

Choral et Variations

Bass Clarinet & Piano

Arr.: Michal Worek

Marc Delmas

EMR 78322

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B \flat BASS
CLARINET

Choral et Variations

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CHORAL Calme, sans trop lenteur

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Musical notation for the Choral section, measures 1-16. The piece is in 6/4 time. It begins with a piano (*p*) dynamic and a melodic line with a crescendo to mezzo-forte (*mf*). Measure 6 is marked with a box 'A'. The music continues with a piano (*p*) dynamic and a melodic line with a crescendo to mezzo-forte (*mf*). Measure 11 is marked with a box '2' and the instruction 'très ralenti. ralenti'.

1^e VARIATION

Musical notation for the 1st Variation, measures 17-30. The piece is in 6/4 time. It begins with a mezzo-piano (*mp*) dynamic and a melodic line with a crescendo to mezzo-forte (*mf*). Measure 17 is marked with a box 'B' and the instruction 'Plus animé'. The music continues with a mezzo-forte (*mf*) dynamic and a melodic line with a crescendo to forte (*f*). Measure 21 is marked with a box '1' and the instruction 'très ralenti. ralenti'. The music continues with a forte (*f*) dynamic and a melodic line with a crescendo to mezzo-forte (*mf*). Measure 27 is marked with a box '2' and the instruction 'très ralenti. ralenti'.

2^e VARIATION

Musical notation for the 2nd Variation, measures 31-45. The piece is in 6/8 time. It begins with a piano (*p*) dynamic and a melodic line with a crescendo to mezzo-forte (*mf*). Measure 31 is marked with a box 'C' and the instruction 'Fougueux et violent rall. Lent et expressif'. The music continues with a piano (*p*) dynamic and a melodic line with a crescendo to mezzo-forte (*mf*). Measure 38 is marked with a box '1' and the instruction 'Fougueux et violer'. The music continues with a piano (*p*) dynamic and a melodic line with a crescendo to mezzo-forte (*mf*). Measure 46 is marked with a box '2' and the instruction 'Lent et expressif'. The music continues with a piano (*p*) dynamic and a melodic line with a crescendo to mezzo-forte (*mf*). Measure 45 is marked with a box '3' and the instruction '1^{er} mor'.

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Choral et Variations

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CHORAL
Calme, sans trop lenteur

B♭ Bass Clarinet

Piano

5

9

A

13

très ralent.

ralenti

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17 **B** 1^e VARIATION
Plus animé

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *mp* and *mf*. The piano accompaniment features a bass line with eighth notes and a treble line with chords and longer notes. Dynamics include *p* and *mf*.

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line marked *f* and *p*. The piano accompaniment features a bass line with eighth notes and a treble line with chords and longer notes. Dynamics include *mf*, *p*, and *f*. A triplet of eighth notes is marked with a '3' above it.

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment features a bass line with eighth notes and a treble line with chords and longer notes. Dynamics include *mf* and *f*.

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line marked *mf* and *f*. The piano accompaniment features a bass line with eighth notes and a treble line with chords and longer notes. Dynamics include *ff* and *mf*.

30

Musical score for measures 30-31. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Dynamics include 'p' (piano) and 'p' (piano).

2^e VARIATION
Fougueux et violent

C

rall.

Lent et expressif

Musical score for measures 32-36. The top staff has rests followed by a triplet. The bottom two staves are piano accompaniment. Dynamics include 'f' (forte), 'p' (piano), and 'p' (piano).

37

Musical score for measures 37-41. The top staff is a melodic line. The bottom two staves are piano accompaniment. Dynamics include 'mf' (mezzo-forte).

42

Fougueux et violent

rall.

Lent et expres

Musical score for measures 42-46. The top staff has rests followed by a melodic line. The bottom two staves are piano accompaniment. Dynamics include 'ff' (fortissimo) and 'p' (piano).

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