

# My Regards

Bassoon & Piano

Arr.: Jirka Kadlec

**Edward Llewellyn**

EMR 78433

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BASSOON

# My Regards

Edward Llewellyn

Arr.: Jirka Kadlec

Tempo  
di Valse

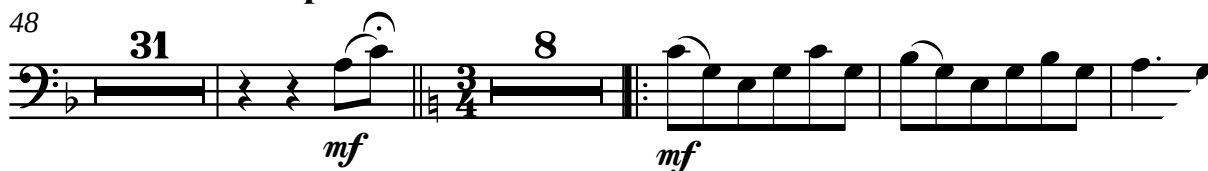
rit.

Cadenza  
*ad lib.*

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Dal  al poi trio TRIO



EMR 78433

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# My Regards

Edward Llewellyn

Arr.: Jirka Kadlec

Tempo di Valse

Bassoon

Piano

*f*

6 rit.

*ff*

11 Cadenza  
ad lib.

*f*

(11) a tempo

*ff* *mf*

*f*

16  *rit.*



22 *a tempo*



29



36 *rit.* *a tempo* *slightly faster* *f*



42  *ff*



48

Musical score for measures 48-53. The system consists of a grand staff with a bass staff and a treble staff. The bass staff contains a continuous eighth-note accompaniment. The treble staff features a melody with a forte (*ff*) dynamic marking at the beginning. A slur connects measures 50 and 51, and another slur connects measures 52 and 53.

54

Musical score for measures 54-59. The system consists of a grand staff with a bass staff and a treble staff. The bass staff contains a continuous eighth-note accompaniment. The treble staff features a melody with a forte (*f*) dynamic marking at measure 55. A slur connects measures 54 and 55, and another slur connects measures 58 and 59.

61

Musical score for measures 61-66. The system consists of a grand staff with a bass staff and a treble staff. The bass staff contains a continuous eighth-note accompaniment. The treble staff features a melody with a mezzo-forte (*mf*) dynamic marking at measure 63. A slur connects measures 64 and 65, and another slur connects measures 65 and 66.

67

Musical score for measures 67-73. The system consists of a grand staff with a bass staff and a treble staff. The bass staff contains a continuous eighth-note accompaniment. The treble staff features a melody with a mezzo-piano (*mp*) dynamic marking at measure 70. A slur connects measures 68 and 69, and another slur connects measures 72 and 73.

74

Musical score for measures 74-79. The system consists of a grand staff with a bass staff and a treble staff. The bass staff contains a continuous eighth-note accompaniment. The treble staff features a melody. The system ends with a double bar line and repeat signs.

Dal § al  
poi tric

## 2 BASSOON & PIANO (ORGAN)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 2427 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 2421 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 2429 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 2428 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 2424 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 2426 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 2430 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 2430 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 930N | MENDELSSOHN, F.        | Wedding March (Armitage) (5)          |
| EMR 2240 | MORTIMER, J.G.         | Duos Vol. 1                           |
| EMR 2242 | MORTIMER, J.G.         | Duos Vol. 3                           |
| EMR 2249 | MORTIMER, J.G.         | Easy Christmas Duos                   |
| EMR 924D | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)                |
| EMR 925D | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)                |
| EMR 926D | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)                |
| EMR 2241 | MORTIMER, John G.      | Duos Vol. 2                           |
| EMR 2422 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 2425 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 2425 | NAULAIS, Jérôme        | Abide with Me (5)                     |
| EMR 2421 | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 2422 | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 2423 | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 2424 | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 2425 | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 2426 | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 2427 | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 2428 | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 2429 | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 2430 | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 2427 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 2426 | NAULAIS, Jérôme (Arr.) | Candelight Waltz-Auld Lang Syne (5)   |
| EMR 2429 | NAULAIS, Jérôme (Arr.) | Down By the Riverside (5)             |
| EMR 2430 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 2424 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 2423 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 2428 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 2423 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2423 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 2426 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 2427 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 2421 | PERGOLES, G.B.         | Aria (5)                              |
| EMR 2421 | PURCELL, Henry         | Trumpet Tune (Naulais) (5)            |
| EMR 930N | PURCELL, Henry         | Trumpet Tune (Reift) (5)              |
| EMR 2429 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 2424 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 2426 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 2423 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 2426 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |
| EMR 930N | WAGNER, Richard        | Bridal Chorus (Armitage) (5)          |

## 2 BASSOONS & CD PLAYBACK

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931N | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931N | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931N | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 2240 | MORTIMER, J.G.   | Duos Vol. 1 + CD                   |
| EMR 2241 | MORTIMER, J.G.   | Duos Vol. 2 + CD                   |
| EMR 2242 | MORTIMER, J.G.   | Duos Vol. 3 + CD                   |
| EMR 2249 | MORTIMER, J.G.   | Easy Christmas                     |
| EMR 2421 | NAULAIS, Jérôme  | Album Volume 1 (5)                 |
| EMR 2422 | NAULAIS, Jérôme  | Album Volume 2 (5)                 |
| EMR 2423 | NAULAIS, Jérôme  | Album Volume 3 (5)                 |
| EMR 2424 | NAULAIS, Jérôme  | Album Volume 4 (5)                 |
| EMR 2425 | NAULAIS, Jérôme  | Album Volume 5 (5)                 |
| EMR 2426 | NAULAIS, Jérôme  | Album Volume 6 (5)                 |
| EMR 2427 | NAULAIS, Jérôme  | Album Volume 7 (5)                 |
| EMR 2428 | NAULAIS, Jérôme  | Album Volume 8 (5)                 |
| EMR 2429 | NAULAIS, Jérôme  | Album Volume 9 (5)                 |
| EMR 2430 | NAULAIS, Jérôme  | Album Volume 10 (5)                |
| EMR 931N | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931N | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

## 2 BASSOONS & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

## 3 BASSOONS

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 19109 | ARMITAGE, Dennis       | All Together                |
| EMR 521D  | ARMITAGE, Dennis       | Gershwin for Three          |
| EMR 19297 | BARCLAY, Ted           | Final Curtain               |
| EMR 19132 | BARCLAY, Ted           | Sunshine                    |
| EMR 19113 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19119 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19120 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19131 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19133 | GERSHWIN, George       | Swanee                      |
| EMR 19116 | JOPLIN, Scott          | Easy Winners                |
| EMR 19117 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 19301 | MONTANA, Carlos        | Good Friends                |
| EMR 19127 | MONTANA, Carlos        | Santa Barbara               |
| EMR 4188  | MORTIMER, John G.      | Trios Vol. 1                |
| EMR 4189  | MORTIMER, John G.      | Trios Vol. 2                |
| EMR 4190  | MORTIMER, John G.      | Trios Vol. 3                |
| EMR 19125 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 19110 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19111 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19112 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19114 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 19115 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 19122 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 19123 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 19128 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 19129 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19130 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 19134 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 19118 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19126 | STRAUSS, Johann        | Radetzky March              |
| EMR 19121 | TAILOR, Norman         | Inca Dance                  |
| EMR 19124 | TAILOR, Norman         | Paso Doble Ole              |

## 3 BASSOONS & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 19109 | ARMITAGE, Dennis       | All Together                |
| EMR 19297 | BARCLAY, Ted           | Final Curtain               |
| EMR 19132 | BARCLAY, Ted           | Sunshine                    |
| EMR 19113 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19119 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19120 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19131 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19133 | GERSHWIN, George       | Swanee                      |
| EMR 19116 | JOPLIN, Scott          | Easy Winners                |
| EMR 19117 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 19301 | MONTANA, Carlos        | Good Friends                |
| EMR 19127 | MONTANA, Carlos        | Santa Barbara               |
| EMR 4188  | MORTIMER, John G.      | Trios Vol. 1                |
| EMR 4189  | MORTIMER, John G.      | Trios Vol. 2                |
| EMR 4190  | MORTIMER, John G.      | Trios Vol. 3                |
| EMR 19125 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 19110 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19111 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19112 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19114 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 19115 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 19122 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
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| EMR 19128 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
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| EMR 19121 | TAILOR, Norman         | Inca Dance                  |
| EMR 19124 | TAILOR, Norman         | Paso Doble Ole              |

## 3 BASSOONS & CD PLAYBACK

|          |                   |                   |
|----------|-------------------|-------------------|
| EMR 4188 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 4189 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 4190 | MORTIMER, John G. | Trios Vol. 3 + CD |

