

Choral et Variations

Oboe & Piano

Arr.: Michal Worek

Marc Delmas

EMR 78320

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OBOE

Choral et Variations

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CHORAL

Calme, sans trop lenteur

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Musical staff 1: Choral section, measures 1-5. Dynamics: *p*, *mf*.

Musical staff 2: Choral section, measures 6-10. Dynamics: *mf*, *p*, *mf*. Marking **A**.

Musical staff 3: Choral section, measures 11-16. Dynamics: *mf*. Markings: **2**, *très ralent.*, *ralenti*.

1^e VARIATION

B Plus animé

Musical staff 4: 1^e Variation, measures 17-20. Dynamics: *mp*, *mf*, *f*. Marking **1**.

Musical staff 5: 1^e Variation, measures 21-26. Dynamics: *f*, *p*. Markings: **2**, **3**.

Musical staff 6: 1^e Variation, measures 27-30. Dynamics: *mf*, *f*, *mf*.

2^e VARIATION

C Fougueux et violent rall. Lent et expressif

Musical staff 7: 2^e Variation, measures 31-37. Dynamics: *p*. Markings: **1**, **2**, **3**.

Musical staff 8: 2^e Variation, measures 38-45. Dynamics: *p*. Marking **2**.

Lent et expressif

1^{er} mouvement

Musical staff 9: 1^{er} mouvement, measures 46-50. Dynamics: *p*, *mf*, *p*. Marking **3**.

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CHORAL
Calme, sans trop lenteur



The musical score is written for Oboe and Piano. It consists of four systems of music, each with a measure number at the beginning. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo/mood is 'Calme, sans trop lenteur'. Dynamics include *p*, *mf*, *f*, and *ff*. Performance markings include 'très ralent.' and 'ralenti' at the end of the piece. A first ending bracket labeled 'A' is present at measure 9.

1 Oboe *p* *mf*

5 *mf* *p*

9 **A** *mf* *f* *ff*

13 *mf* *p* *pp* *très ralent.* *ralenti*

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17 **B** 1^e VARIATION
Plus animé

Musical score for measures 17-19. The piece is in B-flat major (two flats) and 3/4 time. Measure 17 starts with a piano (p) dynamic. The right hand has a melodic line with a crescendo to mezzo-forte (mf) by measure 18. The left hand has a rhythmic accompaniment of eighth notes. Measure 19 continues the melodic line in the right hand and the accompaniment in the left hand.

Musical score for measures 20-23. Measure 20 begins with a forte (f) dynamic. The right hand features a melodic line with a crescendo to f, followed by a triplet of eighth notes marked piano (p). The left hand has a rhythmic accompaniment with a crescendo to p. Measure 21 shows a piano (p) dynamic in the right hand. Measure 22 has a forte (f) dynamic in the right hand. Measure 23 continues the melodic line in the right hand and the accompaniment in the left hand.

Musical score for measures 24-26. Measure 24 starts with a piano (p) dynamic. The right hand has a melodic line with a crescendo to mezzo-forte (mf) by measure 25. The left hand has a rhythmic accompaniment. Measure 25 continues the melodic line in the right hand and the accompaniment in the left hand. Measure 26 has a forte (f) dynamic in the right hand.

Musical score for measures 27-30. Measure 27 begins with a mezzo-forte (mf) dynamic. The right hand has a melodic line with a crescendo to forte (f) by measure 28. The left hand has a rhythmic accompaniment. Measure 28 continues the melodic line in the right hand and the accompaniment in the left hand. Measure 29 has a mezzo-forte (mf) dynamic in the right hand. Measure 30 continues the melodic line in the right hand and the accompaniment in the left hand.

30

2^e VARIATION
Fougueux et violent

C

rall.

Lent et expressif

37

42 **Fougueux et violent** rall. Lent et exp

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