

Choral et Variations

Contrabass & Piano

Arr.: Michal Worek

Marc Delmas

EMR 78319

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CHORAL

Calme, sans trop lenteur

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1 *p* *mf*

6 *mf* *p* *mf* **A**

11 *mf* 2 *très ralenti.* *ralenti*

1^e VARIATION

17 **B** Plus animé

17 *mp* *mf* *f* 1

21 *f* *p* 2 3

27 *mf* *f* *mf*

2^e VARIATION

31 **C** Fougueux et violent rall. Lent et expressif

31 *p* *p* 1 2 3

Fougueux et violent

38

Lent et expressif

46 *p* *mf* *p* 3

1^{er} mouv



Choral et Variations

Marc Delmas
Arr.: Michal Worek

CHORAL
Calme, sans trop lenteur

Contrabass

Piano

5

9 **A**

13 **très ralent.** **ralenti**

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17 **B** 1^e VARIATION
Plus animé

Musical score for measures 17-19. The piece is in 3/4 time and B-flat major. Measure 17 starts with a bass line marked *mp* and a piano line marked *p*. Measure 18 features a piano line marked *mf* and a bass line marked *p*. Measure 19 continues with a piano line marked *p* and a bass line marked *mf*. The piano part includes a triplet in measure 19.

20

Musical score for measures 20-23. Measure 20 features a bass line marked *f* and a piano line marked *mf*. Measure 21 has a piano line marked *p*. Measure 22 has a piano line marked *f*. Measure 23 has a piano line marked *p* with a triplet. The piano part includes a triplet in measure 23.

24

Musical score for measures 24-26. Measure 24 has a piano line marked *f*. Measure 25 has a piano line marked *f*. Measure 26 has a piano line marked *f*. The piano part includes a triplet in measure 26.

27

Musical score for measures 27-30. Measure 27 has a bass line marked *mf* and a piano line marked *ff*. Measure 28 has a bass line marked *f* and a piano line marked *ff*. Measure 29 has a bass line marked *mf* and a piano line marked *ff*. Measure 30 has a bass line marked *mf* and a piano line marked *ff*. The piano part includes a triplet in measure 27.

30

Musical score for measures 30-32. The piece is in a minor key. Measure 30 shows a piano (p) dynamic. Measure 32 contains a triplet of sixteenth notes in the right hand.

2^e VARIATION
Fougueux et violent

C

rall.

Lent et expressif

Musical score for measures 33-36. Measure 33 starts with a forte (f) dynamic. Measure 36 contains a triplet of sixteenth notes in the right hand. The dynamic changes to piano (p) in measure 35.

37

Musical score for measures 37-41. Measure 41 contains a triplet of sixteenth notes in the right hand. The dynamic is mezzo-forte (mf).

42

Fougueux et violent

rall.

Lent et expressif

Musical score for measures 42-45. Measure 42 starts with a fortissimo (ff) dynamic. Measure 45 contains a piano (p) dynamic.

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6 VIOLAS

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