

Choral et Variations

Clarinet & Piano

Arr.: Michal Worek

Marc Delmas

EMR 78321

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B \flat CLARINET

Choral et Variations

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CHORAL

Calme, sans trop lenteur

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Musical staff 1: Choral section, measures 1-5. Dynamics: *p*, *mf*.

Musical staff 2: Choral section, measures 6-10. Dynamics: *mf*, *p*, *mf*. Marking **A**.

Musical staff 3: Choral section, measures 11-16. Dynamics: *mf*. Markings: **2**, *très ralenti.*, *ralenti*.

1^e VARIATION

B Plus animé

Musical staff 4: 1^e Variation, measures 17-20. Dynamics: *mp*, *mf*, *f*. Marking **1**.

Musical staff 5: 1^e Variation, measures 21-26. Dynamics: *f*, *p*. Marking **2**.

Musical staff 6: 1^e Variation, measures 27-30. Dynamics: *mf*, *f*, *mf*.

2^e VARIATION

C Fougueux et violent rall. Lent et expressif

Musical staff 7: 2^e Variation, measures 31-37. Dynamics: *p*, *p*. Markings: **1**, **2**, **3**.

Musical staff 8: 2^e Variation, measures 38-45. Dynamics: *p*. Marking: **Fougueux et violent**.

Lent et expressif

Musical staff 9: 2^e Variation, measures 46-50. Dynamics: *p*, *mf*, *p*. Marking: **1^{er} mou**.

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CHORAL Calme, sans trop lenteur

The musical score is written for Bb Clarinet and Piano. It consists of four systems of staves. The first system (measures 1-4) shows the Bb Clarinet part starting with a *p* dynamic and the Piano part with a *p* dynamic. The second system (measures 5-8) continues the piece, with the Clarinet part reaching a *mf* dynamic and the Piano part reaching a *p* dynamic. The third system (measures 9-12) is marked with a box 'A' and shows the Clarinet part with a *mf* dynamic and the Piano part with dynamics of *mf*, *f*, and *ff*. The fourth system (measures 13) is marked with 'très ralent.' and 'ralenti', with the Clarinet part at *mf* and the Piano part at *p* and *pp*.

17 **B** 1^e VARIATION
Plus animé

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase marked *mp* and *mf*. The piano accompaniment features a bass line with eighth-note patterns and a treble line with sustained chords and melodic fragments. Dynamics include *p*, *mf*, and *p*.

Musical score for measures 20-23. The vocal line continues with a more active melodic line, marked *f* and *p* with a triplet. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *mf*, *p*, and *f*.

Musical score for measures 24-26. The vocal line has rests, while the piano accompaniment features a prominent bass line with eighth-note patterns and a treble line with sustained chords and melodic fragments. Dynamics include *mf* and *f*.

Musical score for measures 27-30. The vocal line continues with a melodic phrase marked *mf* and *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *ff* and *mf*.

30



p

2^e VARIATION
Fougueux et violent

C

rall.

Lent et expressif



f

p

3

37



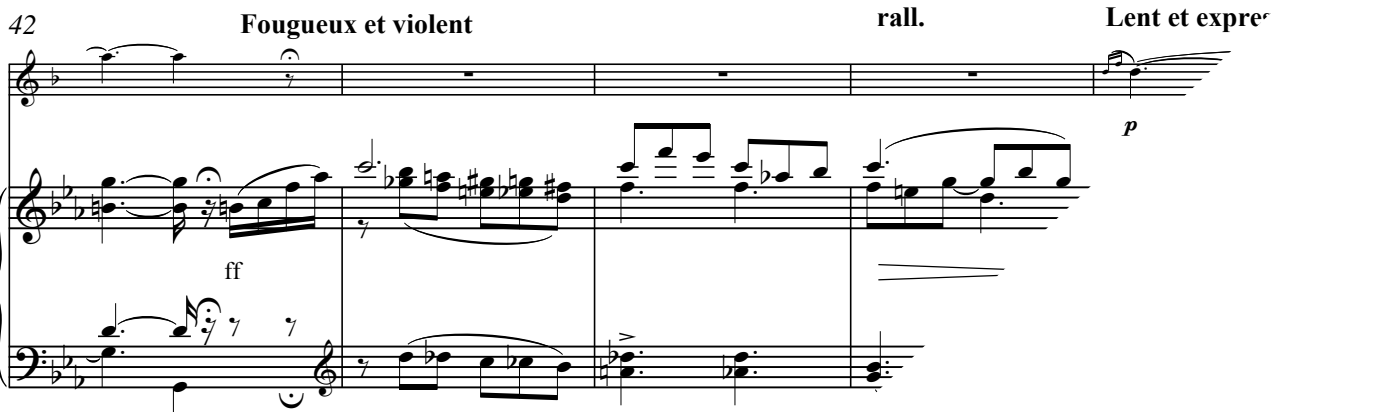
mf

42

Fougueux et violent

rall.

Lent et expre



ff

p

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CLARINET & STRINGS

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