

Loch Lomond

Scottish

F Horn & Piano

Arr.: Jirka Kadlec

EMR 78400

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

F HORN

Loch Lomond

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$\text{♩} = 72$

2



7

1



14

A



19

rit..

B

$\text{♩} = 168$



24

C

Swing



29



36



42

D



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Loch Lomond

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♩ = 72

F Horn

Piano

Measures 1-6 of the musical score. The F Horn part begins with a melodic line starting on a whole note, followed by eighth notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes and eighth notes. The key signature is three flats (B-flat major/D-flat minor).

Measures 7-12, marked with a box 'A'. The F Horn part continues the melody. The Piano part includes harmonic changes indicated by chords: Db, Db/Eb, Ab, Ab, Cm/G Fm, Bbm/Db, Ab, Cm/G Fm, Db(sus2)Db, and Eb(sus4)Eb. The dynamics are marked mf.

Measures 13-18, marked with a box 'B'. The tempo changes to 168 (indicated by a 'B' in a box and '♩ = 168'). The section begins with a 'rit.' (ritardando) marking. The F Horn part features triplets. The Piano part includes chords: Db/Ab Fm/Ab, Cm7, Db, Bb7/DDb/Eb Eb7, Ab, Cm/G Fm, and Db. The dynamics are marked f.

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24

C Swing

Measures 24-29. Chords: $A\flat$, Fm , $D\flat$, $A\flat$, $D\flat$, $A\flat$. Dynamics: *mf*.

30

Measures 30-34. Chords: $A\flat$, Fm , $A\flat/E\flat$, $E\flat 7$, $B\flat m 7$, $E\flat 7$, $A\flat 6$. Dynamics: *mf*.

35

Measures 35-39. Chords: $A\flat$, $B\flat m 7$, Cm , $D\flat 6$, $B\flat 7/D$, $D\flat/E\flat$, $E\flat$, $A\flat$, $Fm 7$. Dynamics: *mf*.

40

D

Measures 40-44. Chords: $D\flat 6/F$, $E\flat 7$, $A\flat$, $A\flat$, Fm , $D\flat$, $D\flat/E\flat$, $A\flat$. Dynamics: *f*.

45

Measures 45-49. Chords: Fm , $B\flat m 7$, $E\flat 7$. Dynamics: *f*.

HORN

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