

Choral et Variations

Tenor Saxophone & Piano

Arr.: Michal Worek

Marc Delmas

EMR 78324

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B $\flat$ TENOR
SAXOPHONE

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CHORAL

Calme, sans trop lenteur

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6

p *mf*

A

mf *p* *mf*

11

mf

très ralenti. **ralenti**

1^e VARIATION

17

B Plus animé

mp *mf* *f*

21

f *p* *f*

27

mf *f* *mf*

2^e VARIATION

31

C Fougueux et violent rall. **Lent et expressif**

p *p* *f*

38

Fougueux et violent

p *f*

46

p *f*

1^{er} mouvement

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Choral et Variations

Marc Delmas

Arr.: Michal Worek

CHORAL

Calme, sans trop lenteur

Tenor Saxophone

Piano

5

9 **A**

13

très ralent. *ralenti*

17 **B** 1^e VARIATION
Plus animé

Measures 17-19 of the 1st Variation. The music is in B-flat major (two flats). Measure 17 features a melody in the right hand starting on a whole rest, with dynamics *mp* and *mf*. The left hand plays a rhythmic accompaniment of eighth notes. Measures 18 and 19 continue the melody and accompaniment, with dynamics *p* and *mf* indicated.

Measures 20-23 of the 1st Variation. Measure 20 features a melody in the right hand starting on a whole rest, with dynamics *f* and *p*. The left hand plays a rhythmic accompaniment of eighth notes. Measures 21 and 22 continue the melody and accompaniment, with dynamics *mf* and *p* indicated. Measure 23 features a melody in the right hand starting on a whole rest, with dynamics *f* and *p* indicated.

Measures 24-26 of the 1st Variation. Measure 24 features a melody in the right hand starting on a whole rest, with dynamics *f* and *p*. The left hand plays a rhythmic accompaniment of eighth notes. Measures 25 and 26 continue the melody and accompaniment, with dynamics *mf* and *p* indicated.

Measures 27-30 of the 1st Variation. Measure 27 features a melody in the right hand starting on a whole rest, with dynamics *mf* and *f*. The left hand plays a rhythmic accompaniment of eighth notes. Measures 28 and 29 continue the melody and accompaniment, with dynamics *mf* and *f* indicated. Measure 30 features a melody in the right hand starting on a whole rest, with dynamics *mf* and *f* indicated.

30

2^e VARIATION
Fougueux et violent

C

rall.

Lent et expressif

37

42

Fougueux et violent

rall.

Lent et ex

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