

Loch Lomond

Scottish

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 78403

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BASS
TROMBONE

Loch Lomond

Scottish

Arr.: Jirka Kadlec

♩ = 72
2

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mf

7

mf

14

A

19

rit. **B** ♩ = 168

f

24

C Swing

mf

29

36

42

D

Loch Lomond

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♩ = 72

Bass Trombone

Piano

Musical score for Bass Trombone and Piano, measures 1-6. The score is in 3/4 time with a tempo of 72. The key signature has three flats. The Bass Trombone part starts with a rest in measure 1, then plays a melodic line starting in measure 2. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Dynamics include *mf*.

7

Musical score for Bass Trombone and Piano, measures 7-12. The Bass Trombone part continues its melodic line. The Piano part includes a chord change to Cm/G Fm Fm/Eb in measure 10. Dynamics include *mf*.

13

A

Musical score for Bass Trombone and Piano, measures 13-17. This section is marked with a box 'A'. The Bass Trombone part has a melodic line. The Piano part features a series of chords: Db Db/Eb Ab, Ab Cm/G Fm, Bbm/Db Ab, Cm/G Fm, Db(sus2)Db, Eb(sus4) Eb. Dynamics include *mf*.

18

rit.

B ♩ = 168

Musical score for Bass Trombone and Piano, measures 18-22. This section is marked with a box 'B' and a tempo of 168. The Bass Trombone part has a melodic line. The Piano part features a series of chords: Db/Ab Fm/Ab Cm7, Db Bb7/DDb/Eb Eb7, Ab Cm/G Fm, Db. The section ends with a 2/4 time signature change. Dynamics include *f*.

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24

C Swing

Measures 24-29. Bass line features triplet eighth notes. Piano accompaniment includes chords Ab, Fm, Db, Ab, Db, and Ab. Dynamics include *mf*.

30

Measures 30-34. Piano accompaniment includes chords Ab, Fm, Ab/Eb, Eb7, Bbm7, Eb7, and Ab6.

35

Measures 35-39. Piano accompaniment includes chords Ab, Bbm7, Cm, Db6, Bb7/D, Db/Eb, Eb, Ab, and Fm7.

40

D

Measures 40-44. Piano accompaniment includes chords Db6/F, Eb7, Ab, Ab, Fm, Db, Db/Eb, and Ab. Dynamics include *f*.

45

Measures 45-49. Piano accompaniment includes chords Fm, Bbm7, and Eb7.

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BASS TROMBONE TUTORS

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