

Choral et Variations

Baritone Saxophone & Piano

Arr.: Michal Worek

Marc Delmas

EMR 78325

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E♭ BARITONE
SAXOPHONE

Choral et Variations

Marc Delmas
Arr.: Michal Worek

CHORAL Calme, sans trop lenteur

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Musical notation for the Choral section, measures 1-10. The key signature has one flat (B♭) and the time signature is 6/4. The music is in a calm, steady tempo. Dynamics range from *p* (piano) to *mf* (mezzo-forte). A box labeled 'A' is placed above measure 8. A box labeled 'B' is placed above measure 17. A box labeled 'C' is placed above measure 31. There are also boxes labeled '1' and '2' above measures 17, 21, 31, and 38. The notation includes slurs, ties, and dynamic markings.

1^e VARIATION
Plus animé

Musical notation for the 1^e Variation, measures 11-27. The tempo is marked 'très ralent.' (very slow) and 'rallenti' (rushing). The music is more rhythmic and expressive. Dynamics range from *mf* to *f* (forte). The notation includes slurs, ties, and dynamic markings.

2^e VARIATION
Fougueux et violent rall. Lent et expressif

Musical notation for the 2^e Variation, measures 28-45. The tempo is marked 'Fougueux et violent rall.' (furious and violent, rushing) and 'Lent et expressif' (slow and expressive). The music is highly rhythmic and expressive. Dynamics range from *p* to *f*. The notation includes slurs, ties, and dynamic markings.

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Choral et Variations

Marc Delmas
Arr.: Michal Worek

CHORAL Calme, sans trop lenteur

Baritone Saxophone

Piano

5

9 **A**

13

très ralent. *ralenti*

17 **B** 1^e VARIATION
Plus animé

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 17 starts with a piano (mp) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Measure 18 continues the melodic line, and measure 19 concludes with a mezzo-forte (mf) dynamic.

Musical score for measures 20-23. The system consists of three staves. Measure 20 begins with a forte (f) dynamic in the right hand. The left hand features a mezzo-forte (mf) accompaniment. Measure 21 shows a piano (p) dynamic in the right hand. Measure 22 continues with a piano (p) dynamic. Measure 23 features a forte (f) dynamic in the right hand, including a triplet of eighth notes.

Musical score for measures 24-26. The system consists of three staves. Measure 24 has a mezzo-forte (mf) dynamic. Measure 25 features a piano (p) dynamic. Measure 26 concludes with a forte (f) dynamic in the right hand, marked with a fermata.

Musical score for measures 27-30. The system consists of three staves. Measure 27 starts with a mezzo-forte (mf) dynamic. Measure 28 features a forte (f) dynamic. Measure 29 continues with a mezzo-forte (mf) dynamic. Measure 30 concludes with a fortissimo (ff) dynamic in the left hand.

30

Musical score for measures 30-31. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Dynamics include 'p' (piano) and 'p' (piano).

2^e VARIATION
Fougueux et violent

C

rall.

Lent et expressif

Musical score for measures 32-36. The top staff has rests followed by a melodic phrase. The bottom two staves are piano accompaniment. Dynamics include 'f' (forte), 'p' (piano), and 'p' (piano).

37

Musical score for measures 37-41. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Dynamics include 'mf' (mezzo-forte).

42

Fougueux et violent

rall.

Lent et expres

Musical score for measures 42-46. The top staff has rests followed by a melodic phrase. The bottom two staves are piano accompaniment. Dynamics include 'ff' (fortissimo) and 'p' (piano).

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