

# Choral et Variations

Tuba & Piano

Arr.: Michal Worek

**Marc Delmas**

EMR 78311

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TUBA

# Choral et Variations

Marc Delmas  
Arr.: Michal Worek

## CHORAL Calme, sans trop lenteur

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is illegal!

6

11

## 1<sup>e</sup> VARIATION

17

21

27

## 2<sup>e</sup> VARIATION

31

38

46



# Choral et Variations

Marc Delmas  
Arr.: Michal Worek

CHORAL  
Calme, sans trop lenteur

The musical score is written for Tuba and Piano. It consists of four systems of music. The first system (measures 1-4) shows the Tuba part starting with a *p* dynamic and the Piano part with a *p* dynamic. The second system (measures 5-8) continues the Tuba part with a *mf* dynamic and the Piano part with a *p* dynamic. The third system (measures 9-12) features a section marked 'A' in a box, with the Tuba part starting at *mf* and the Piano part starting at *mf*, then moving to *f* and *ff*. The fourth system (measures 13-16) is marked 'très ralent.' and 'ralenti', with the Tuba part starting at *mf* and the Piano part starting at *mf*, then moving to *p* and *pp*.

EMR 78311

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17 **B** 1<sup>e</sup> VARIATION  
Plus animé

Musical score for measures 17-19. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a rest, then enters with a melodic line marked *mp*, which then crescendos to *mf*. The grand staff features a piano (*p*) introduction in the right hand, followed by a mezzo-forte (*mf*) section, and then returns to piano (*p*) in the left hand.

20

Musical score for measures 20-23. The system includes a bass line and a grand staff. The bass line is marked *f* and features a triplet of eighth notes. The grand staff shows a mezzo-forte (*mf*) section in the right hand, followed by a piano (*p*) section, and then a forte (*f*) section with a piano (*p*) marking at the end.

24

Musical score for measures 24-26. The system includes a bass line and a grand staff. The bass line has a long rest. The grand staff features a piano (*p*) section in the right hand, followed by a mezzo-forte (*mf*) section, and then a piano (*p*) section in the left hand.

27

Musical score for measures 27-30. The system includes a bass line and a grand staff. The bass line is marked *mf* and features a melodic line that crescendos to *f* and then returns to *mf*. The grand staff features a fortissimo (*ff*) section in the right hand, followed by a mezzo-forte (*mf*) section.

30

Musical score for measures 30-36. The score is written for grand staff (treble and bass clefs). The key signature has two flats, and the time signature is common time. Dynamics include piano (*p*) and piano fortissimo (*pff*).

**2<sup>e</sup> VARIATION**  
**Fougueux et violent**

**C**

rall.

Lent et expressif

Musical score for measures 37-41. The score is written for grand staff (treble and bass clefs). The key signature has two flats, and the time signature is common time. Dynamics include forte (*f*) and piano (*p*).

37

Musical score for measures 37-41. The score is written for grand staff (treble and bass clefs). The key signature has two flats, and the time signature is common time. Dynamics include mezzo-forte (*mf*).

42

**Fougueux et violent**

rall.

Lent et expressif

Musical score for measures 42-46. The score is written for grand staff (treble and bass clefs). The key signature has two flats, and the time signature is common time. Dynamics include fortissimo (*ff*) and piano (*p*).

## TUBA QUARTET

|           |                  |                      |
|-----------|------------------|----------------------|
| EMR 446   | COUCOUNARAS, S.  | Elegy for Four Tubas |
| EMR 5273  | HILGERS, Walter  | Präludium            |
| EMR 40760 | MICHEL, Jean-Fr. | Quartet Highlights   |

## TUBA QUARTET (1 EUPHONIUM & 3 TUBAS)

|         |               |                        |
|---------|---------------|------------------------|
| EMR 479 | KOETSIER, Jan | Wolkenschatten Op. 136 |
|---------|---------------|------------------------|

## TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 4029  | CARMICHAEL, Hoagy | Georgia on my Mind                  |
| EMR 4007D | CLARKE, Jeremiah  | Trumpet Tune and March (Michel) (8) |
| EMR 4007D | CLARKE, Jeremiah  | Trumpet Voluntary (Michel) (8)      |
| EMR 4007D | FRANCK, Melchior  | Intrada (Michel) (8)                |
| EMR 4071  | GOURLAY, James    | Scènes de Paris                     |
| EMR 477   | KRESIN, W.        | Chin Up!                            |
| EMR 478   | KRESIN, W.        | Swing Low, Sweet Chariot            |
| EMR 473   | LeCLAIR, David    | The Carnival of Venice              |
| EMR 4007D | LULLY, Jean-B.    | Marche (Michel) (8)                 |
| EMR 4007D | MICHEL, Jean-Fr.  | Quartett Album (8)                  |
| EMR 4065  | MONTI, Vittorio   | Czardas                             |
| EMR 4007D | MOZART, W.A.      | Ave Verum (Michel) (8)              |
| EMR 4007D | PHALESE, Pierre   | Allemande (Michel) (8)              |
| EMR 4305  | ROCHA, Gilles     | Tuba Dixieland                      |
| EMR 4007D | SCHUBERT, Franz   | Ave Maria (Michel) (8)              |
| EMR 472   | SCHUBERT, Franz   | Heidentüblein (LeClair)             |
| EMR 474   | SCHUBERT, Franz   | Militärmarsch (LeClair)             |
| EMR 475   | SCHUBERT, Franz   | Ständchen (LeClair)                 |
| EMR 4001  | STURZENEGGER, K.  | Tubarium                            |
| EMR 486   | TRADITIONAL       | Bayerische Polka (Schmidt)          |
| EMR 487   | TRADITIONAL       | Tuba Muckl (Schmidt)                |
| EMR 4007D | VICTORIA, T.L.de  | O Vos Ommes (Michel) (8)            |

## TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

|          |                |                    |
|----------|----------------|--------------------|
| EMR 4063 | LeCLAIR, David | Elegy              |
| EMR 4062 | LeCLAIR, David | The Dragon's Dance |

## TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

|          |                   |                              |
|----------|-------------------|------------------------------|
| EMR 4056 | GERSHWIN, George  | Impromptu In Two Keys        |
| EMR 4053 | GERSHWIN, George  | Prelude I                    |
| EMR 4054 | GERSHWIN, George  | Prelude II                   |
| EMR 4055 | GERSHWIN, George  | Prelude III                  |
| EMR 4069 | KRESIN, Willibald | Movin' - Groovin'            |
| EMR 4070 | KRESIN, Willibald | Mr. Bach Goes To Town        |
| EMR 4066 | KRESIN, Willibald | On A Rocky Road              |
| EMR 4068 | KRESIN, Willibald | Tango                        |
| EMR 4067 | KRESIN, Willibald | Tuba Rodeo                   |
| EMR 4064 | LeCLAIR, David    | Der Unvollendeten Vollendung |
| EMR 4057 | LeCLAIR, David    | For Heaven's Sake            |
| EMR 4059 | LeCLAIR, David    | Forever And A Day            |
| EMR 4058 | LeCLAIR, David    | Formidable                   |
| EMR 4060 | LeCLAIR, David    | Fortel!                      |
| EMR 4065 | MONTI, Vittorio   | Czardas                      |
| EMR 4061 | SCHUBERT, Franz   | Die Forelle                  |

## TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

|           |                    |                           |
|-----------|--------------------|---------------------------|
| EMR 19083 | ARMITAGE, Dennis   | All Together              |
| EMR 20699 | ARMITAGE, Dennis   | Everybody Clap Your Hands |
| EMR 20779 | ARMITAGE, Dennis   | Popcorn                   |
| EMR 20681 | ARMITAGE, Dennis   | Teeny Weeny               |
| EMR 19318 | BARCLAY, Ted       | Final Curtain             |
| EMR 20768 | BARCLAY, Ted       | Happy Sailor              |
| EMR 20736 | BARCLAY, Ted       | Movie Sequences           |
| EMR 20738 | BARCLAY, Ted       | Summit                    |
| EMR 19106 | BARCLAY, Ted       | Sunshine                  |
| EMR 20730 | FLOTOW, Fr.V.      | The Last Rose Of Summer   |
| EMR 20781 | FOSTER, Stephen    | Camptown Races            |
| EMR 20767 | FRANCK, César      | Panis Angelicus           |
| EMR 19087 | GERSHWIN, George   | Bess, You Is My Woman Now |
| EMR 19093 | GERSHWIN, George   | Fascinating Rhythm        |
| EMR 19094 | GERSHWIN, George   | I Got Plenty O' Nuttin'   |
| EMR 19105 | GERSHWIN, George   | Strike Up The Band        |
| EMR 19107 | GERSHWIN, George   | Swanee                    |
| EMR 20728 | IVANOVICI, Ivan    | Donauwellen               |
| EMR 19090 | JOPLIN, Scott      | Easy Winners              |
| EMR 19091 | JOPLIN, Scott      | Elite Syncopations        |
| EMR 20771 | MARTINI, Jean-Paul | Plaisir d'amour           |
| EMR 19322 | MONTANA, Carlos    | Good Friends              |
| EMR 20737 | MONTANA, Carlos    | Latino                    |
| EMR 19101 | MONTANA, Carlos    | Santa Barbara             |
| EMR 20772 | MORTON, Jelly Roll | Black Bottom Stomp        |
| EMR 20691 | NAULAIS, Jérôme    | Agadir                    |
| EMR 20698 | NAULAIS, Jérôme    | Fire Pop                  |
| EMR 20721 | NAULAIS, Jérôme    | Funny Rag                 |

## Tuba Quartet (3 Euphoniums & 1 Tuba) (Fortsetzung - Continued - Suite)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 20723 | NAULAIS, Jérôme        | Gospel Medley               |
| EMR 20693 | NAULAIS, Jérôme        | High Times                  |
| EMR 20695 | NAULAIS, Jérôme        | Keep Cool                   |
| EMR 20694 | NAULAIS, Jérôme        | Loch Ness                   |
| EMR 19099 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 20697 | NAULAIS, Jérôme        | Tentacion                   |
| EMR 20692 | NAULAIS, Jérôme        | Vlady                       |
| EMR 20722 | NAULAIS, Jérôme        | Wiener Medley               |
| EMR 20700 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 20776 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 20715 | NAULAIS, Jérôme (Arr.) | American Patrol             |
| EMR 20713 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl               |
| EMR 19084 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19085 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19086 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 20680 | NAULAIS, Jérôme (Arr.) | Bill Bailey                 |
| EMR 20773 | NAULAIS, Jérôme (Arr.) | Black Eyes                  |
| EMR 20717 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 19088 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 20719 | NAULAIS, Jérôme (Arr.) | Cielito Lindo               |
| EMR 19089 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 20777 | NAULAIS, Jérôme (Arr.) | Francky and Johnny          |
| EMR 20671 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleuja        |
| EMR 20667 | NAULAIS, Jérôme (Arr.) | Go Down Moses               |
| EMR 20668 | NAULAIS, Jérôme (Arr.) | Home On The Range           |
| EMR 20770 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 20769 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 20775 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 20718 | NAULAIS, Jérôme (Arr.) | La Paloma                   |
| EMR 20774 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 19096 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 20716 | NAULAIS, Jérôme (Arr.) | Little Brown Jug            |
| EMR 20720 | NAULAIS, Jérôme (Arr.) | Memories Of Russia          |
| EMR 20714 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 19097 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 20669 | NAULAIS, Jérôme (Arr.) | Oh Happy Day                |
| EMR 20679 | NAULAIS, Jérôme (Arr.) | Oh Susanna                  |
| EMR 20725 | NAULAIS, Jérôme (Arr.) | Russian Gypsy Song          |
| EMR 20766 | NAULAIS, Jérôme (Arr.) | Santa Lucia                 |
| EMR 19102 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 20711 | NAULAIS, Jérôme (Arr.) | Schneewalzer                |
| EMR 19103 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19104 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 20727 | NAULAIS, Jérôme (Arr.) | Tico Tico                   |
| EMR 20734 | NAULAIS, Jérôme (Arr.) | Tom Dooley                  |
| EMR 19108 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 20726 | NAULAIS, Jérôme (Arr.) | Yankee Doodle               |
| EMR 19092 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19100 | STRAUSS, Johann        | Radetzky March              |
| EMR 20735 | STRAUSS, Johann        | Rosen Aus Dem Süden         |
| EMR 20724 | STRAUSS, Johann        | Tritsch-Tratsch Polka       |
| EMR 19095 | TAILOR, Norman         | Inca Dance                  |
| EMR 20780 | TAILOR, Norman         | Nautical Airs               |
| EMR 19098 | TAILOR, Norman         | Paso Doble Ole              |

## 5 TUBAS

|          |                 |           |
|----------|-----------------|-----------|
| EMR 5273 | HILGERS, Walter | Präludium |
|----------|-----------------|-----------|

