

Choral et Variations

Flute & Piano

Arr.: Michal Worek

Marc Delmas

EMR 78314

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FLUTE

Choral et Variations

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CHORAL

Calme, sans trop lenteur

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Musical staff 1: Choral section, measures 1-5. Dynamics: *p*, *mf*.

Musical staff 2: Choral section, measures 6-10. Dynamics: *mf*, *p*, *mf*. Marking **A**.

Musical staff 3: Choral section, measures 11-16. Dynamics: *mf*. Markings: **2**, *très ralenti.*, *ralenti*.

1^e VARIATION

B Plus animé

Musical staff 4: 1^e Variation, measures 17-20. Dynamics: *mp*, *mf*, *f*. Marking **1**.

Musical staff 5: 1^e Variation, measures 21-26. Dynamics: *f*, *p*. Marking **2**.

Musical staff 6: 1^e Variation, measures 27-30. Dynamics: *mf*, *f*, *mf*.

2^e VARIATION

C Fougueux et violent rall. Lent et expressif

Musical staff 7: 2^e Variation, measures 31-37. Dynamics: *p*, *p*. Markings: **1**, **2**, **3**.

Musical staff 8: 2^e Variation, measures 38-45. Dynamics: *p*. Marking: **Fougueux et violent**.

Lent et expressif

Musical staff 9: 2^e Variation, measures 46-50. Dynamics: *p*, *mf*, *p*. Marking: **1^{er} mouve**.

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CHORAL
Calme, sans trop lenteur

Musical score for Flute and Piano. The score is in 6/4 time and consists of four systems of music. The first system (measures 1-4) features a Flute part starting with a *p* dynamic and a Piano accompaniment. The second system (measures 5-8) continues the Flute and Piano parts, with dynamics ranging from *mf* to *p*. The third system (measures 9-12) includes a section marked 'A' in a box, with dynamics increasing from *mf* to *ff*. The fourth system (measures 13-16) is marked 'très ralent.' and 'ralenti', with dynamics decreasing from *mf* to *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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17 **B** 1^e VARIATION
Plus animé

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 17 starts with a piano (p) dynamic. Measure 18 features a mezzo-forte (mf) dynamic. Measure 19 continues with a mezzo-forte (mf) dynamic. The music includes various note values, slurs, and dynamic markings.

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 20 starts with a forte (f) dynamic. Measure 21 features a mezzo-forte (mf) dynamic. Measure 22 features a piano (p) dynamic. Measure 23 features a forte (f) dynamic. The music includes various note values, slurs, and dynamic markings.

Musical score for measures 24-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 24 starts with a mezzo-forte (mf) dynamic. Measure 25 features a forte (f) dynamic. Measure 26 features a mezzo-forte (mf) dynamic. The music includes various note values, slurs, and dynamic markings.

Musical score for measures 27-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 27 starts with a mezzo-forte (mf) dynamic. Measure 28 features a forte (f) dynamic. Measure 29 features a mezzo-forte (mf) dynamic. Measure 30 features a fortissimo (ff) dynamic. The music includes various note values, slurs, and dynamic markings.

30

p

f

2^e VARIATION
Fougueux et violent

C

rall.

Lent et expressif

f

p

3

37

mf

42

Fougueux et violent

rall.

Lent et expres

ff

p

FLUTE, ALPHORN & ORGAN

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EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 729	ISOZ, Etienne	Nenia (Alphorn in Gb)

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EMR 8307	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 8087P	ARMITAGE, Dennis	Blues
EMR 8114P	ARMITAGE, Dennis	Boogie
EMR 8195P	ARMITAGE, Dennis	Bossa Nova
EMR 8033P	ARMITAGE, Dennis	Dixieland
EMR 8006P	ARMITAGE, Dennis	Ragtime
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EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
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EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
EMR 926A	BEATLES, The	When I'm 64 (3)
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EMR 926A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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