

Loch Lomond

Scottish

Alto Saxophone & Piano

Arr.: Jirka Kadlec

EMR 78407

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E♭ ALTO
SAXOPHONE

Loch Lomond

Scottish

Arr.: Jirka Kadlec


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♩ = 72

2



mf

7

1



mf


14

A



19

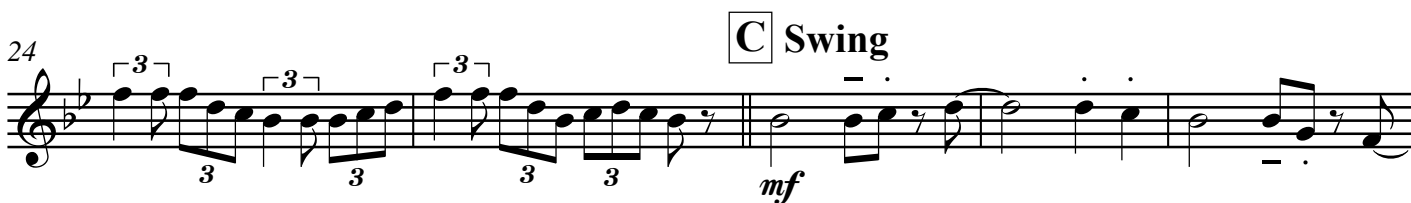
rit. **B** ♩ = 168



f

24

C Swing



mf

29




36



42

D



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Loch Lomond

Scottish

Arr.: Jirka Kadlec

$\text{♩} = 72$

Alto Saxophone

Piano

Musical notation for measures 1-6. Alto Saxophone part starts with a rest, then plays a melody starting on G4. Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf*.

7

Musical notation for measures 7-12. Continuation of the previous system. Chords $Fm/C \ Bbm \ Bbm/Ab$ are indicated above the piano part in measure 12.

13

A

Musical notation for measures 13-17. Section A. Chords $Gb \ Gb/Ab \ Db$, $Db \ Fm/C \ Bbm$, $Ebm/Gb \ Db$, $Fm/C \ Bbm$, $Gb(sus2) \ Gb$, $Ab(sus4) \ Ab$ are indicated above the piano part.

18

rit.

B

$\text{♩} = 168$

Musical notation for measures 18-22. Section B. Chords $Gb/Db \ Bbm/Db \ Fm7$, $Gb \ Eb7/G \ Gb/Ab \ Ab7$, $Db \ Fm/C \ Bbm$, Gb are indicated above the piano part. Dynamics include *f*.

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24

C Swing

Measures 24-29. The system includes a vocal line with triplets and a piano accompaniment with chords and a bass line.

Chords: Db , Bbm , Gb , Db , Gb , Db

Dynamic: *mf*

30

Measures 30-34. The system includes a vocal line and a piano accompaniment with chords and a bass line.

Chords: Db , Bbm , Db/Ab , Ab^7 , Eb^7 , Ab^7 , Db^6

Dynamic: *mf*

35

Measures 35-39. The system includes a vocal line and a piano accompaniment with chords and a bass line.

Chords: Db , Eb^7 , Fm , Gb^6 , Eb^7/G , Gb/Ab , Ab , Db , Bbm^7

40

D

Measures 40-44. The system includes a vocal line and a piano accompaniment with chords and a bass line.

Chords: Gb^6/Bb , Ab^7 , Db , Db , Bbm , Gb , Gb/Ab , Db

Dynamic: *f*

45

Measures 45-49. The system includes a vocal line and a piano accompaniment with chords and a bass line.

Chords: Bbm , Eb^7 , Ab^7

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