter rest. The seventeenth measure contains a half note D7 and a quarter rest. The eighteenth measure contains a half note E7 and a quarter rest. The nineteenth measure contains a half note F7 and a quarter rest. The twentieth measure contains a half note G7 and a quarter rest. The score is marked with a forte 'f' dynamic and a tempo instruction 'un peu mouvementé'. There are also some performance markings like slurs and accents.

30 **retenu** **au mouvement**

ff *mf* *p* — *pp* avec élégance

38 

46 **accélérez**

3 cresc. *f* *ff*

53 **retardez** **au mouvement** **cédez** **au mouvement** **6**



p *> pp*

Mvmt. de Marche modéré (♩ = 112)

66



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Mouvement modéré (♩ = 72)

Alto Saxophone

Piano

7

14

21

p

p

cresc.

f

p sub.

cresc.

f

p sub.

mf

p

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26 *un peu mouvementé* *retenu*

f *ff* *mf*

32 *au mouvement*

p *pp* *avec élégance* *p*

Ped. *

39

pp *p*

45 *accélérez*

3 cresc. *f* *cresc.* *f*

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