

Choral et Variations

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Marc Delmas

EMR 78309

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Arr.: Michal Worek

CHORAL

Calme, sans trop lenteur

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6

p *mf*

A

mf *p* *mf*

11

mf

très ralent. **ralenti**

1^e VARIATION

B Plus animé

17

mp *mf* *f*

21

f *p*³

27

mf *f* *mf*

2^e VARIATION

C Fougueux et violent

Lent et expressif

31

p *p*

1 **2** **3**

38

Fougueux et violent

Lent et expressif

46

p *mf* *p*

1^{er} mouv

Choral et Variations

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CHORAL

Calme, sans trop lenteur

Trombone

p

mf

Piano

p

mf

5

mf

p

p

9

A

mf

mf

f

ff

13

très ralent.

ralenti

mf

mf

p

pp

17 **B** 1^e VARIATION
Plus animé

Measures 17-19 of the 1^e Variation. The piece is in B-flat major (two flats). Measure 17 features a bass line starting with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat, and a half note A-flat. The piano accompaniment consists of a right hand with a half note B-flat and a left hand with a half note B-flat. Measure 18 shows a crescendo in the bass line from *mp* to *mf*. The piano accompaniment has a right hand with a half note B-flat and a left hand with a half note B-flat. Measure 19 features a right hand with a half note B-flat and a left hand with a half note B-flat. The piano accompaniment has a right hand with a half note B-flat and a left hand with a half note B-flat.

Measures 20-23 of the 1^e Variation. Measure 20 features a bass line with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat, and a half note A-flat. The piano accompaniment consists of a right hand with a half note B-flat and a left hand with a half note B-flat. Measure 21 shows a crescendo in the bass line from *f* to *mf*. The piano accompaniment has a right hand with a half note B-flat and a left hand with a half note B-flat. Measure 22 features a right hand with a half note B-flat and a left hand with a half note B-flat. The piano accompaniment has a right hand with a half note B-flat and a left hand with a half note B-flat. Measure 23 features a right hand with a half note B-flat and a left hand with a half note B-flat. The piano accompaniment has a right hand with a half note B-flat and a left hand with a half note B-flat.

Measures 24-26 of the 1^e Variation. Measure 24 features a bass line with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat, and a half note A-flat. The piano accompaniment consists of a right hand with a half note B-flat and a left hand with a half note B-flat. Measure 25 shows a crescendo in the bass line from *mf* to *f*. The piano accompaniment has a right hand with a half note B-flat and a left hand with a half note B-flat. Measure 26 features a right hand with a half note B-flat and a left hand with a half note B-flat. The piano accompaniment has a right hand with a half note B-flat and a left hand with a half note B-flat.

Measures 27-29 of the 1^e Variation. Measure 27 features a bass line with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat, and a half note A-flat. The piano accompaniment consists of a right hand with a half note B-flat and a left hand with a half note B-flat. Measure 28 shows a crescendo in the bass line from *mf* to *f*. The piano accompaniment has a right hand with a half note B-flat and a left hand with a half note B-flat. Measure 29 features a right hand with a half note B-flat and a left hand with a half note B-flat. The piano accompaniment has a right hand with a half note B-flat and a left hand with a half note B-flat.

30

30

p

p

2^e VARIATION Fougueux et violent

C

rall.

Lent et expressif

f

p

3

37

mf

42

Fougueux et violent

rall.

Lent et expre

ff

p

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